ife after ROCK

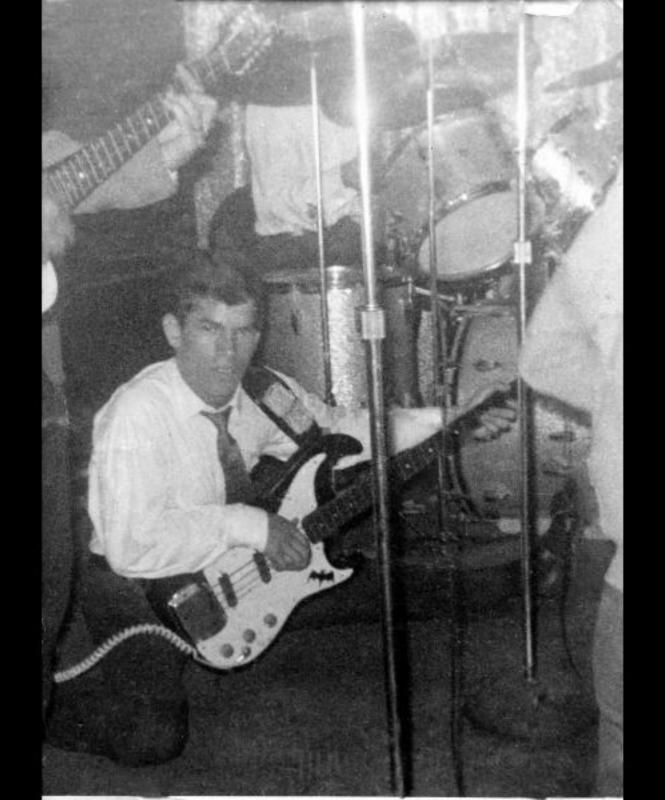
















BILL HALEY ON STAGE

BILL HALEY AND THE COMETS





Razzle Dazzle • Cryin' Time • Yakety Sax • Jenny Jenny • Johnny Be Goode

The Saints Rock and Roll • Rock-a-Beatin' Boogie • Malaguena

Guitar Boogie • New Orleans • Rock the Joint

The Cradle Will Rock



By RAY KNIGHT

ON THE ROCKS

A Rolling Stone no moss acquires—

A situation which inspires A parallel remark on Rock: Bill Haley does around the clock.

If you think rock music is something that was dreamed up recently for the ediffection and exertion of the kids, guess what? You're wrong.

BILL HALEY, the daddy of



it all, can produce some
dates (the
kind with
numbers in
them) that
might surprise you.

Bill and his famous Comets are currently dispensing excellent rock 'n'

roll rhythms — old ones, and new ones too — at The Forum.

And, between dance sets, he gave me, a history lesson a few nights ago.

"Last time we were here, we had the EVERLY BROTH-ERS. JERRY LEE











Pompilli

Lane

Miller

•

Faye Torres
dance set I heard Bill and th

must have been about eight years ago.

"Jacksonville has changed a lot since then — it's a lot more modern. Your city surprised me — how much it's improved."

So, even in 1960, rock musichad already become very big. But when did it begin?

"The band was formed in 1951 — the group known as the Comets," Bill explained. "In '51, '52 and '53, there was no such thing as rock 'n' roll.

"But, in '51 and '52, we were introducing the music that came to be known as rock 'n' roll.

"'Crazy, Man, Crazy' was the first million record for us...In 1954, we recorded Of the six Comets who are playing at The Forum all this week, only two of the original members remain.

They are Bill, who sings and plays rhythm guitar, and RUDY POMPILLI, who toots a tenor sax.

The others are: BILL MIL-LER and BILL FAYE, lead guitars; JOHN LANE, drums, and LOU TORRES, bass.

I liked the two oldies, "Shake, Rattle and Roll" and "Rock Around the Clock," best of all the songs in the

dance set I heard Bill and the Comets play.

But John's drum solo to "Caravan" is a special highlight and so is Rudy's "Yackety Sax."

Jacksonville Journal January 15, 1968 pg. 11



Lou TORRES. Puerto Rico-born musician who replaced Al Rappa on bass guitar for a tour in late 1967/early 1968. Prior to working with Haley, Torres was a member of a group called The Vampires. **Around his time with The Comets, Torres found religion.**

Bill Haley and the Comets, Who's Who
Updated June 2003

Ecclesiastes 2:4-11

11. Then I looked on all the works that my hands had wrought, and on the labour that I had laboured to do: and, behold, all was vanity and vexation of spirit, and there was no profit under the sun.



ife after ROCK