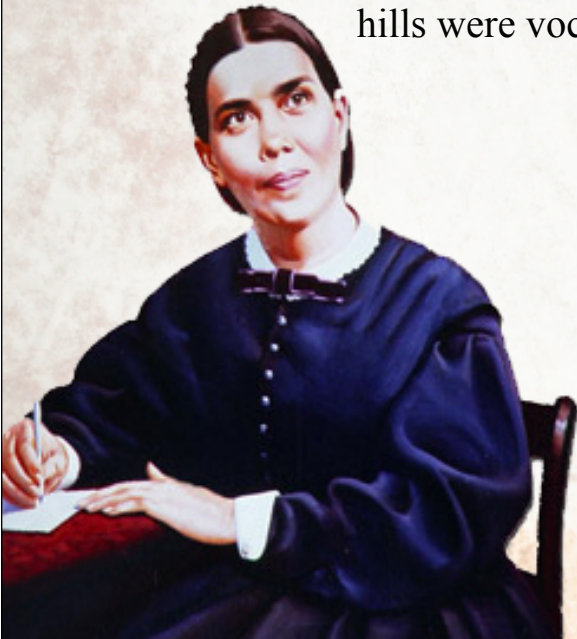


# How to Utilize Music

# PEN OF *Inspiration*

With **sacred song** and thanksgiving the worshipers celebrated this occasion. A little before the feast was the Day of Atonement, when, after confession of their sins, the people were declared to be at peace with Heaven. Thus the way was prepared for the rejoicing of the feast. "O give thanks unto the Lord; for He is good: for His mercy endureth forever" (Psalm 106:1) rose triumphantly, while **all kinds of music, mingled with shouts of hosanna, accompanied the united singing.** The temple was the center of the universal joy. Here was the pomp of the sacrificial ceremonies. Here, ranged on either side of the white marble steps of the sacred building, **the choir of Levites led the service of song.** The **multitude of worshipers**, waving their branches of palm and myrtle, **took up the strain**, and **echoed the chorus**; and again the melody was caught up by voices near and afar off, till the encircling hills were vocal with praise. {DA 448.3}





# PEN OF *Inspiration*

But to pray in Christ's name means much. **It means that we are to accept His character, manifest His spirit, and work His works.** The Saviour's promise is given on condition. "If ye love Me," He says, "keep My commandments." He saves men, not in sin, but from sin; and those who love Him will show their love by obedience. {DA 668.2}





# PEN OF *Inspiration*

As a part of religious service, singing is as much an act of worship as is prayer. Indeed, **many a song is prayer**. If the child is taught to realize this, he will think more of the **meaning of the words** he sings, and will be more **susceptible to their power**. {MYP 292.3}

