

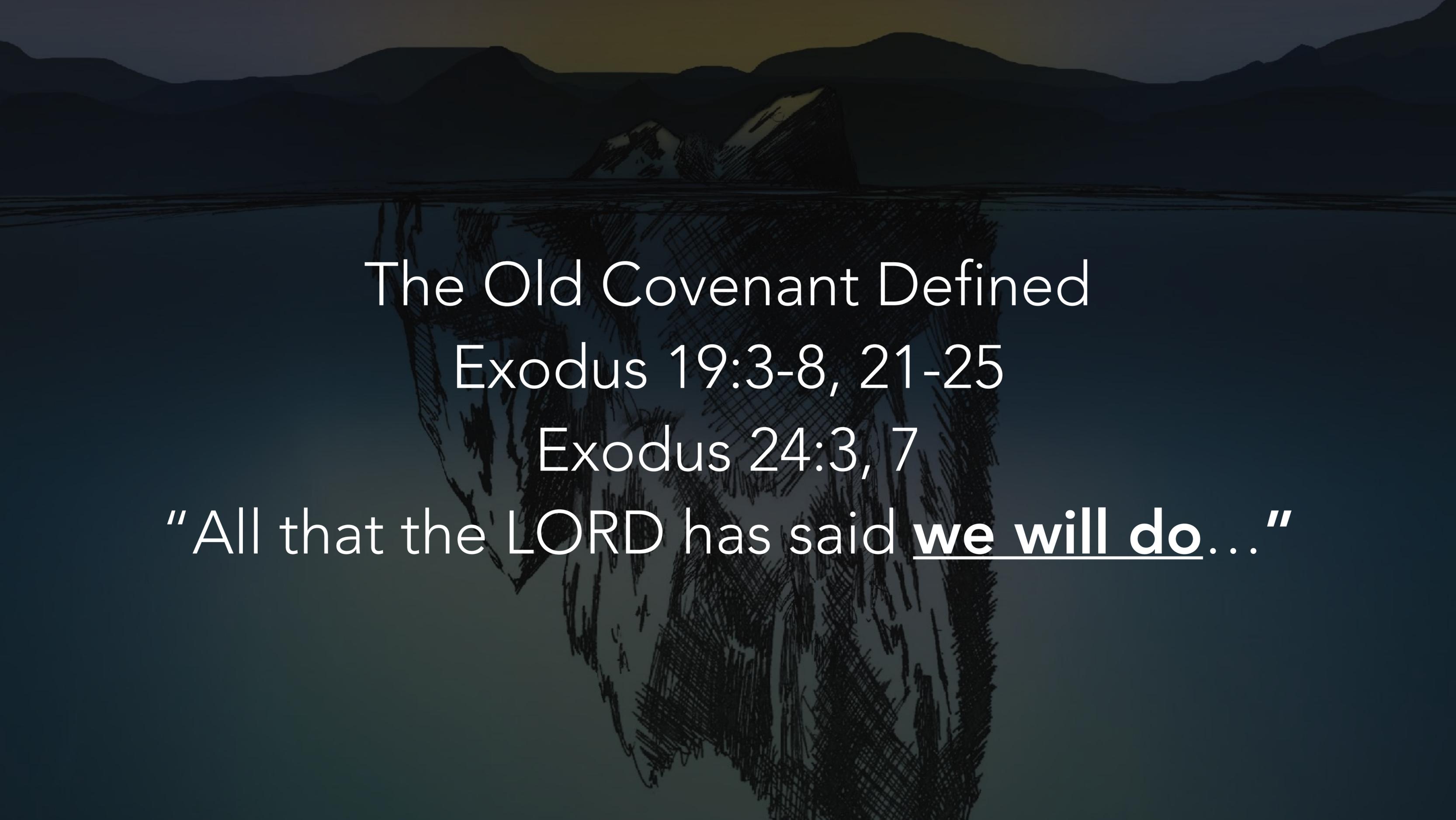
The background is a dark, monochromatic landscape. At the top, there are silhouettes of mountains against a slightly lighter, dark blue-grey sky. Below the mountains is a body of water. In the center of the water, there is a large, dark, textured shape that resembles a reflection or a shadow, rendered with dense, dark lines and cross-hatching. The overall mood is somber and contemplative.

# The Grace of Christ and the New Covenant

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The mountains are silhouetted against a dark sky, and the water in the foreground is dark with some lighter, textured areas that suggest reflections or ripples. The overall mood is somber and contemplative.

# The New Covenant Introduced

## Jeremiah 31:31-32

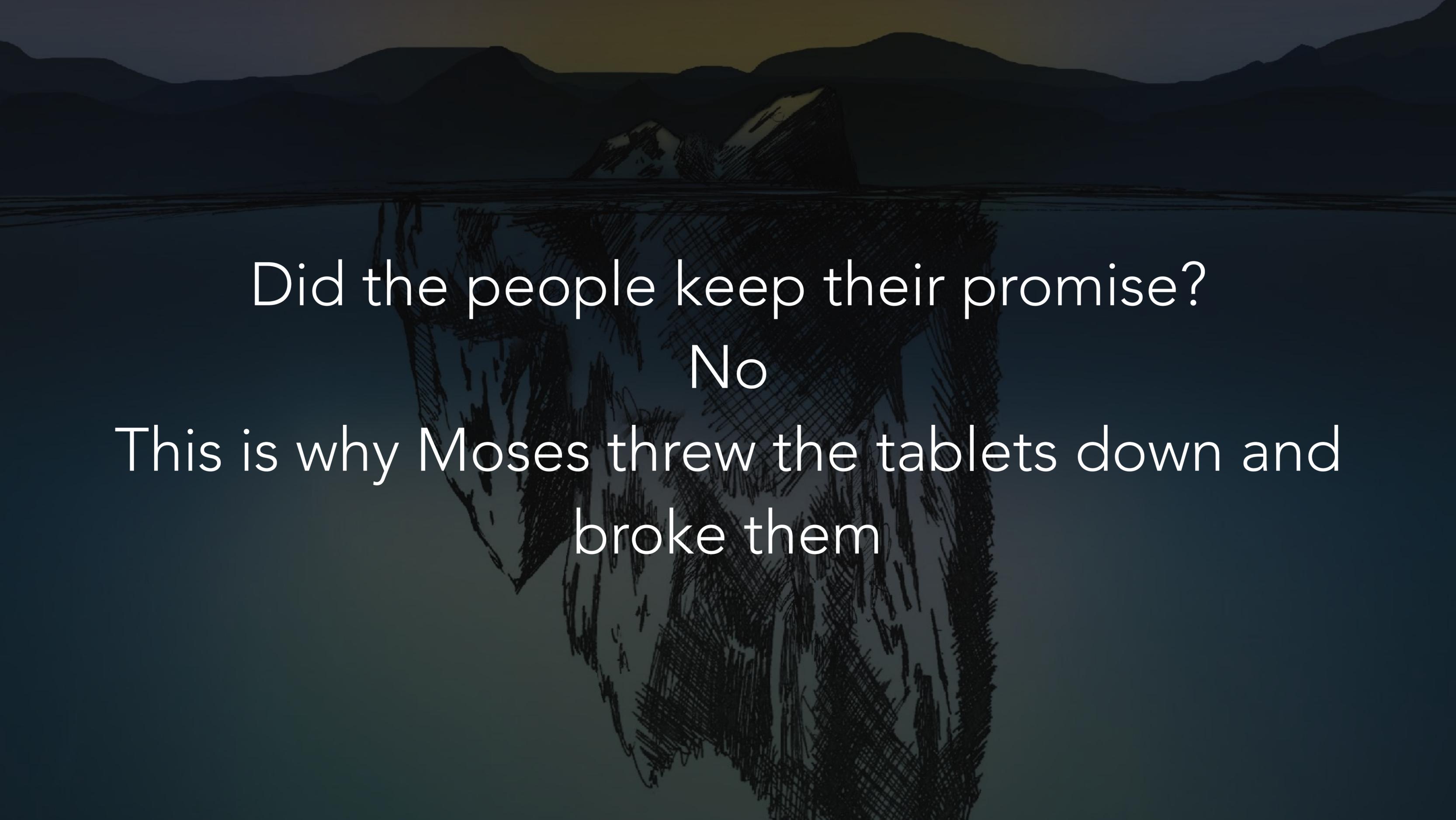


# The Old Covenant Defined

Exodus 19:3-8, 21-25

Exodus 24:3, 7

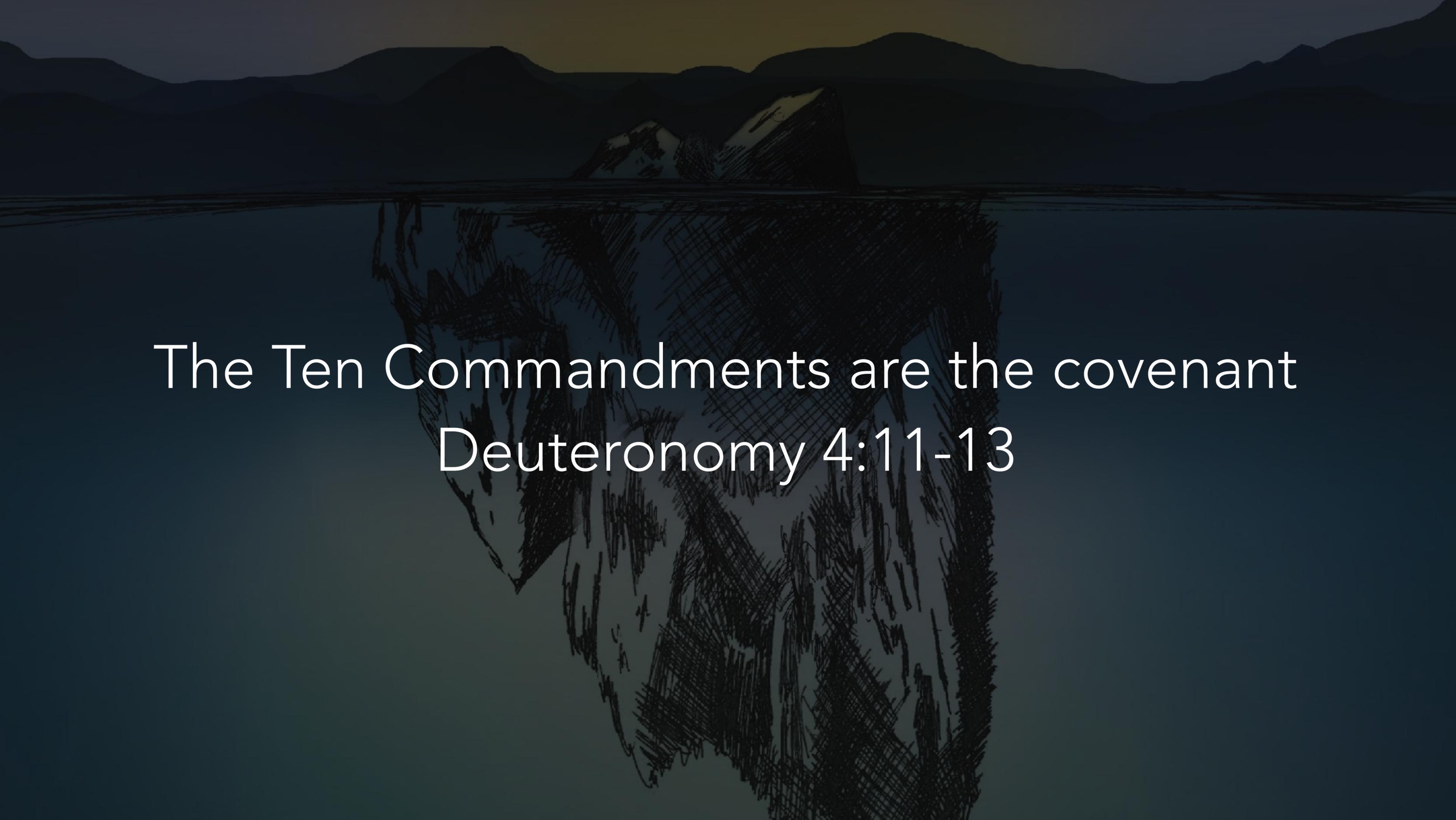
“All that the LORD has said we will do...”



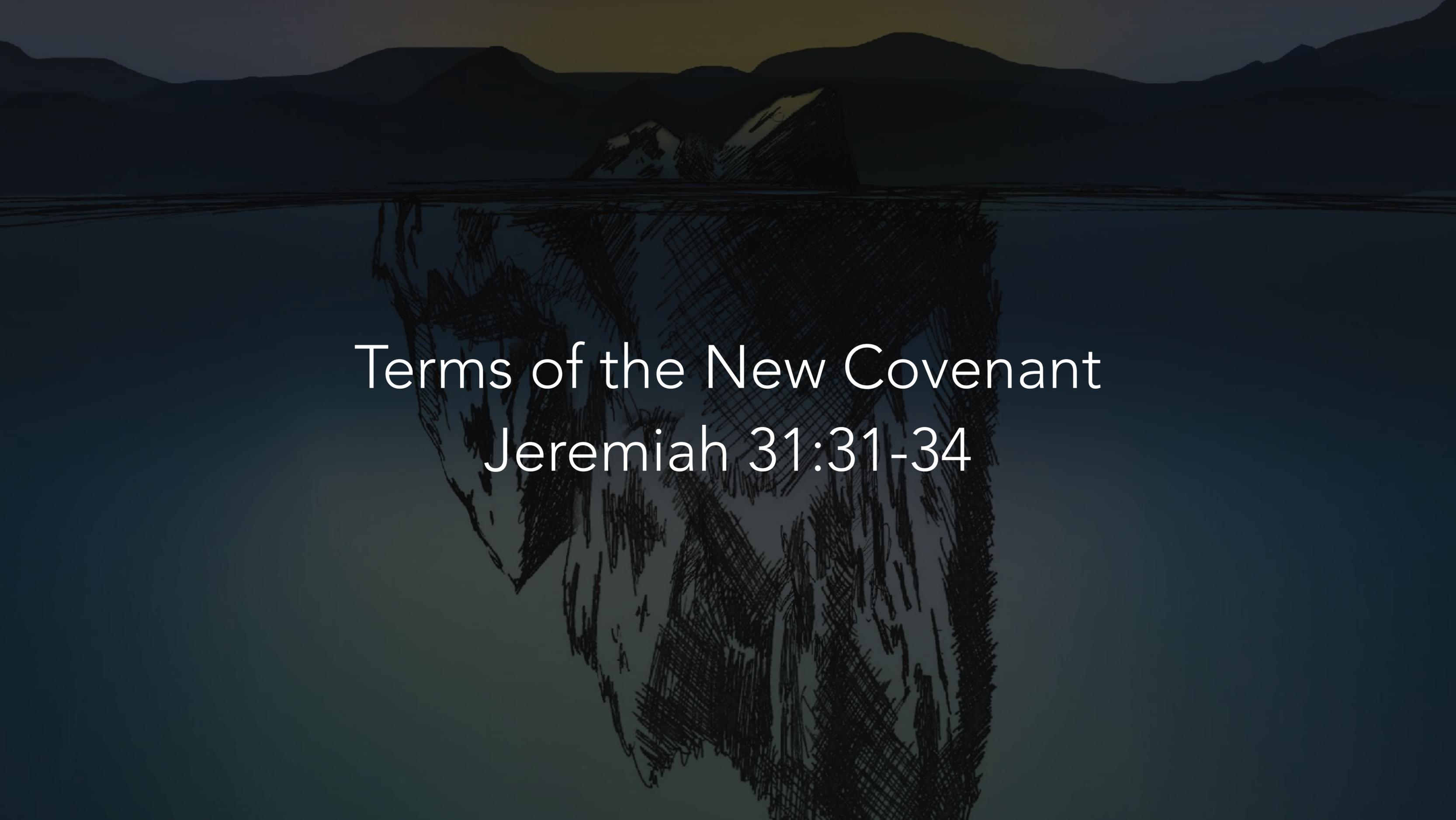
Did the people keep their promise?

No

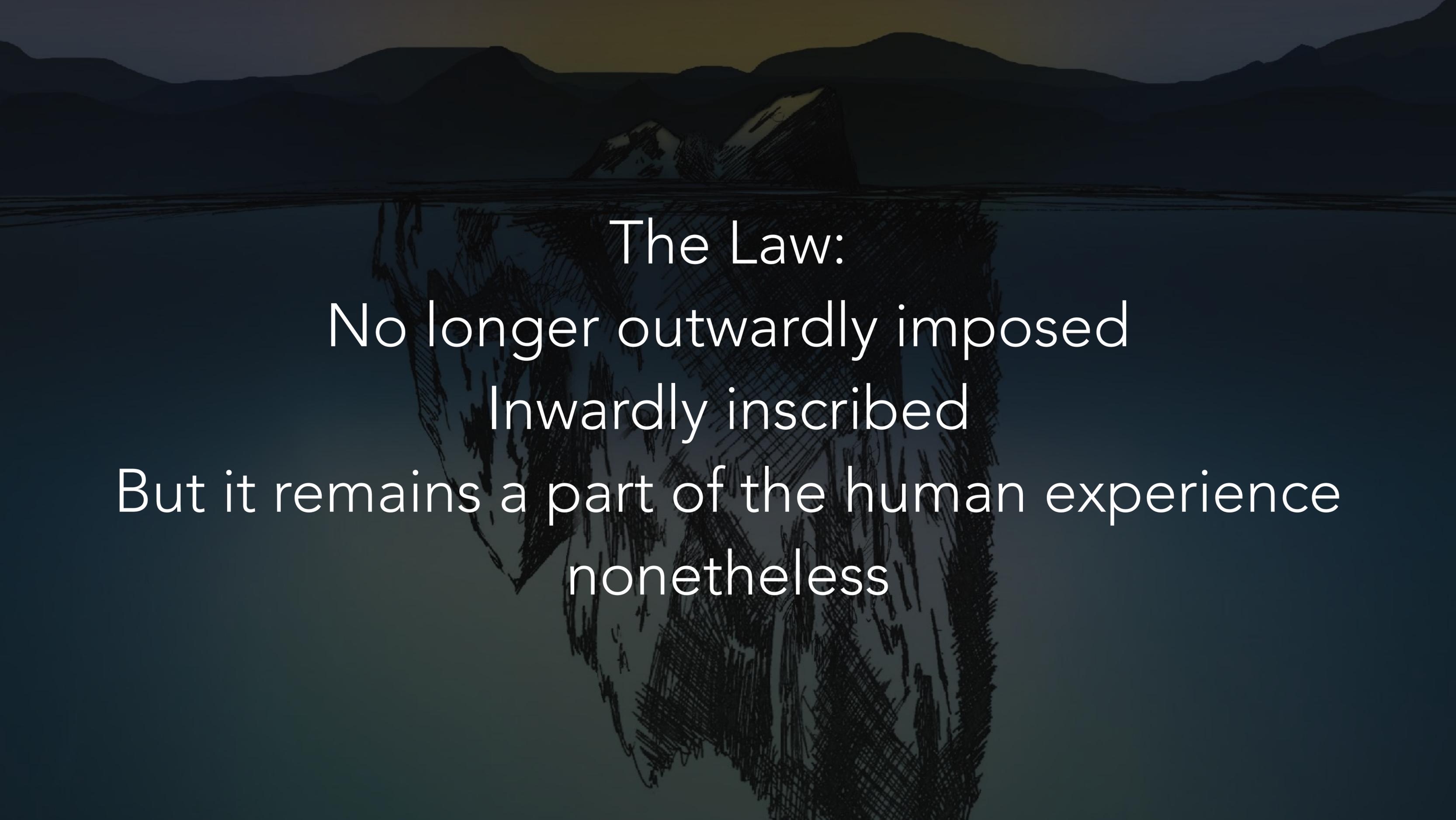
This is why Moses threw the tablets down and  
broke them

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The mountains are silhouetted against a dark sky, and the water in the foreground shows a clear reflection of the mountains and the sky. The overall tone is somber and reflective.

The Ten Commandments are the covenant  
Deuteronomy 4:11-13



Terms of the New Covenant  
Jeremiah 31:31-34



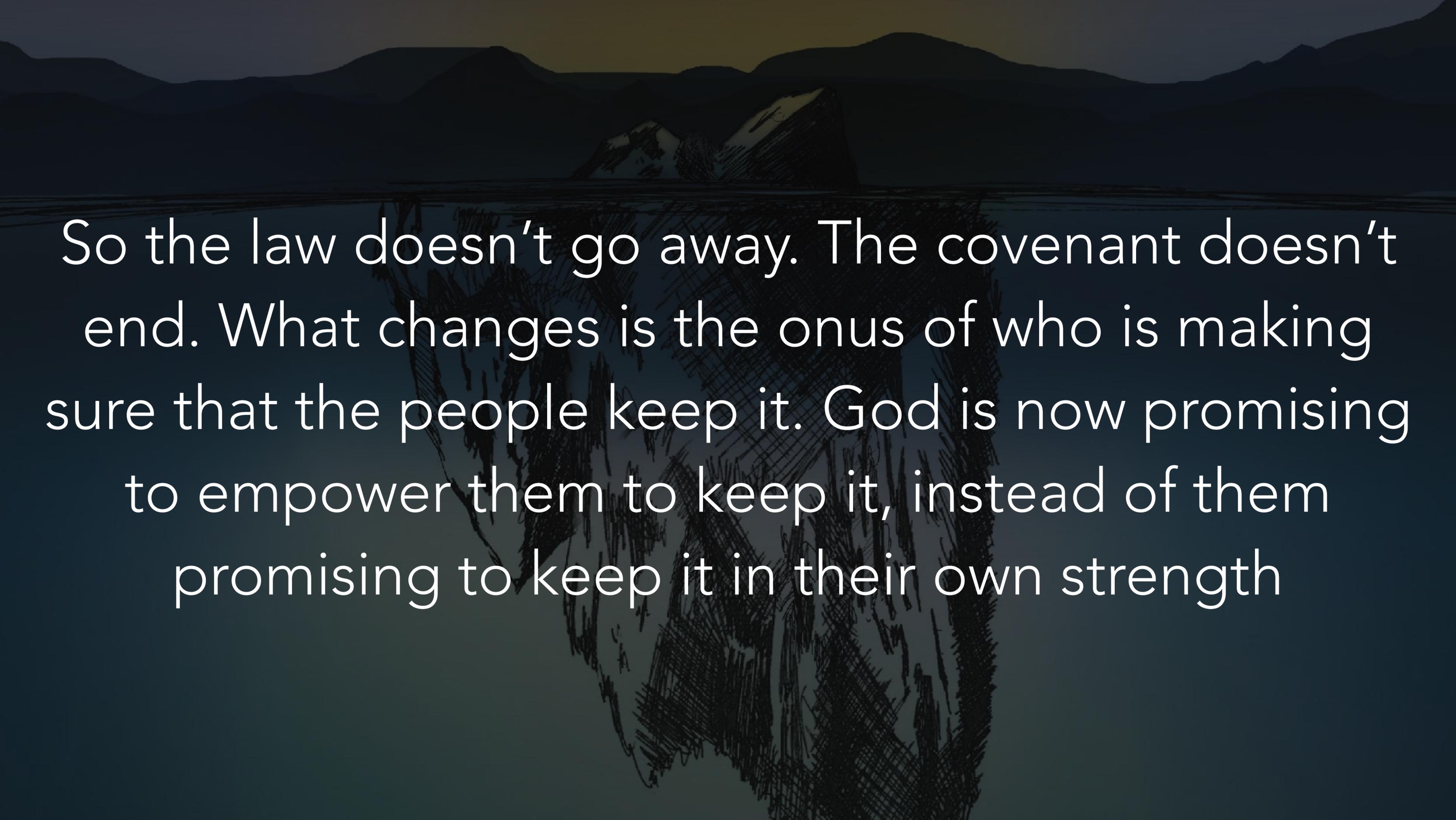
The Law:

No longer outwardly imposed

Inwardly inscribed

But it remains a part of the human experience

nonetheless



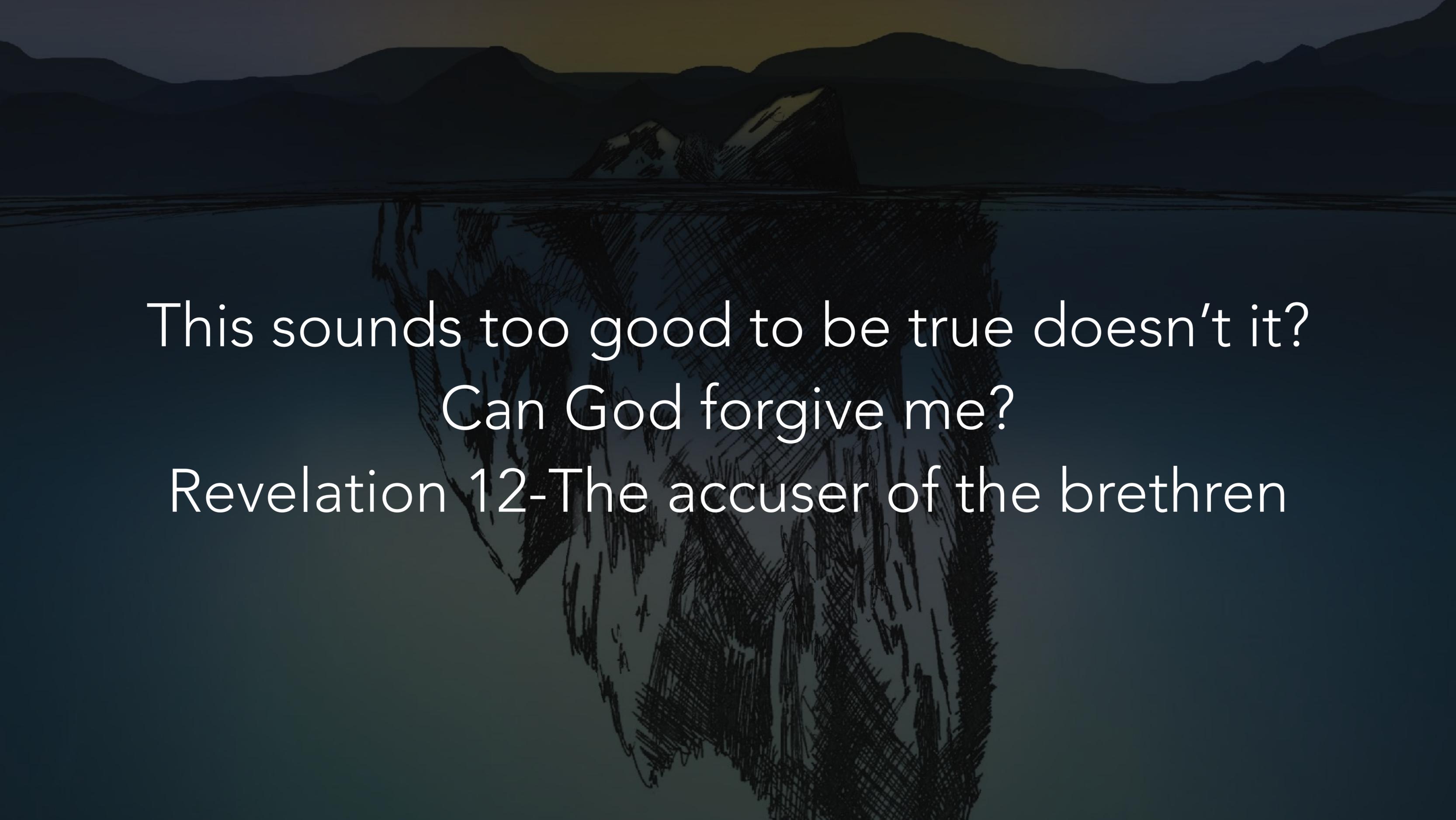
So the law doesn't go away. The covenant doesn't end. What changes is the onus of who is making sure that the people keep it. God is now promising to empower them to keep it, instead of them promising to keep it in their own strength

Also, we assume when we don't keep the law that we are cast off and can't be God's people anymore.

But part of the new covenant, given to law breakers, is that they will be brought into God's favor, through God's pursuit of them.

"They will be my people, and I will be their God"

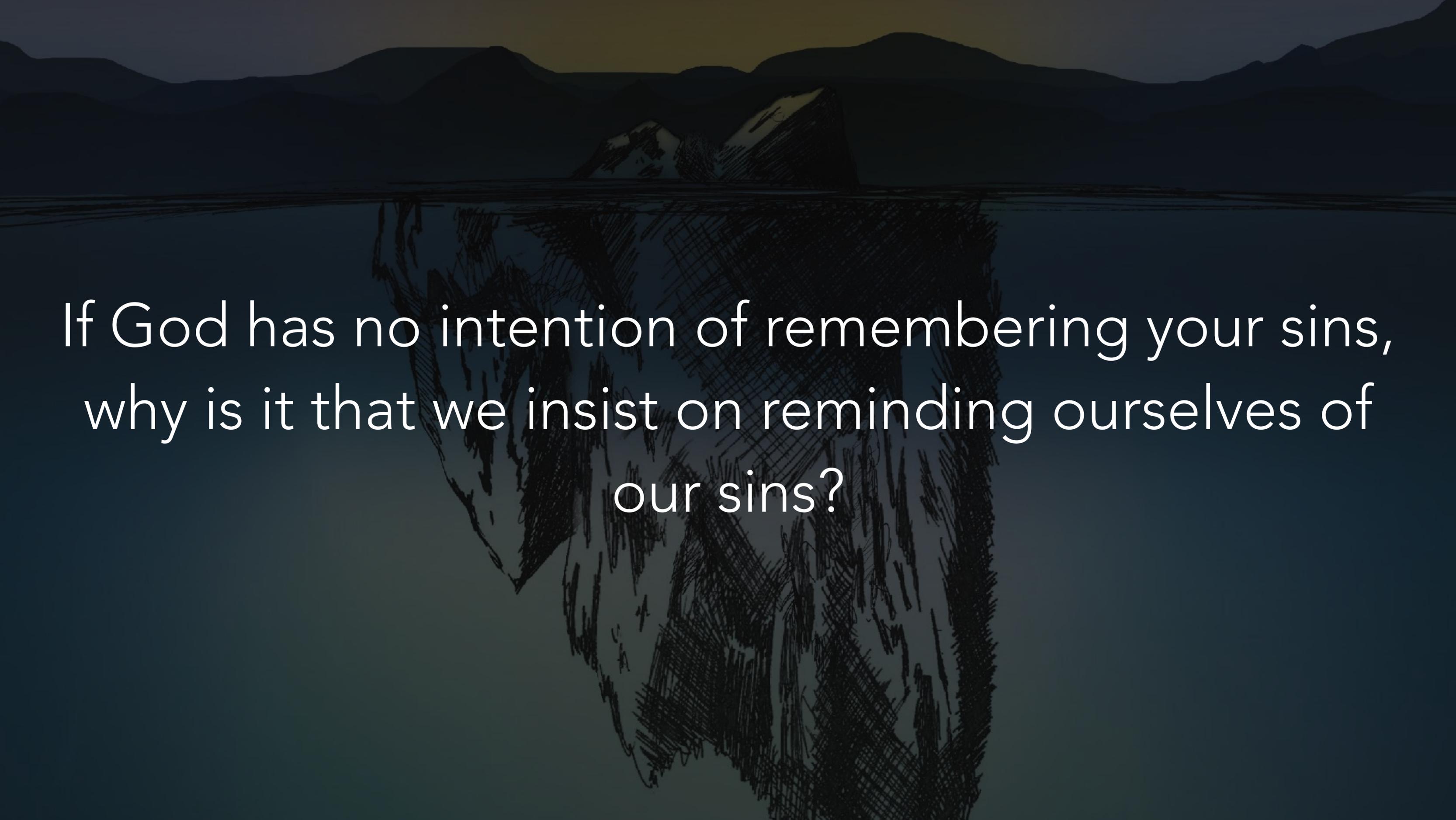
"Their sins and their lawless deeds I will remember no more"

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The text is overlaid on the image.

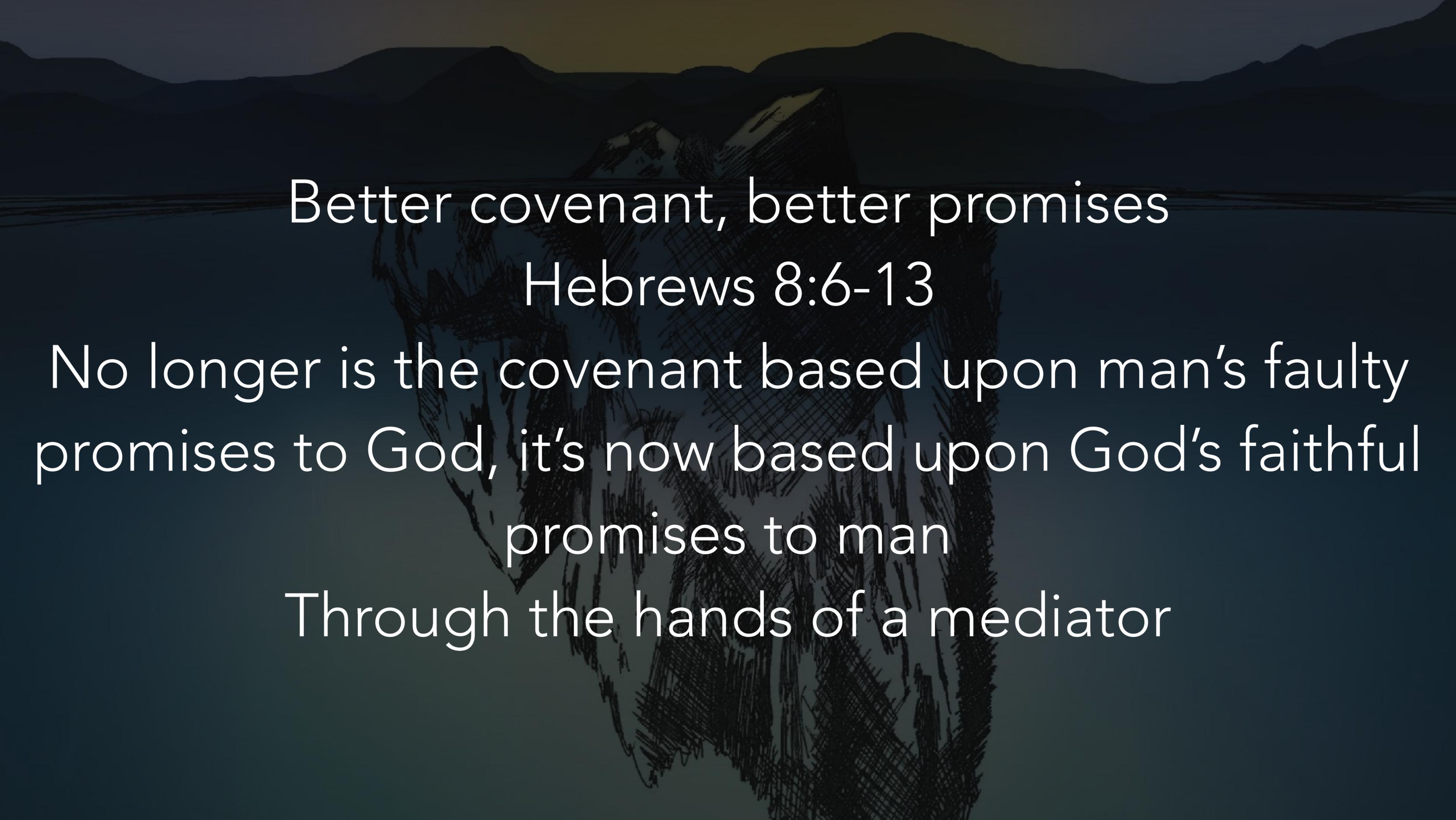
This sounds too good to be true doesn't it?

Can God forgive me?

Revelation 12-The accuser of the brethren



If God has no intention of remembering your sins,  
why is it that we insist on reminding ourselves of  
our sins?

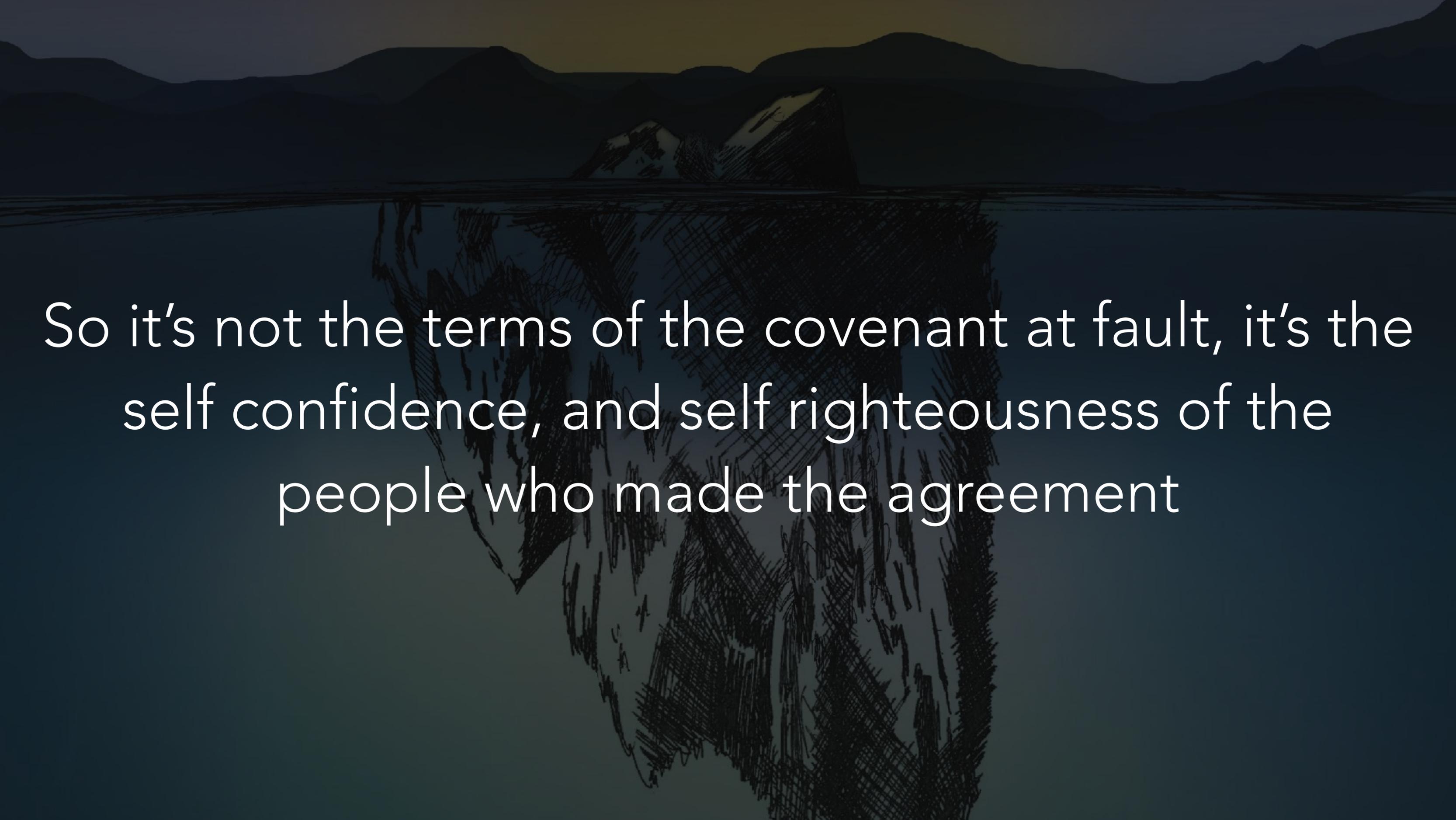
A dark, atmospheric landscape with mountains and a body of water reflecting the sky. The scene is rendered in shades of blue and black, with a central mountain peak reflected in the water below. The overall mood is serene and contemplative.

Better covenant, better promises

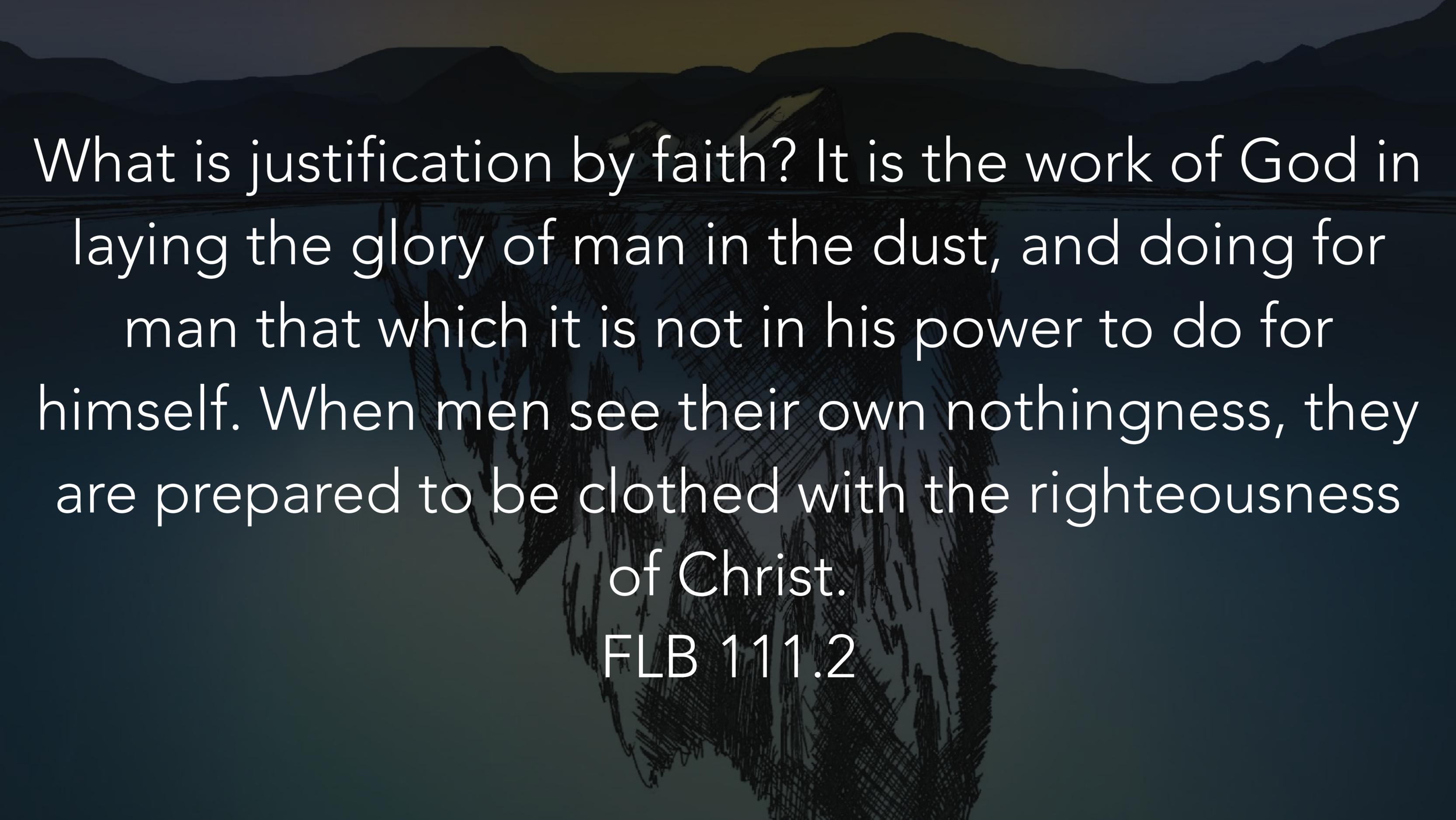
Hebrews 8:6-13

No longer is the covenant based upon man's faulty promises to God, it's now based upon God's faithful promises to man

Through the hands of a mediator

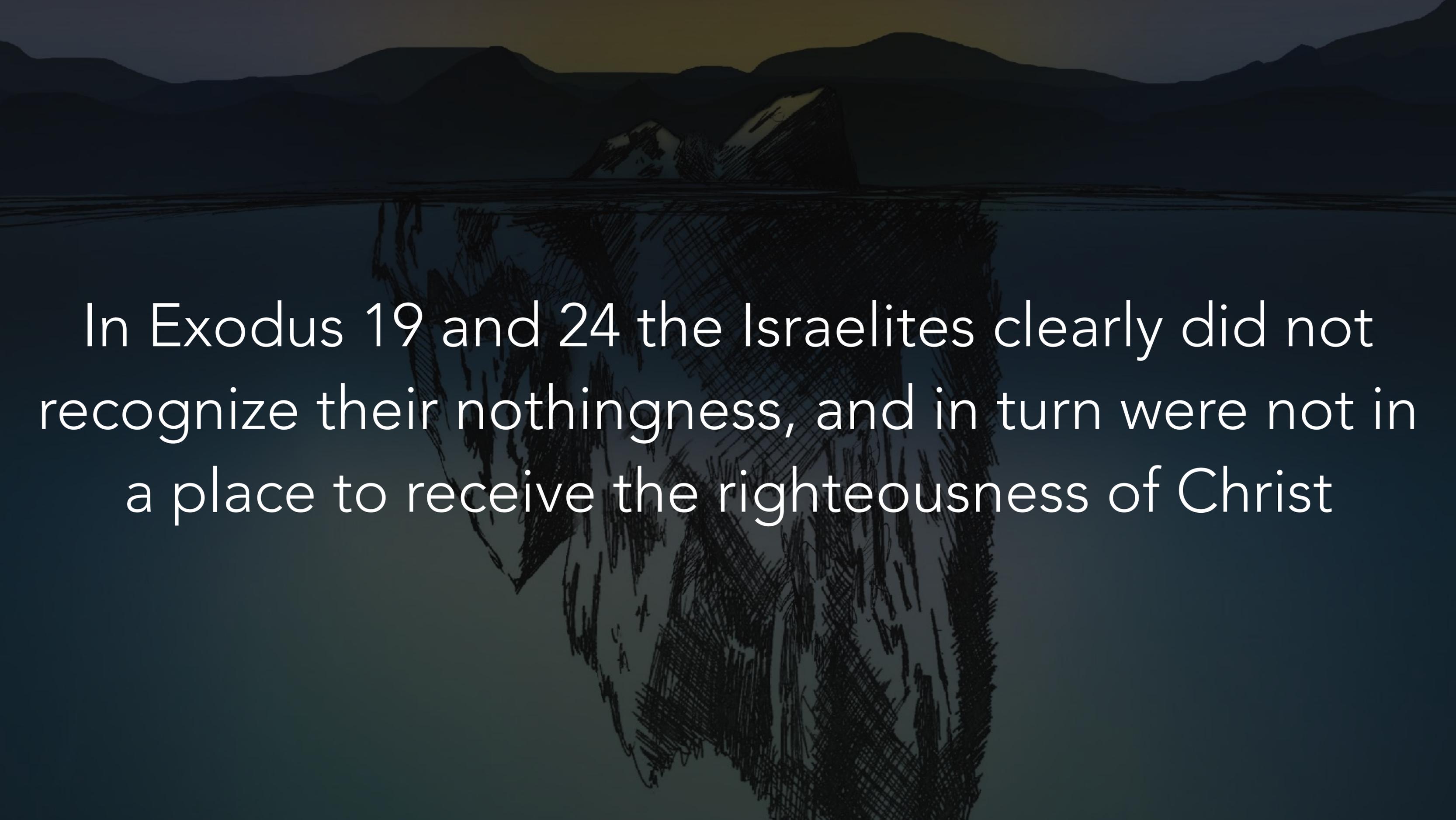
A dark, atmospheric landscape featuring a range of mountains in the background and a body of water in the foreground. The water reflects the mountains and the sky, creating a symmetrical effect. The overall tone is somber and reflective.

So it's not the terms of the covenant at fault, it's the self confidence, and self righteousness of the people who made the agreement

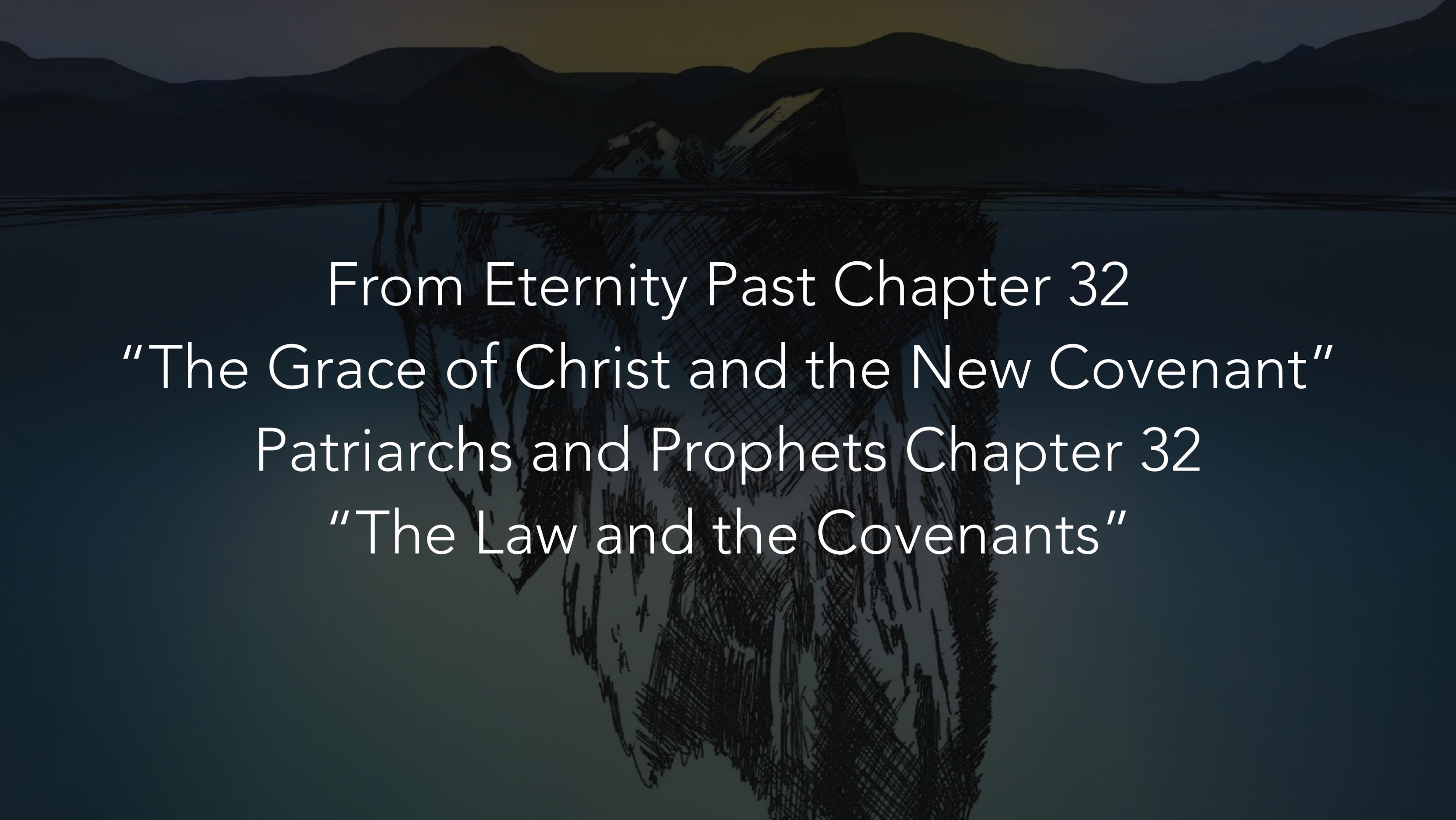
The background of the image is a dark, atmospheric landscape. It features a range of mountains in the distance, with a body of water in the foreground that reflects the scene. The overall color palette is dark, with shades of blue, grey, and black, creating a somber and reflective mood. The text is overlaid on this background in a clean, white, sans-serif font.

What is justification by faith? It is the work of God in laying the glory of man in the dust, and doing for man that which it is not in his power to do for himself. When men see their own nothingness, they are prepared to be clothed with the righteousness of Christ.

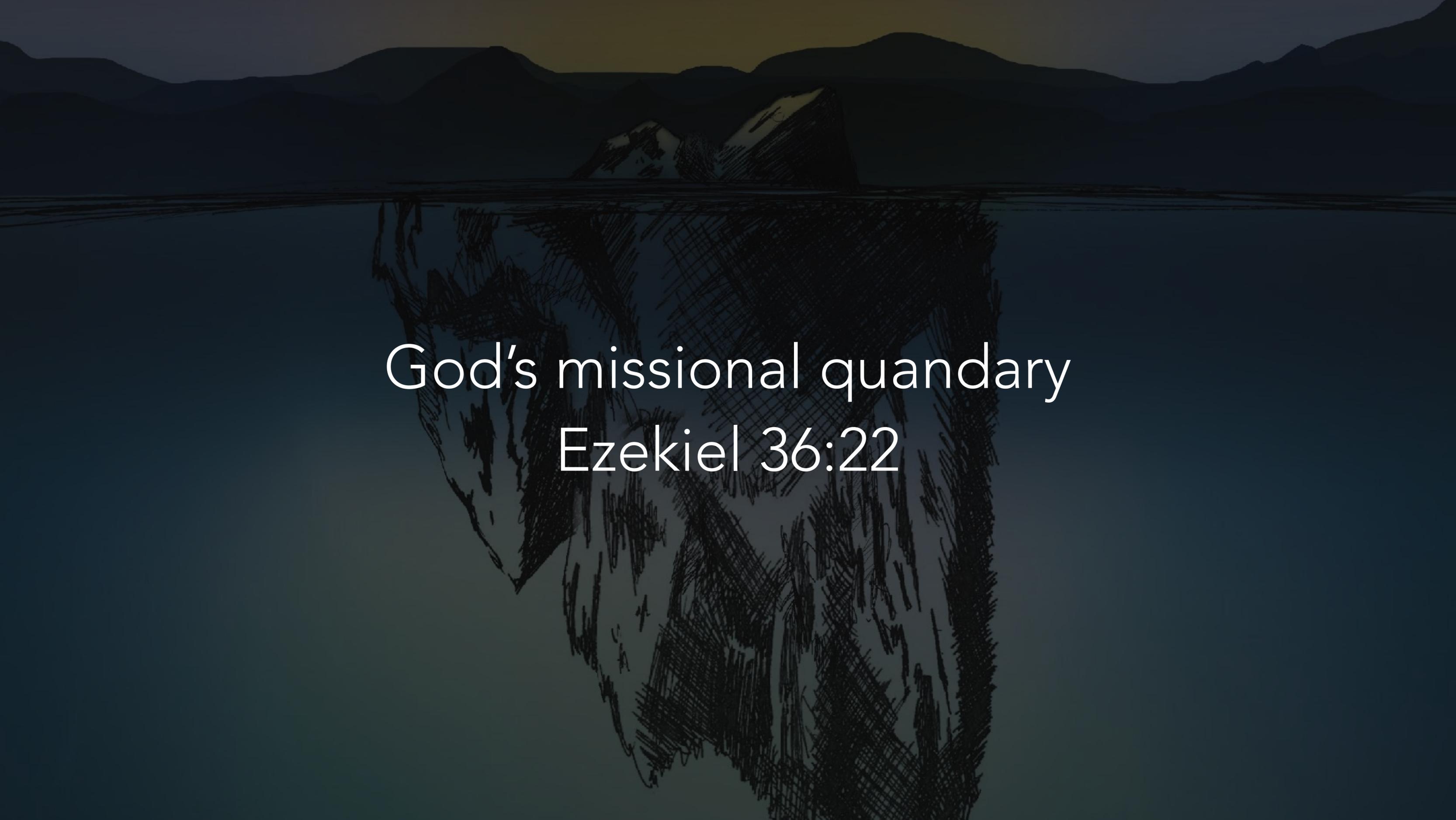
FLB 111.2

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The text is overlaid on the image.

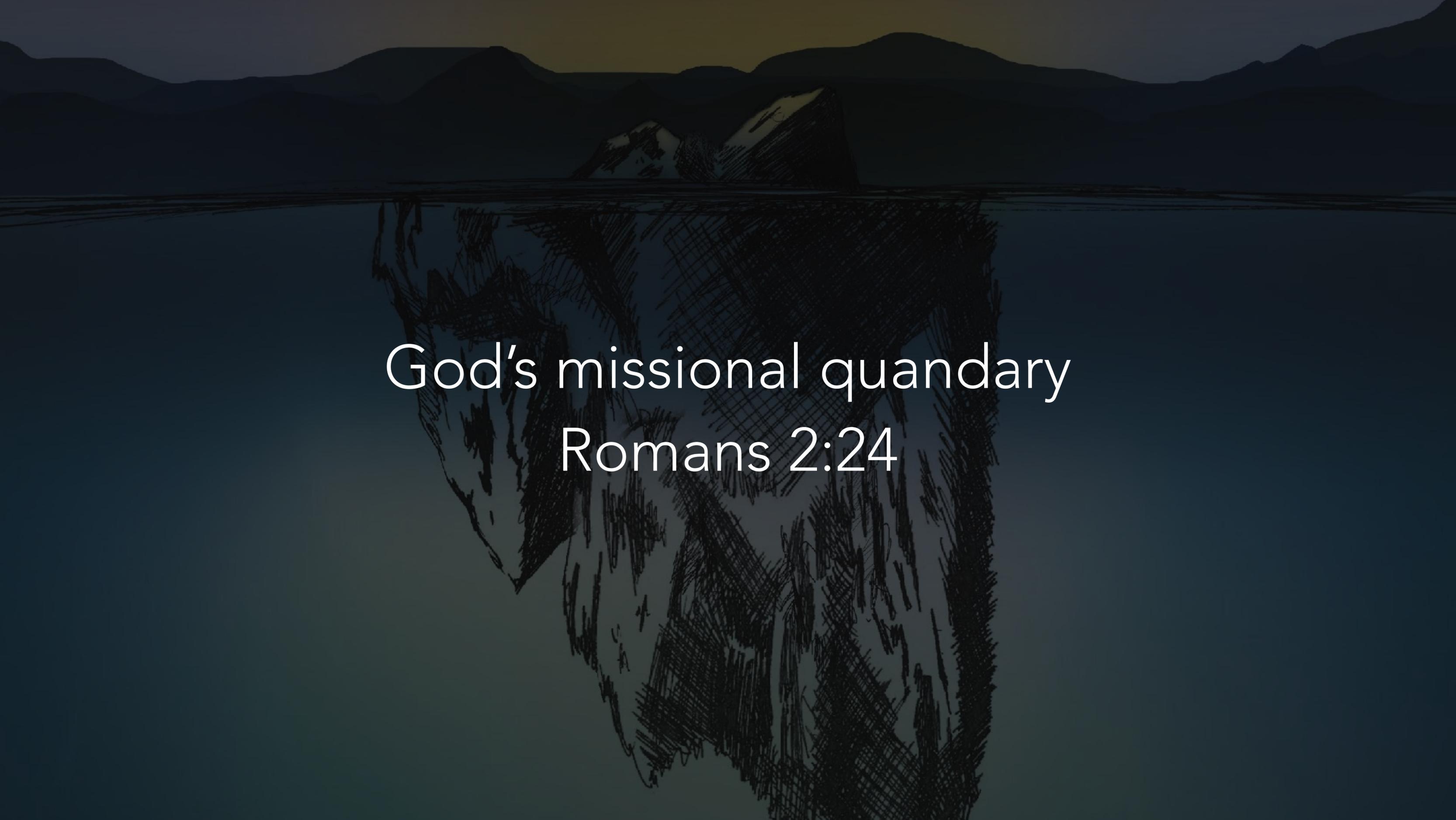
In Exodus 19 and 24 the Israelites clearly did not recognize their nothingness, and in turn were not in a place to receive the righteousness of Christ



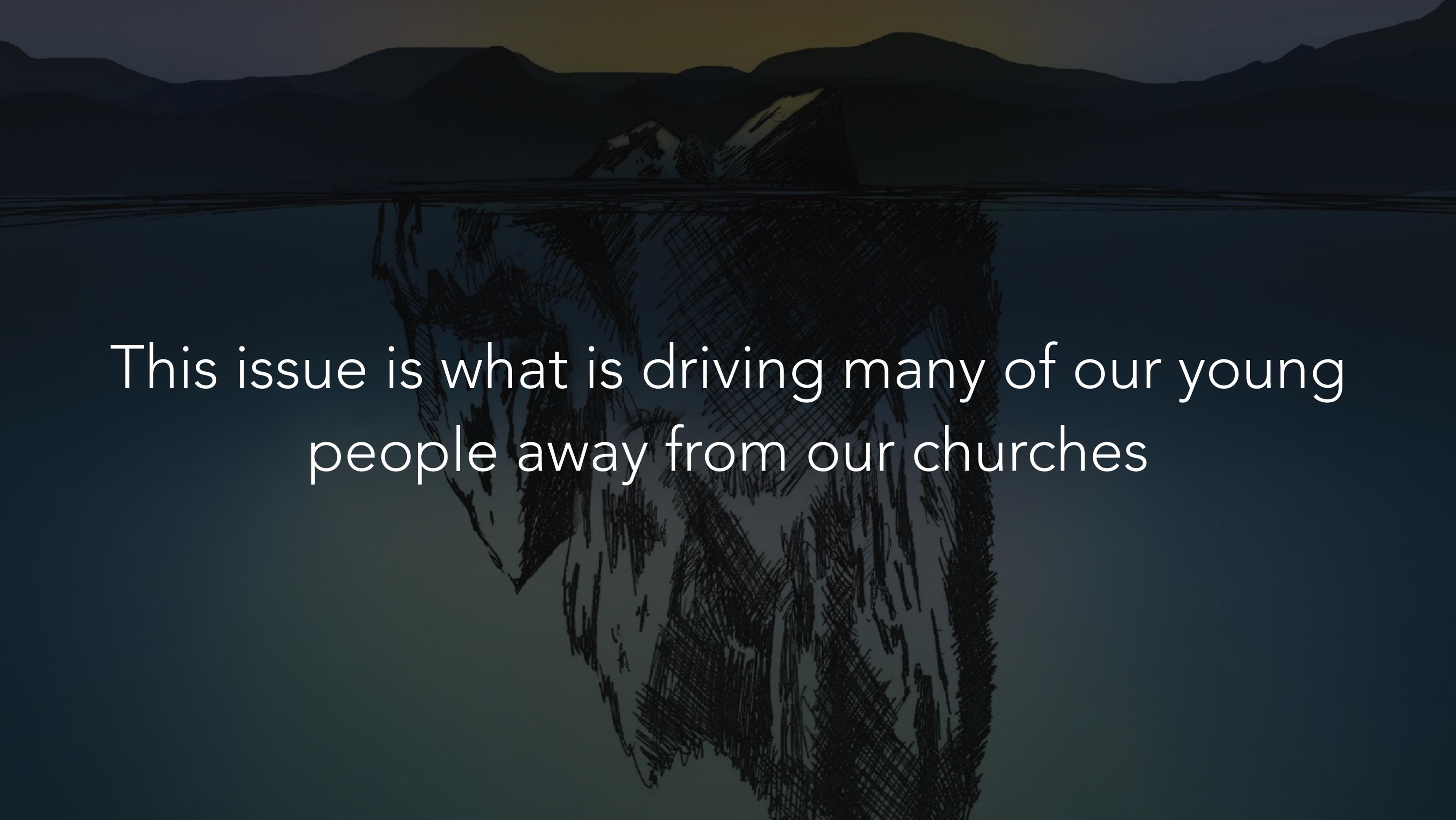
From Eternity Past Chapter 32  
“The Grace of Christ and the New Covenant”  
Patriarchs and Prophets Chapter 32  
“The Law and the Covenants”



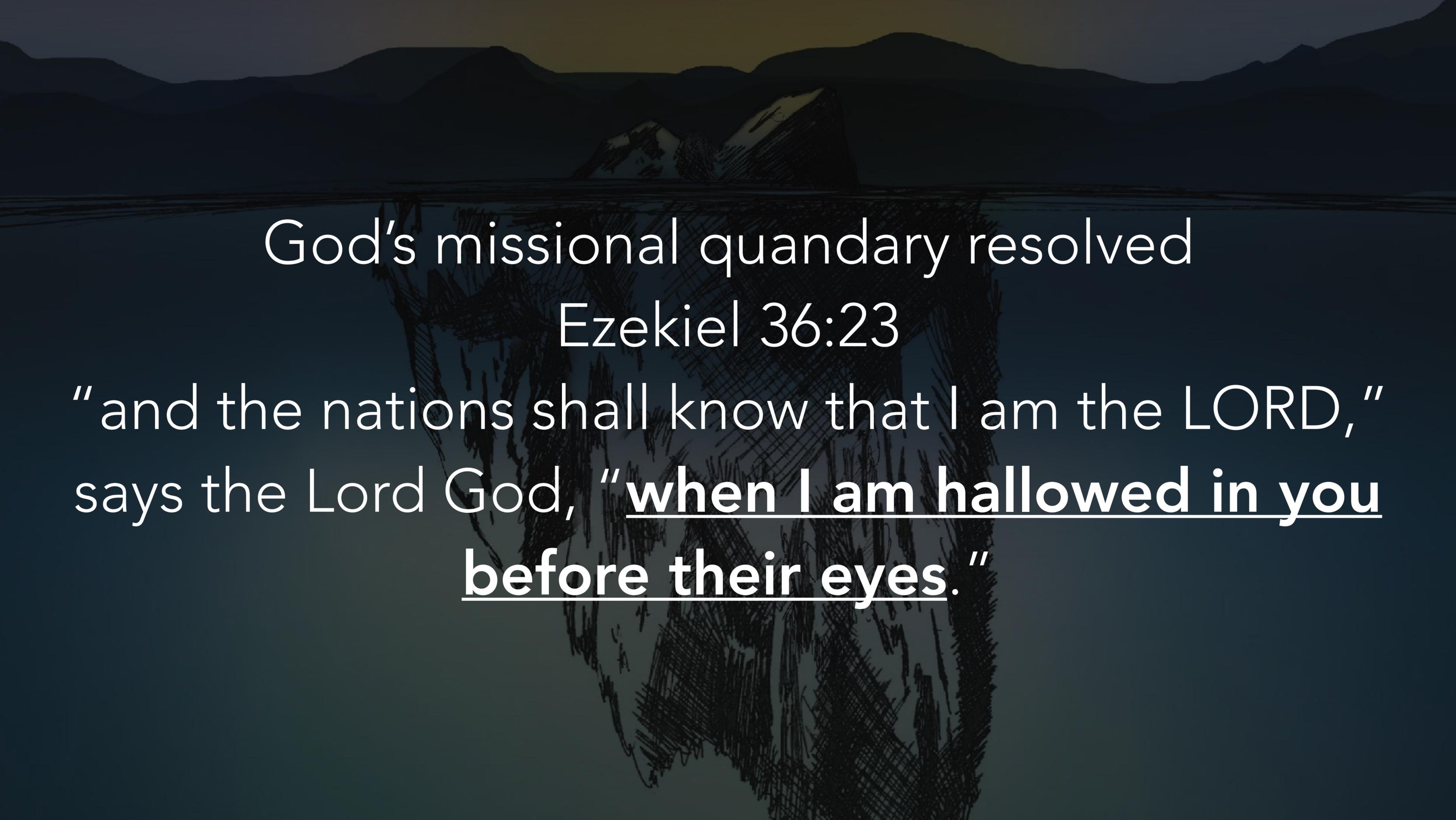
God's missional quandary  
Ezekiel 36:22



God's missional quandary  
Romans 2:24



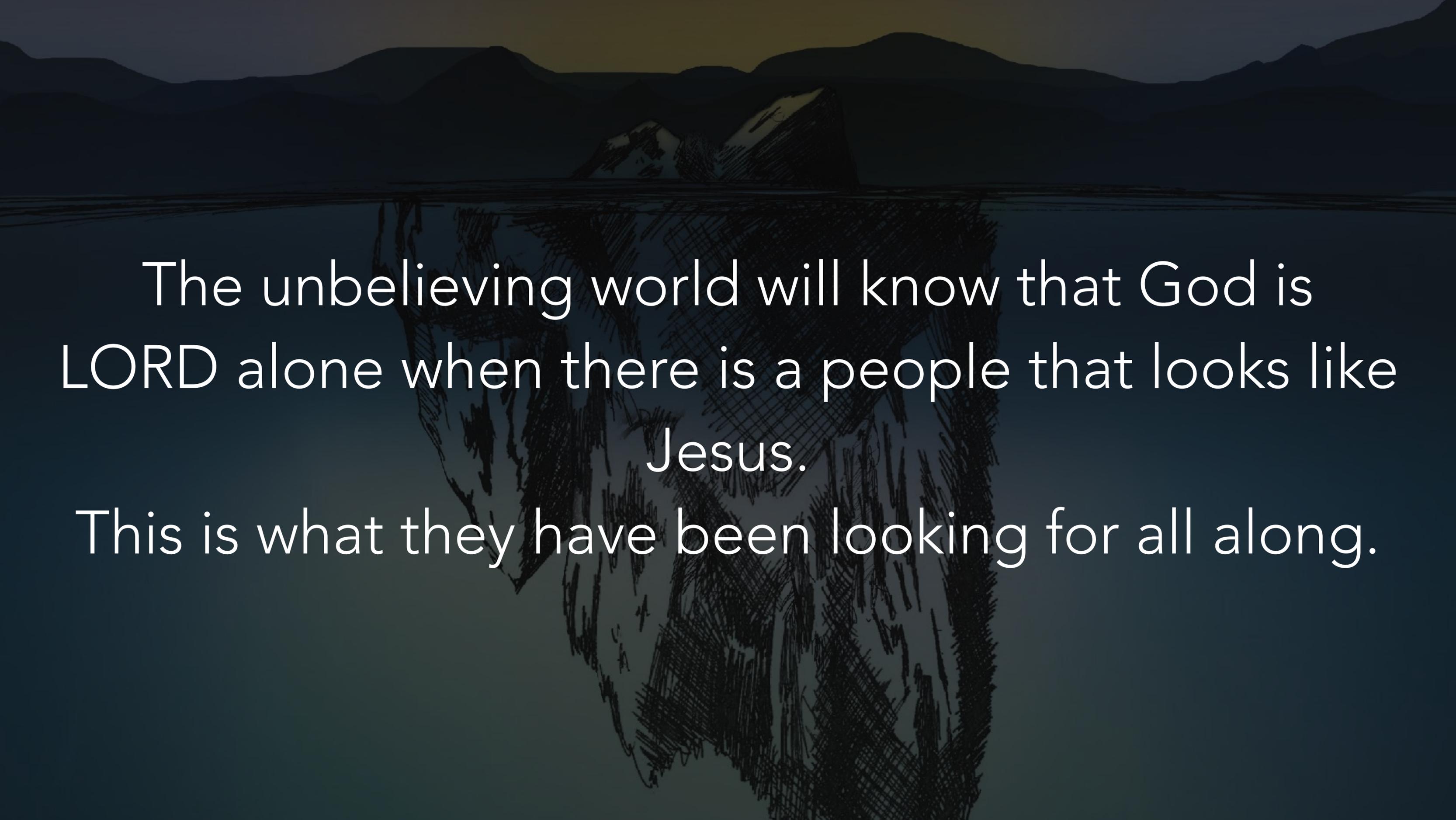
This issue is what is driving many of our young  
people away from our churches



God's missional quandary resolved

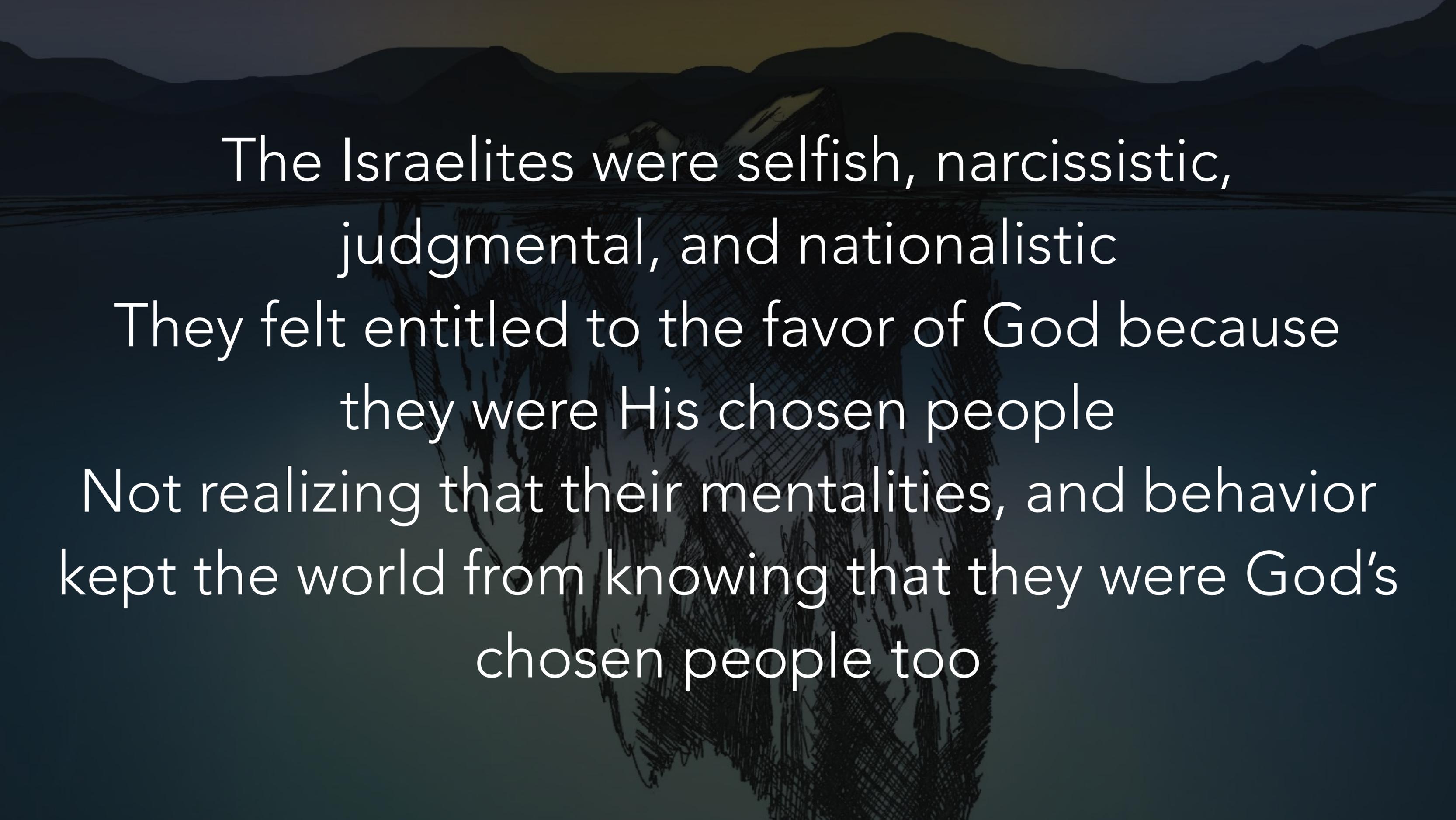
Ezekiel 36:23

“and the nations shall know that I am the LORD,”  
says the Lord God, “when I am hallowed in you  
before their eyes.”

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The mountains are silhouetted against a dark sky, and the water in the foreground shows a clear reflection of the mountains and the sky. The overall mood is somber and contemplative.

The unbelieving world will know that God is  
LORD alone when there is a people that looks like  
Jesus.

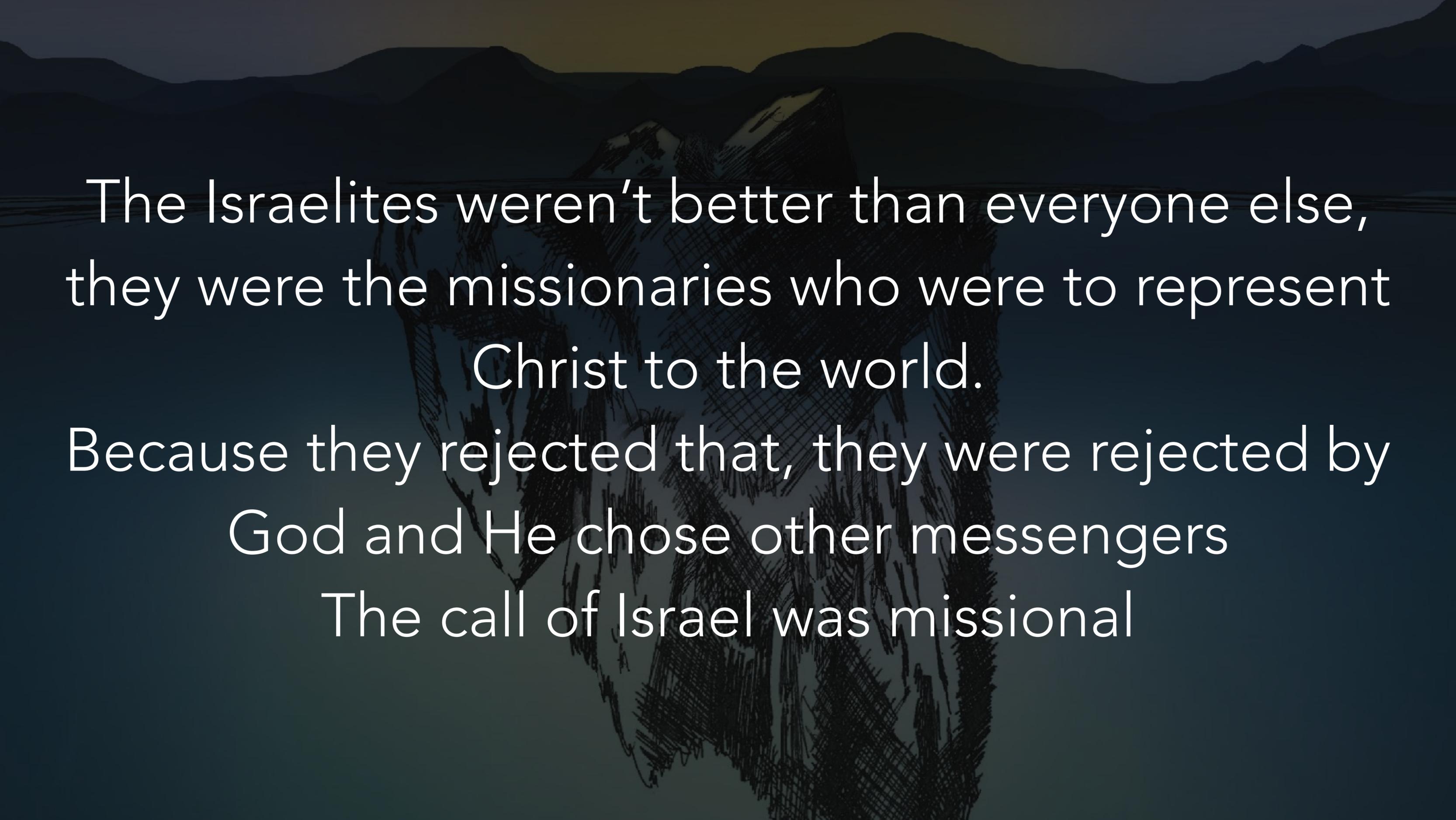
This is what they have been looking for all along.

The background of the image is a dark, moody landscape. It features a range of mountains in the distance, with a body of water in the foreground that reflects the sky and the mountains. The overall color palette is dark, with shades of blue, grey, and black, creating a somber and reflective atmosphere.

The Israelites were selfish, narcissistic,  
judgmental, and nationalistic

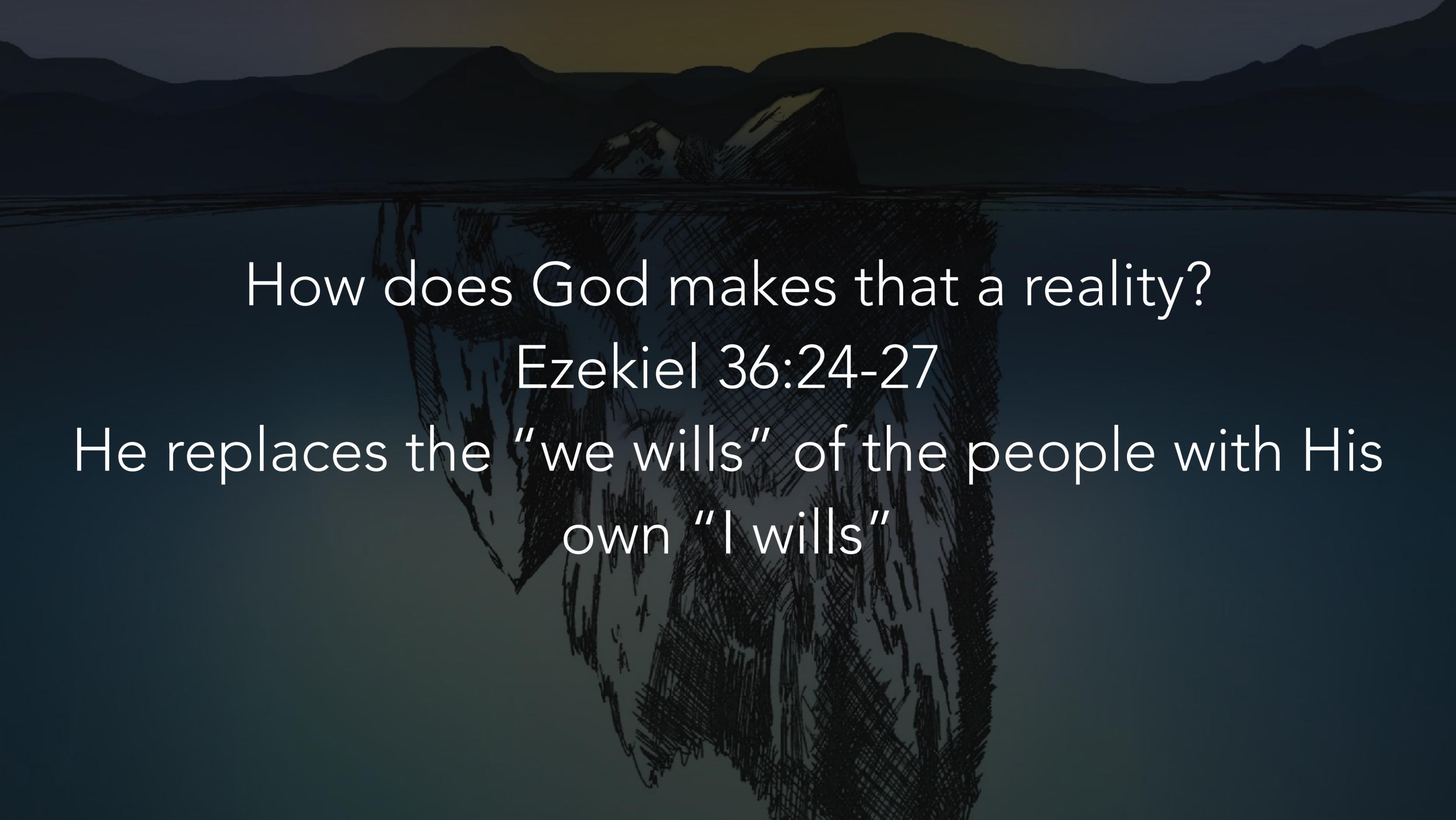
They felt entitled to the favor of God because  
they were His chosen people

Not realizing that their mentalities, and behavior  
kept the world from knowing that they were God's  
chosen people too

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, with a body of water in the foreground that reflects the sky and the mountains. The overall tone is somber and contemplative, with a color palette dominated by dark blues, greys, and blacks, with a hint of a lighter, hazy sky above the mountains.

The Israelites weren't better than everyone else,  
they were the missionaries who were to represent  
Christ to the world.

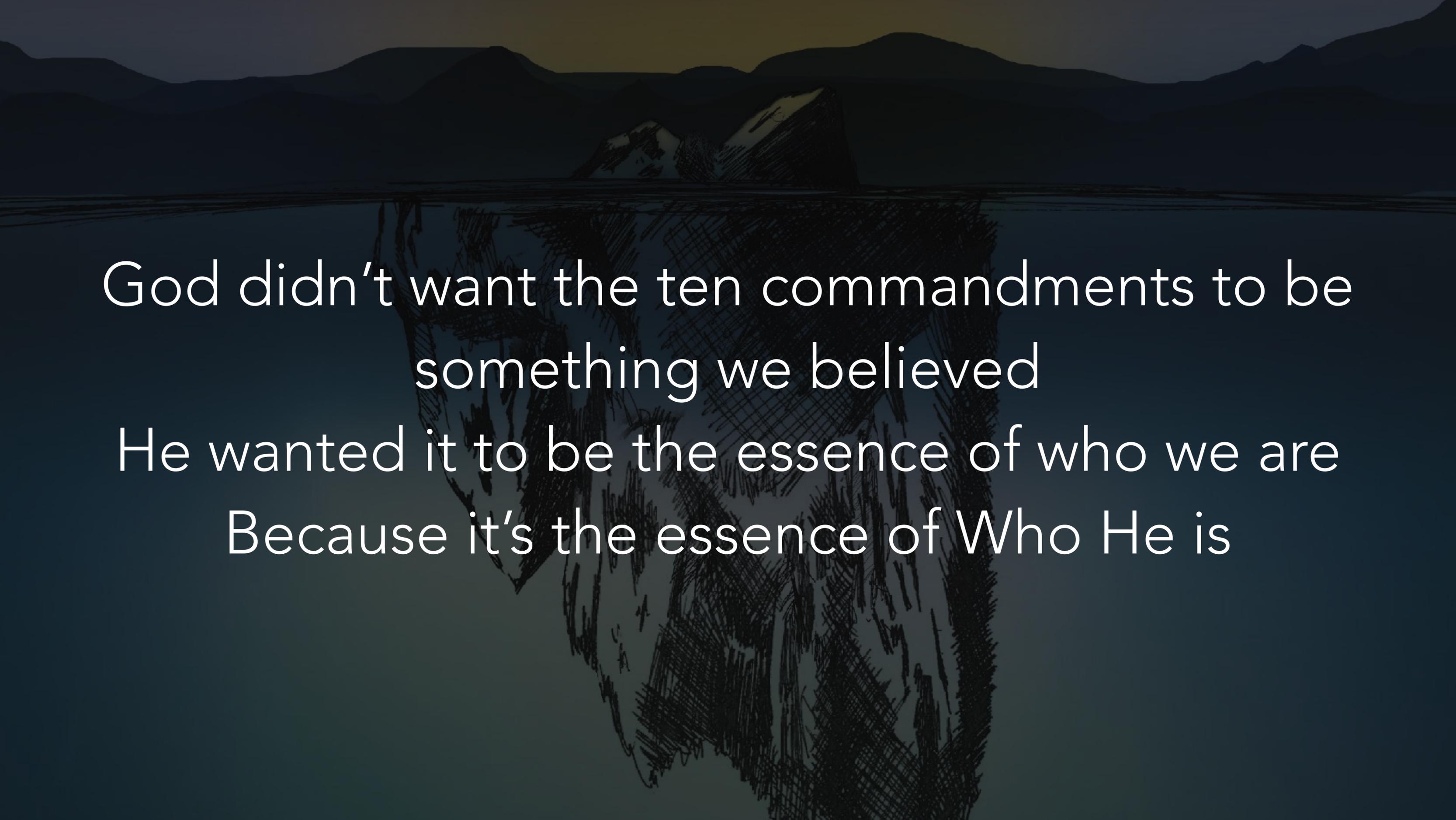
Because they rejected that, they were rejected by  
God and He chose other messengers  
The call of Israel was missional

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The mountains are silhouetted against a dark sky, and the water in the foreground shows a clear reflection of the mountains and the sky. The overall tone is somber and contemplative.

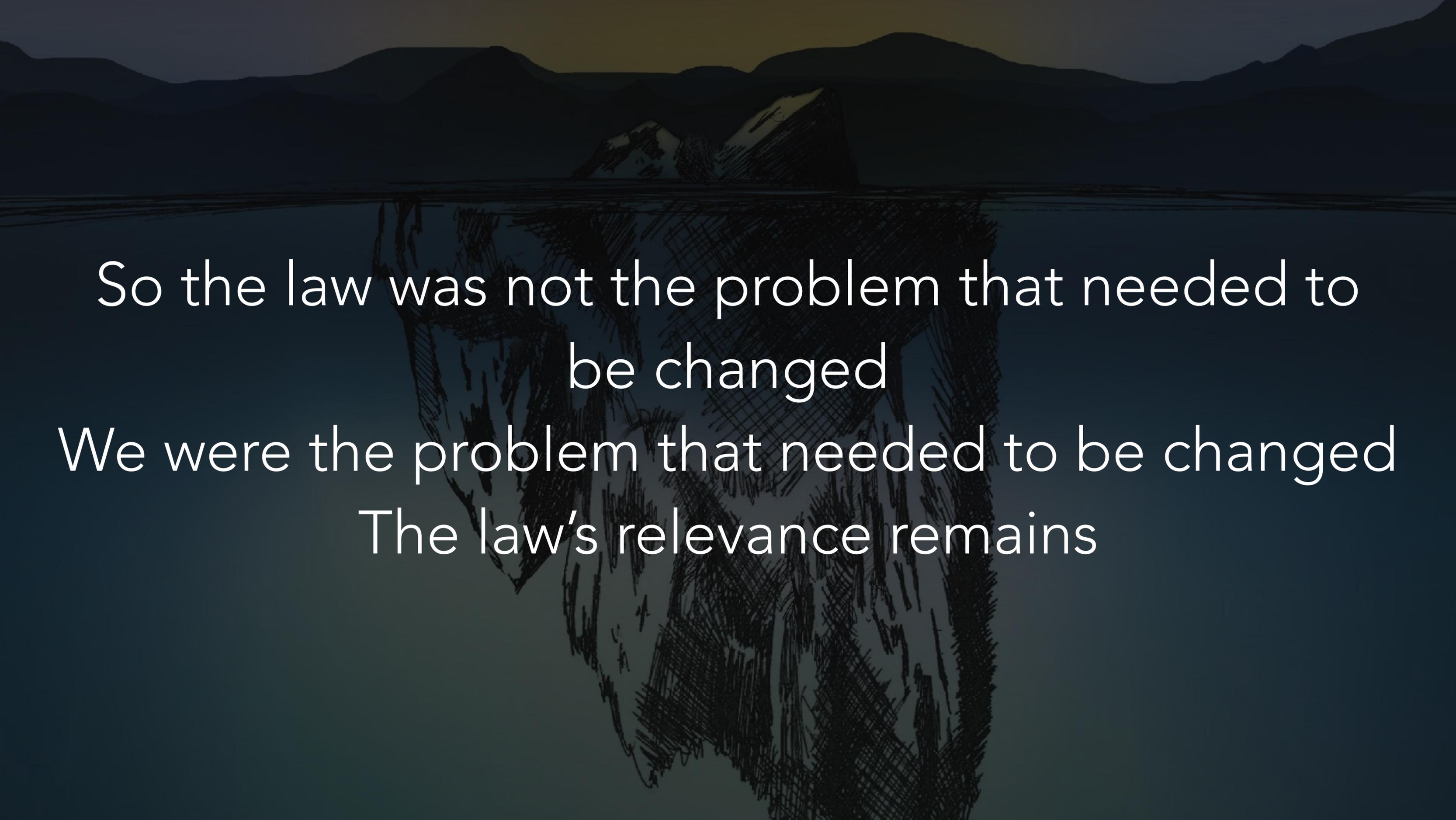
How does God makes that a reality?

Ezekiel 36:24-27

He replaces the "we wills" of the people with His  
own "I wills"

A dark, atmospheric landscape featuring a range of mountains in the background and a body of water in the foreground. The water reflects the mountains and the sky, creating a symmetrical effect. The overall tone is somber and contemplative.

God didn't want the ten commandments to be  
something we believed  
He wanted it to be the essence of who we are  
Because it's the essence of Who He is

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The text is overlaid on the image.

So the law was not the problem that needed to  
be changed

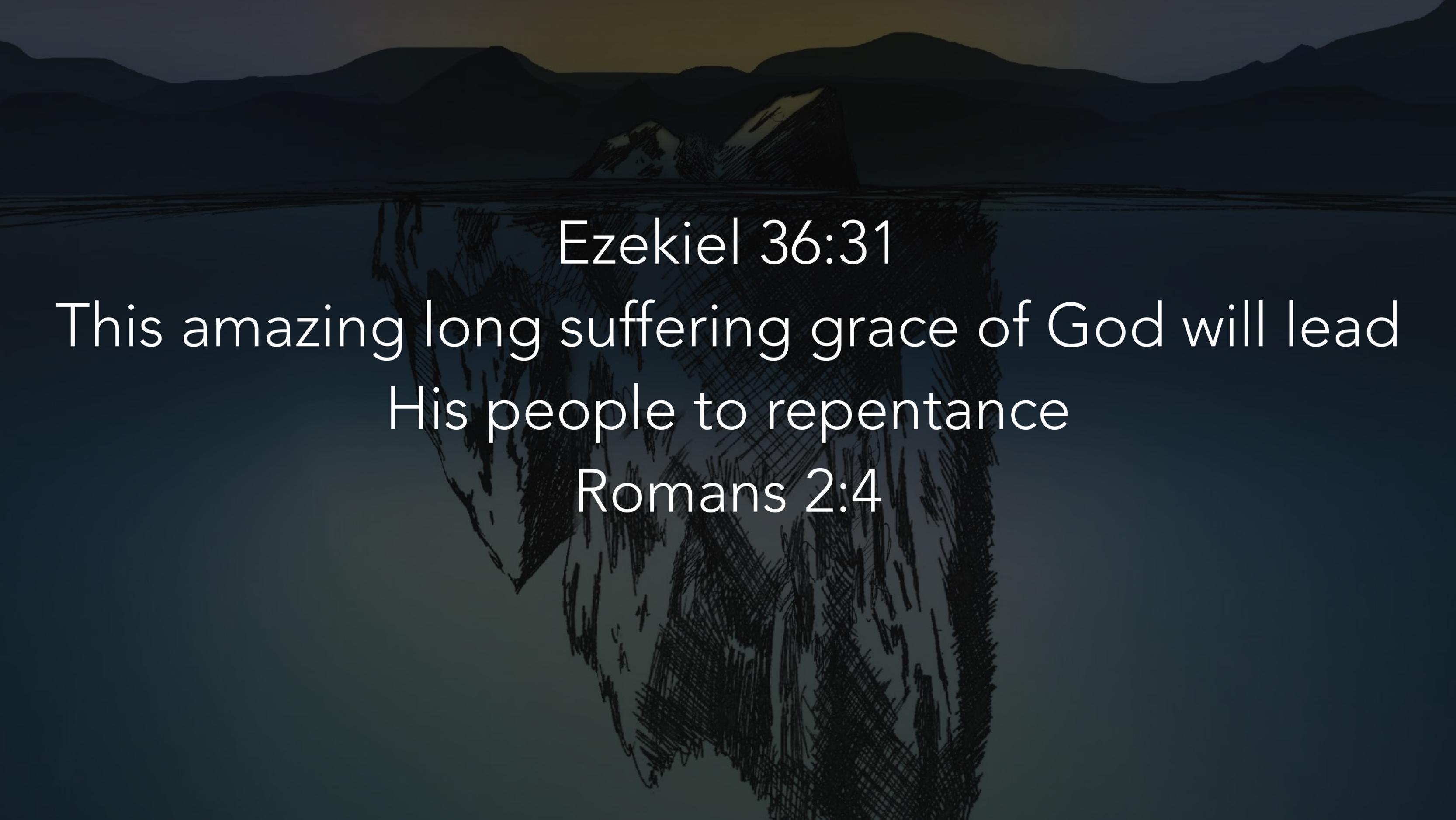
We were the problem that needed to be changed

The law's relevance remains

## Ezekiel 36:28-30

Sometimes we feel that we can't be the people of  
God

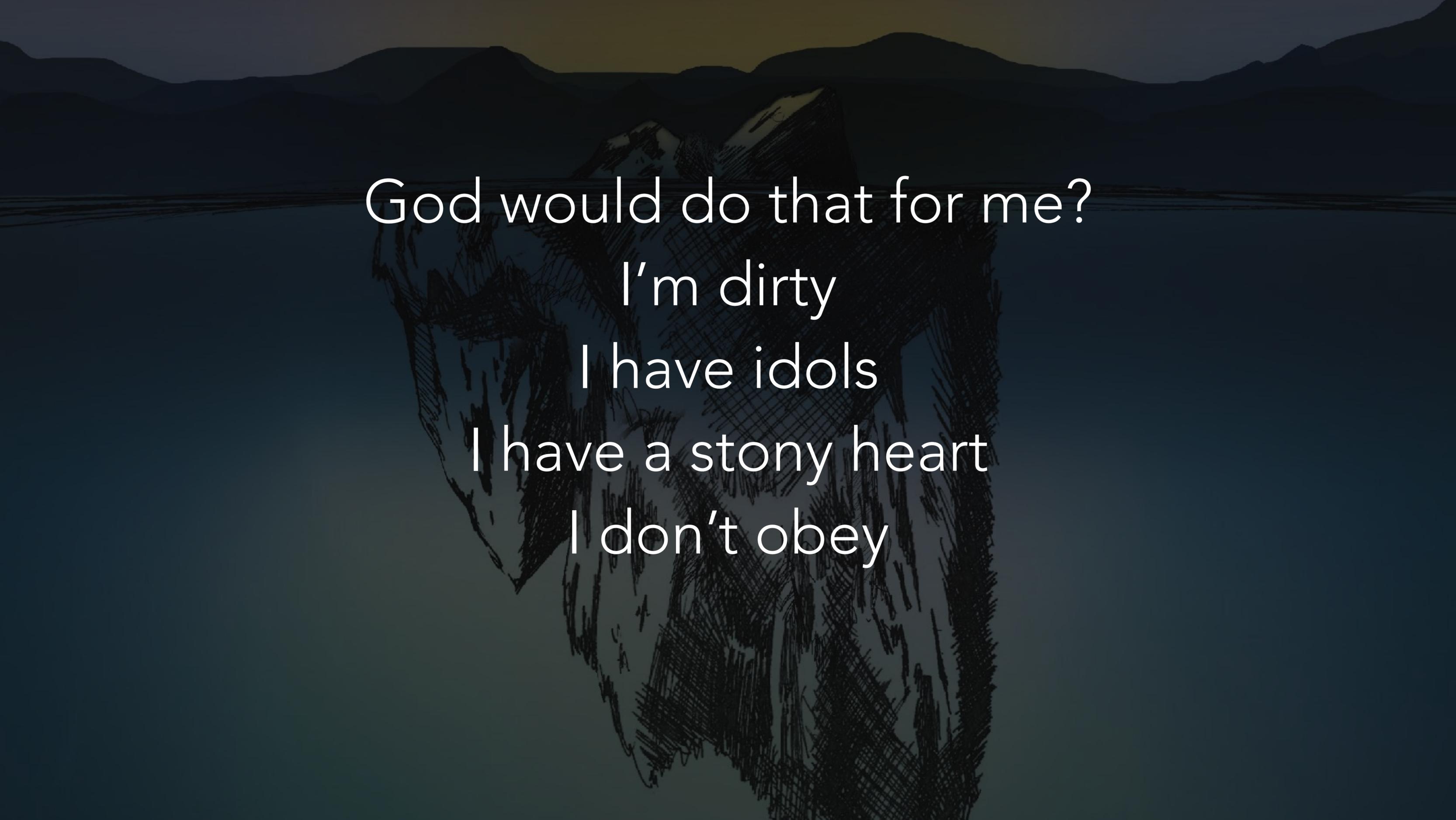
We have the Romans 7 quandary  
But God reassures us here in this passage  
Remember He's making these promises to  
disobedient, ugly people

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The text is overlaid on the water's reflection.

Ezekiel 36:31

This amazing long suffering grace of God will lead  
His people to repentance

Romans 2:4



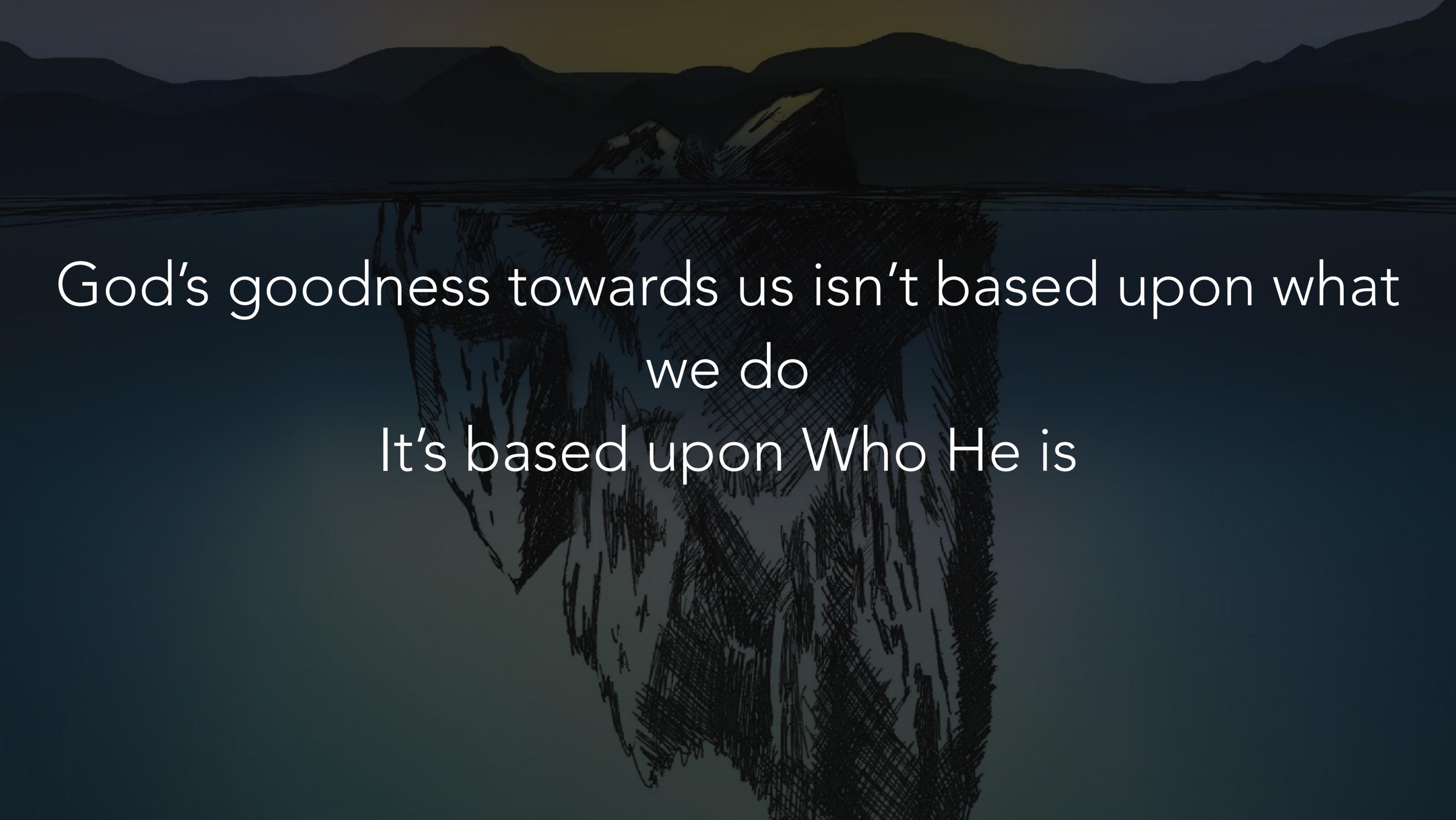
God would do that for me?

I'm dirty

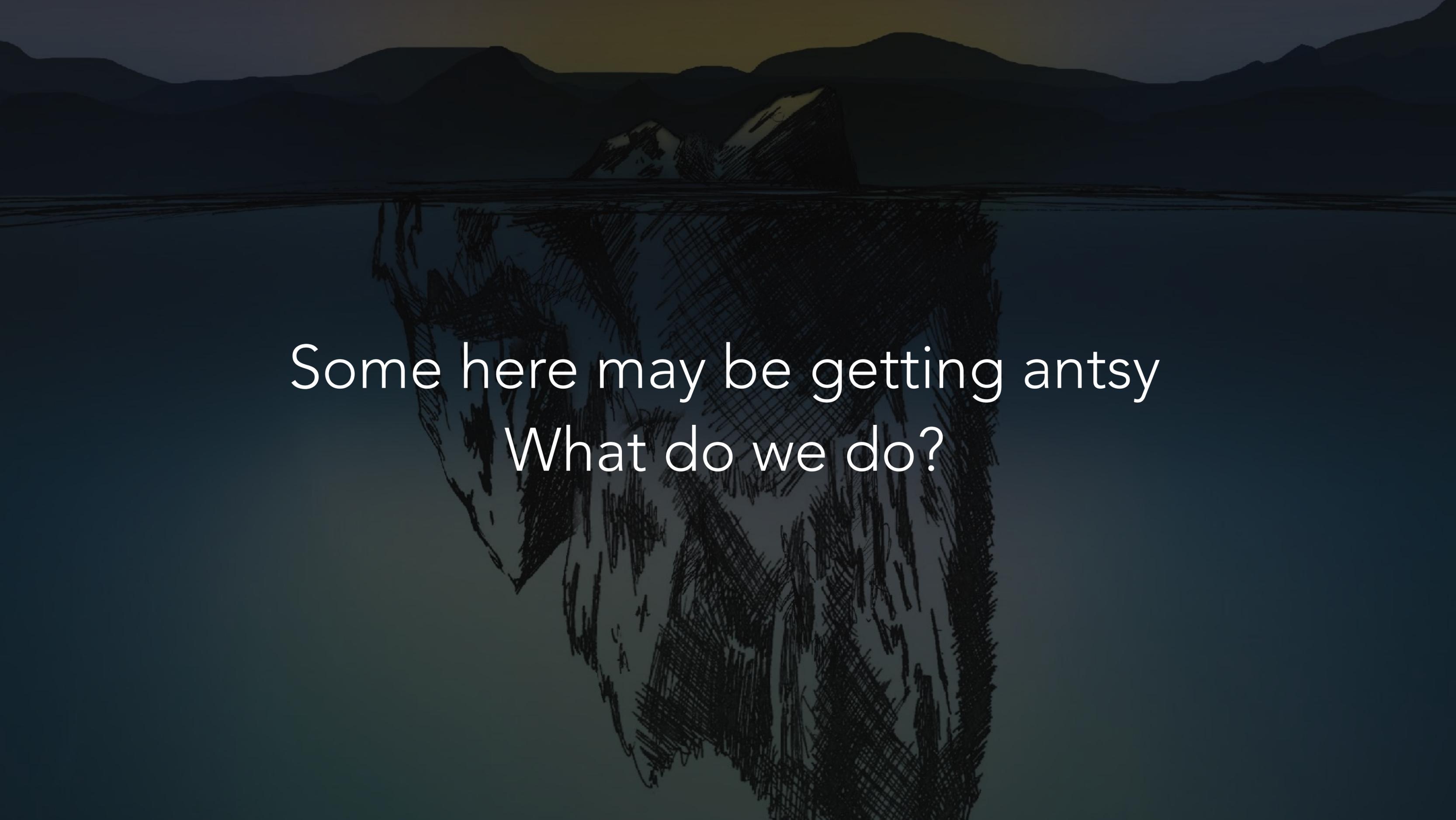
I have idols

I have a stony heart

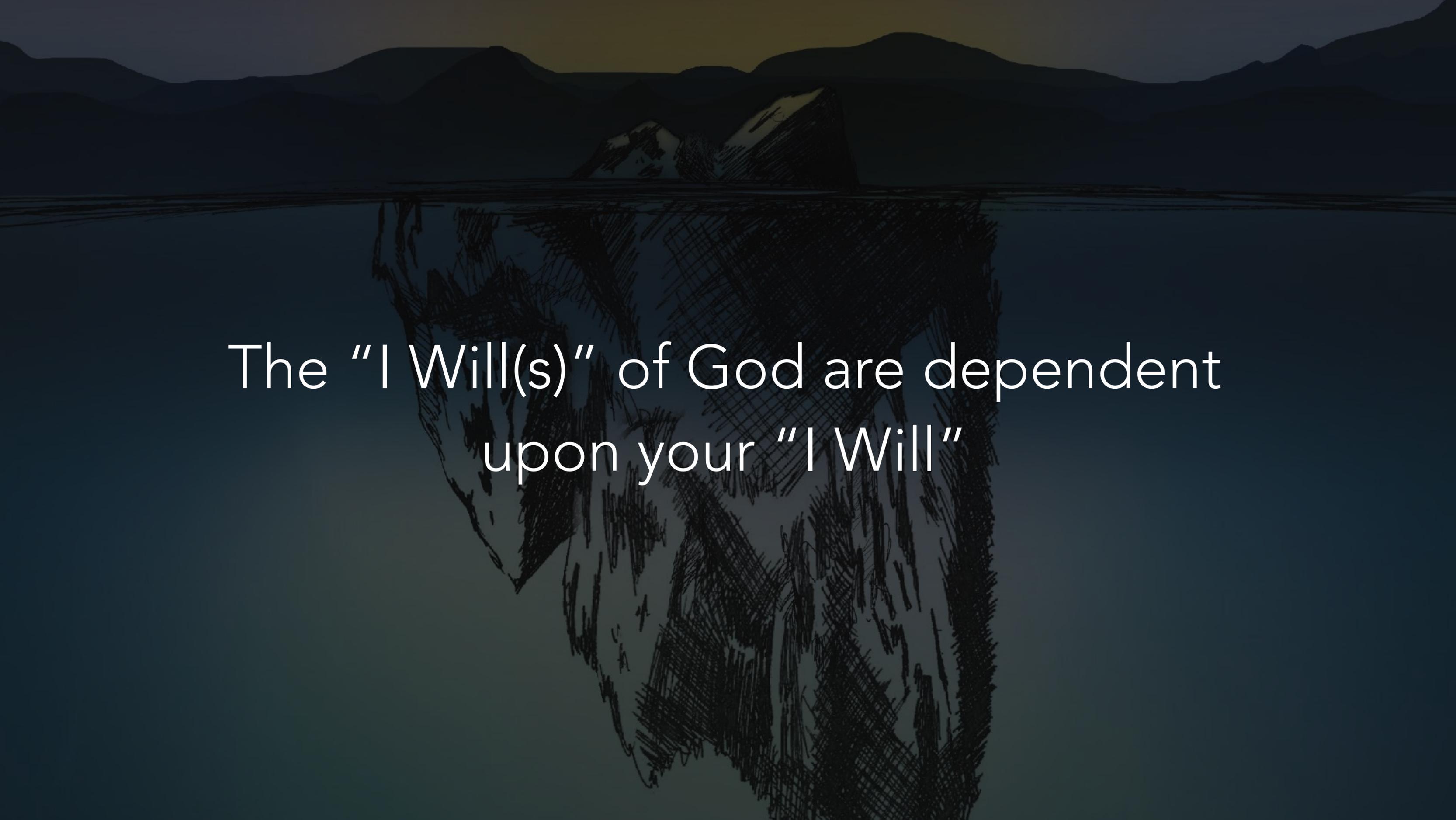
I don't obey

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The text is overlaid on the water's reflection.

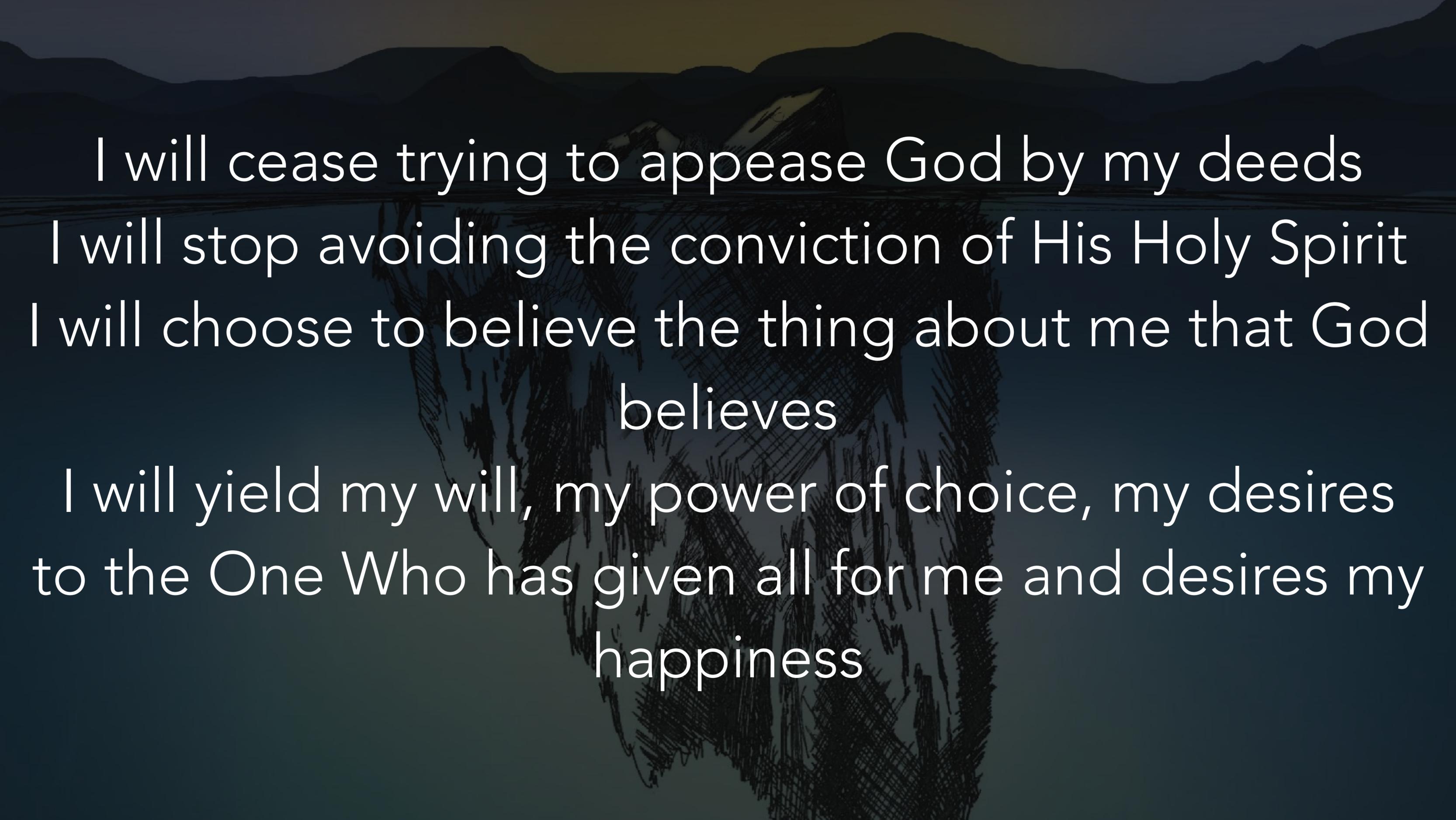
God's goodness towards us isn't based upon what  
we do  
It's based upon Who He is

A dark, atmospheric landscape with mountains and a body of water. The scene is rendered in a dark, monochromatic style with a textured, sketch-like appearance. The mountains are silhouetted against a dark sky, and the water reflects the scene. A large, dark, textured shape, possibly a rock or a large object, is visible in the water, creating a sense of depth and mystery. The overall mood is somber and contemplative.

Some here may be getting antsy  
What do we do?

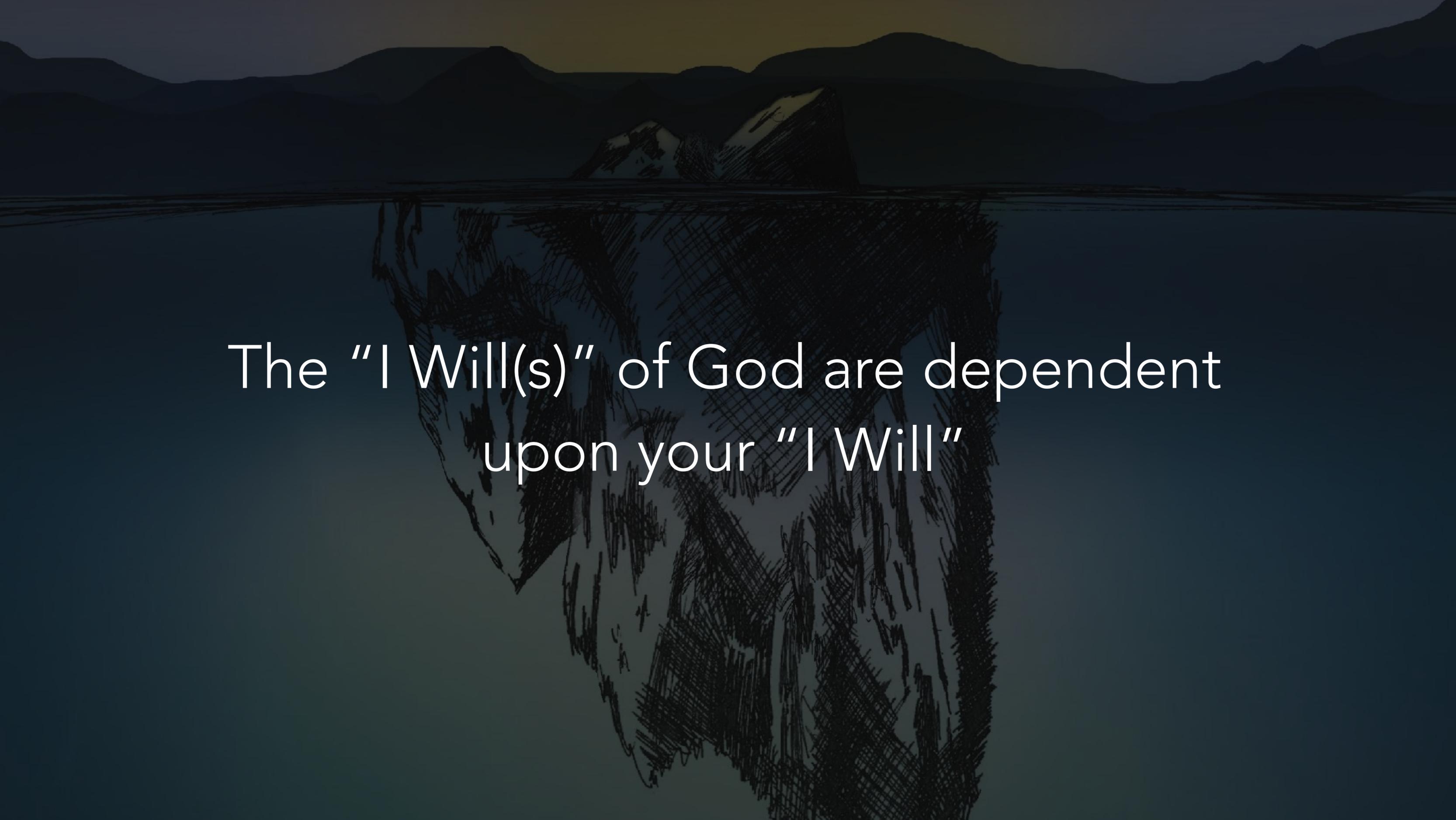
The background is a dark, moody landscape. In the foreground, a body of water reflects the sky. A large, dark, textured shape, possibly a rock or a large log, is partially submerged in the water, creating a prominent reflection. The sky is a deep, dark blue-grey, and the mountains in the distance are silhouetted against a slightly lighter, hazy horizon. The overall tone is somber and contemplative.

The "I Will(s)" of God are dependent  
upon your "I Will"

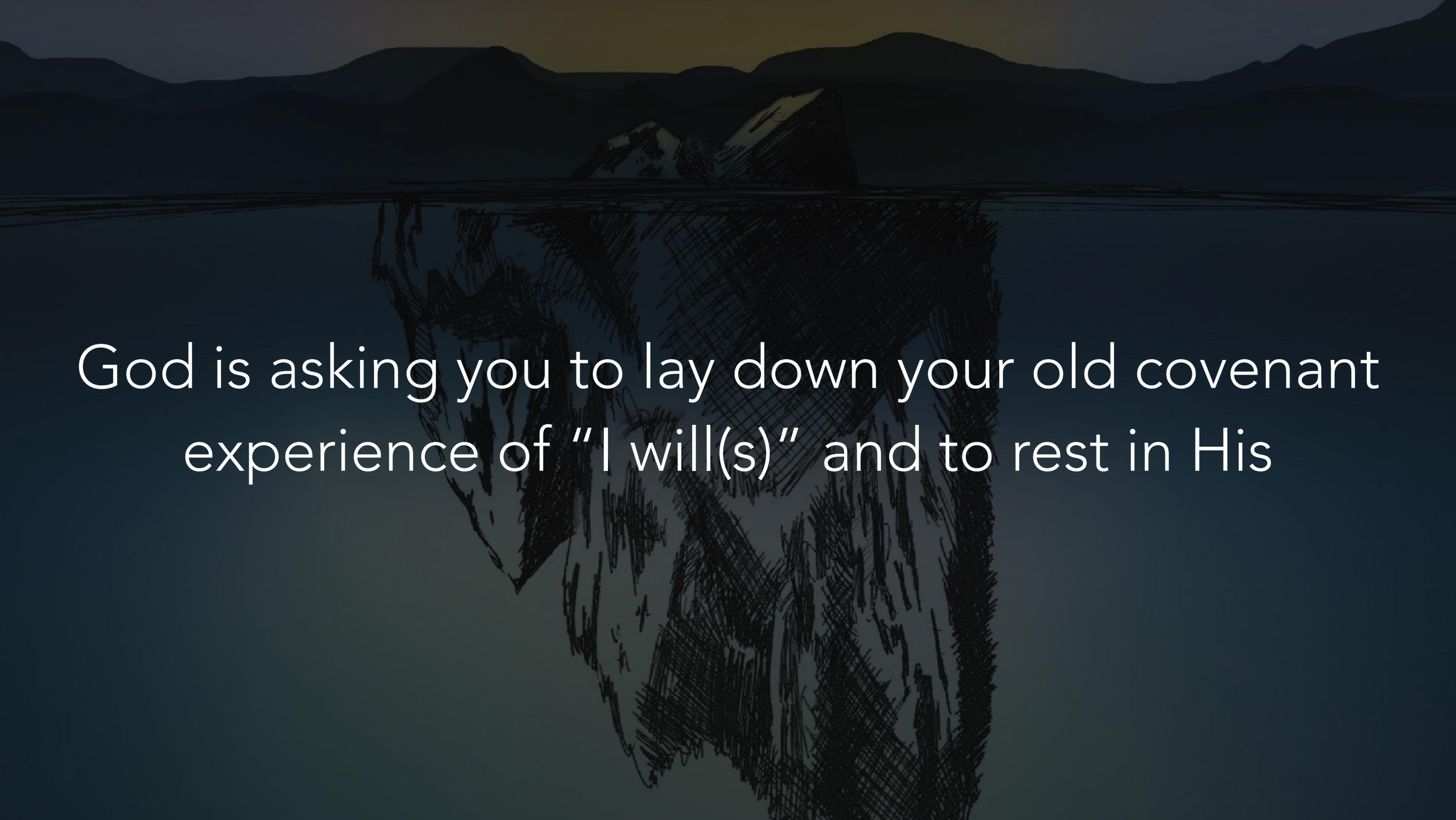


I will cease trying to appease God by my deeds  
I will stop avoiding the conviction of His Holy Spirit  
I will choose to believe the thing about me that God  
believes

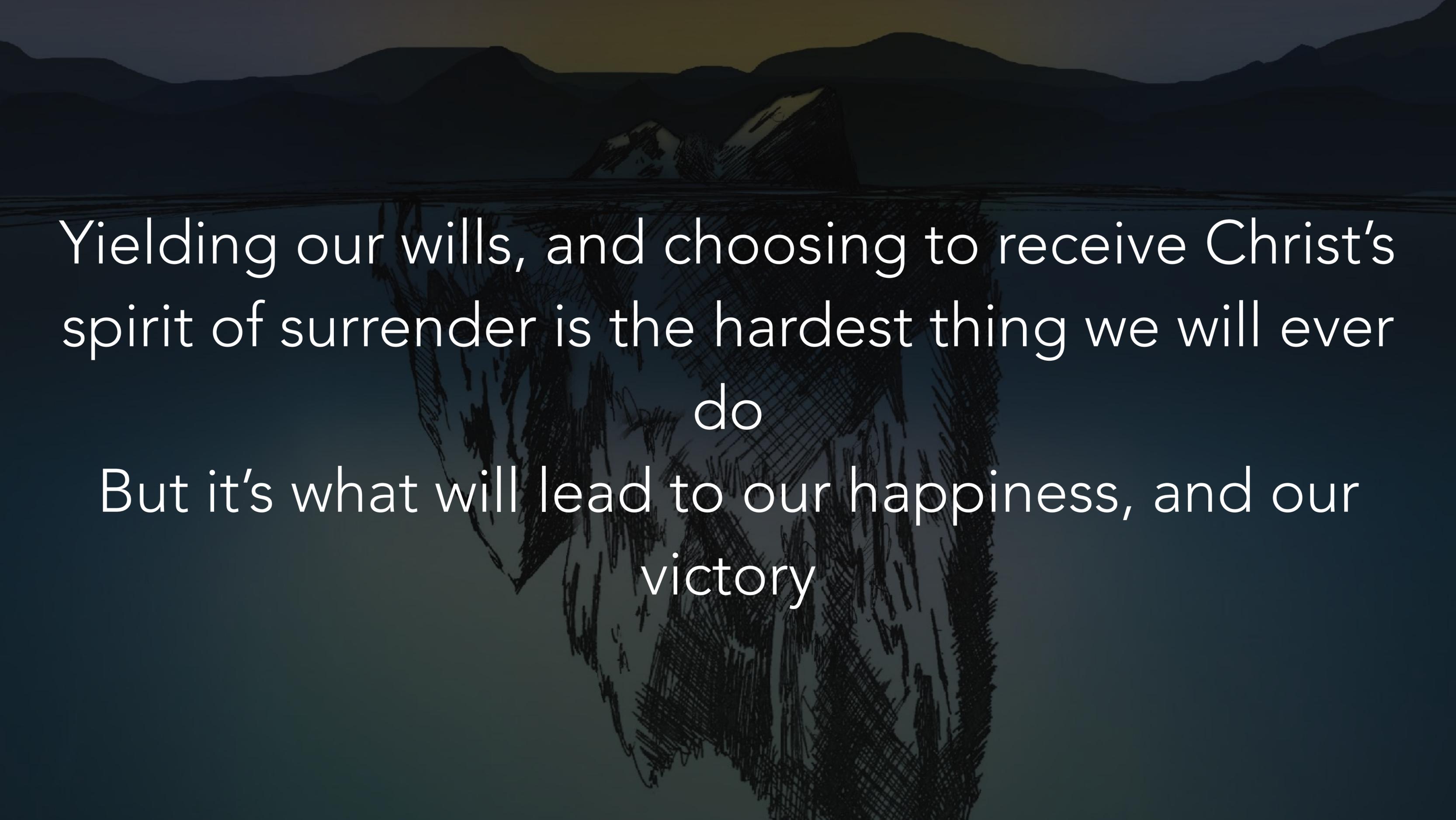
I will yield my will, my power of choice, my desires  
to the One Who has given all for me and desires my  
happiness

The background is a dark, moody landscape. In the foreground, there's a body of water reflecting the sky. In the middle ground, there are dark, silhouetted mountains. A large, dark, textured shape, possibly a rock formation or a large shadow, is visible in the water, extending from the middle ground towards the foreground. The overall color palette is dark, with shades of blue, grey, and black, and a hint of a lighter, yellowish-brown glow near the horizon.

The "I Will(s)" of God are dependent  
upon your "I Will"

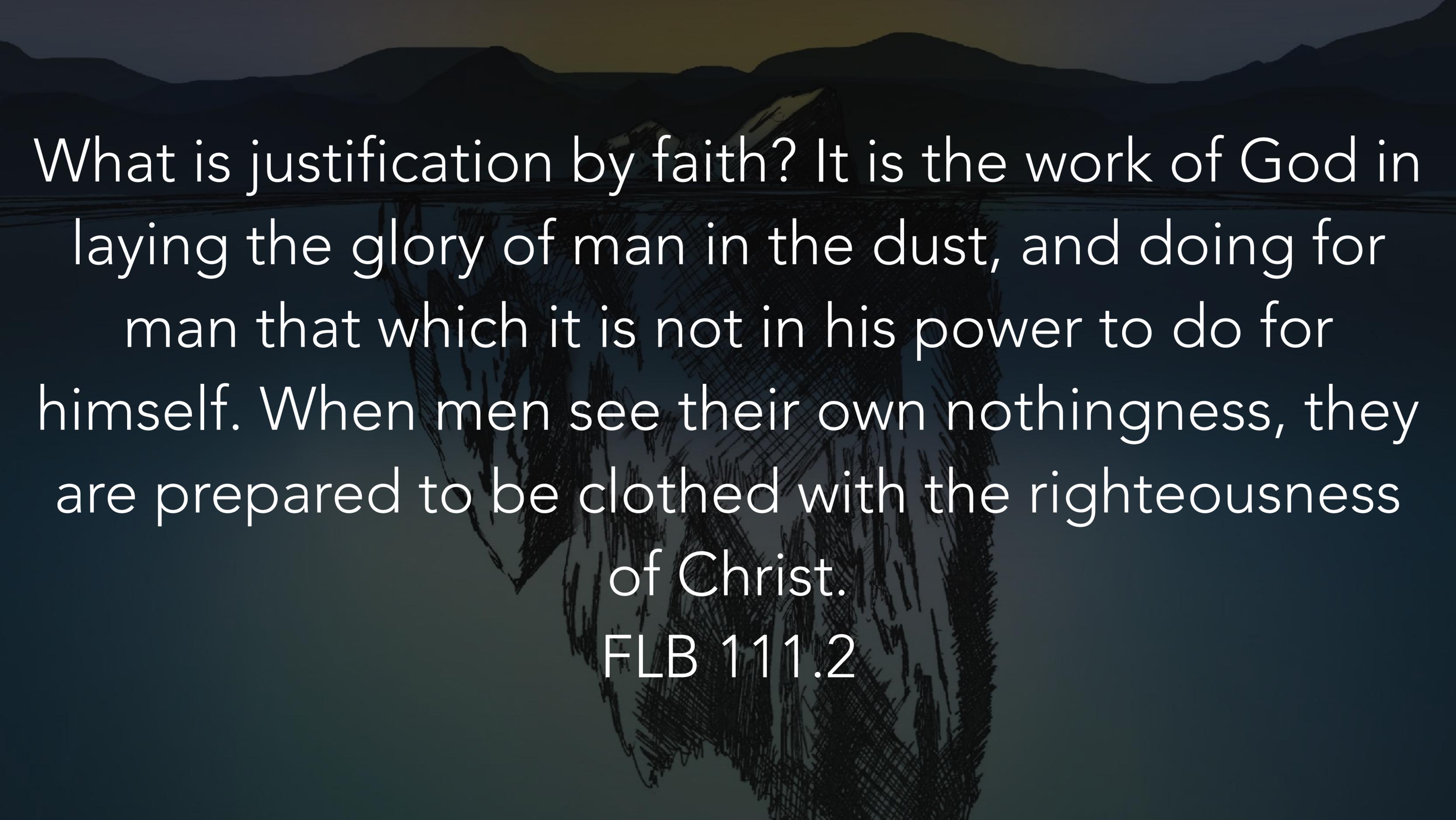
A dark, atmospheric landscape featuring a range of mountains in the background and a body of water in the foreground. The water reflects the mountains and the sky, creating a symmetrical effect. The overall tone is somber and contemplative, with a dark blue and black color palette.

God is asking you to lay down your old covenant  
experience of "I will(s)" and to rest in His

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The text is overlaid on the image.

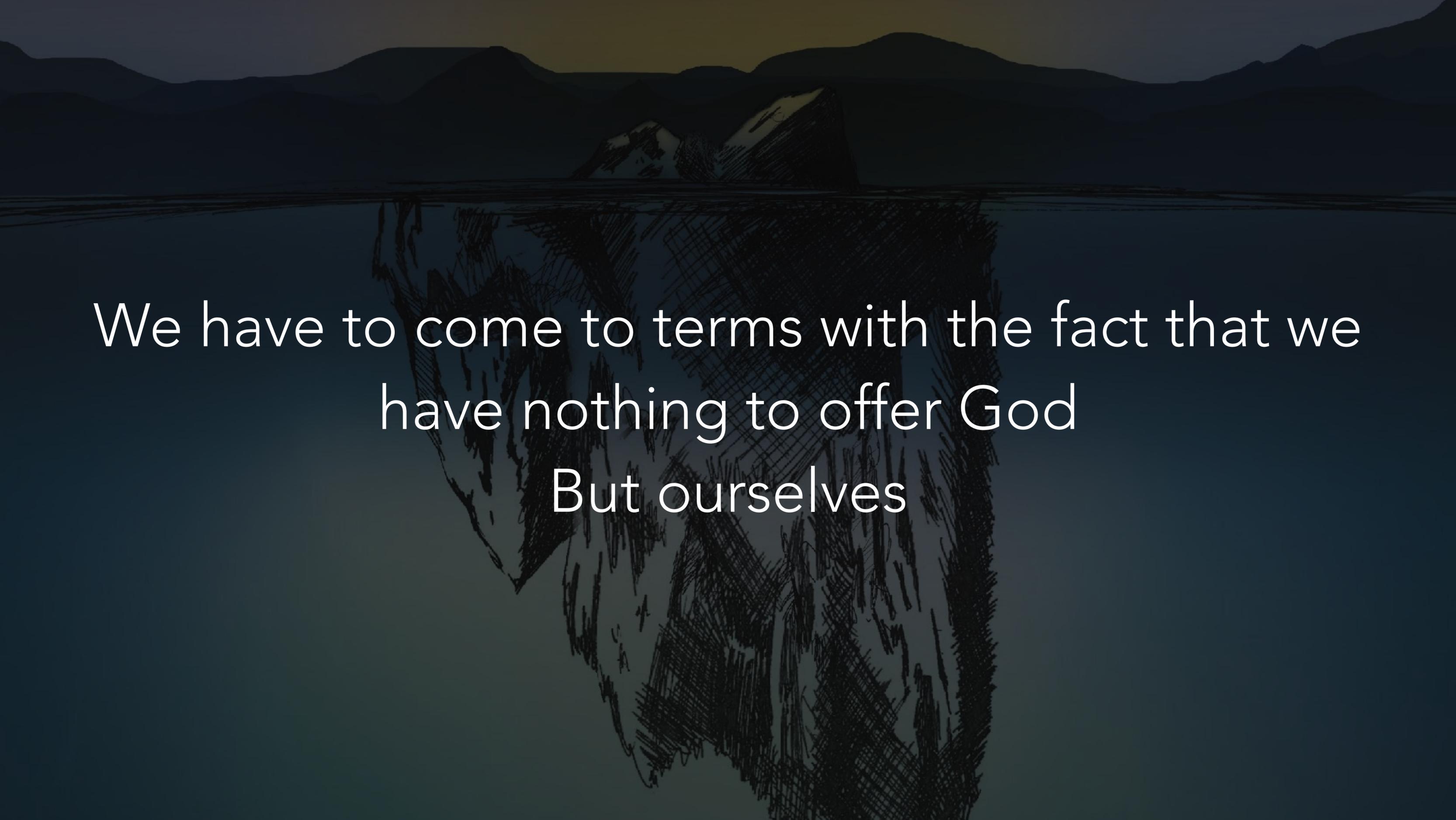
Yielding our wills, and choosing to receive Christ's  
spirit of surrender is the hardest thing we will ever  
do

But it's what will lead to our happiness, and our  
victory

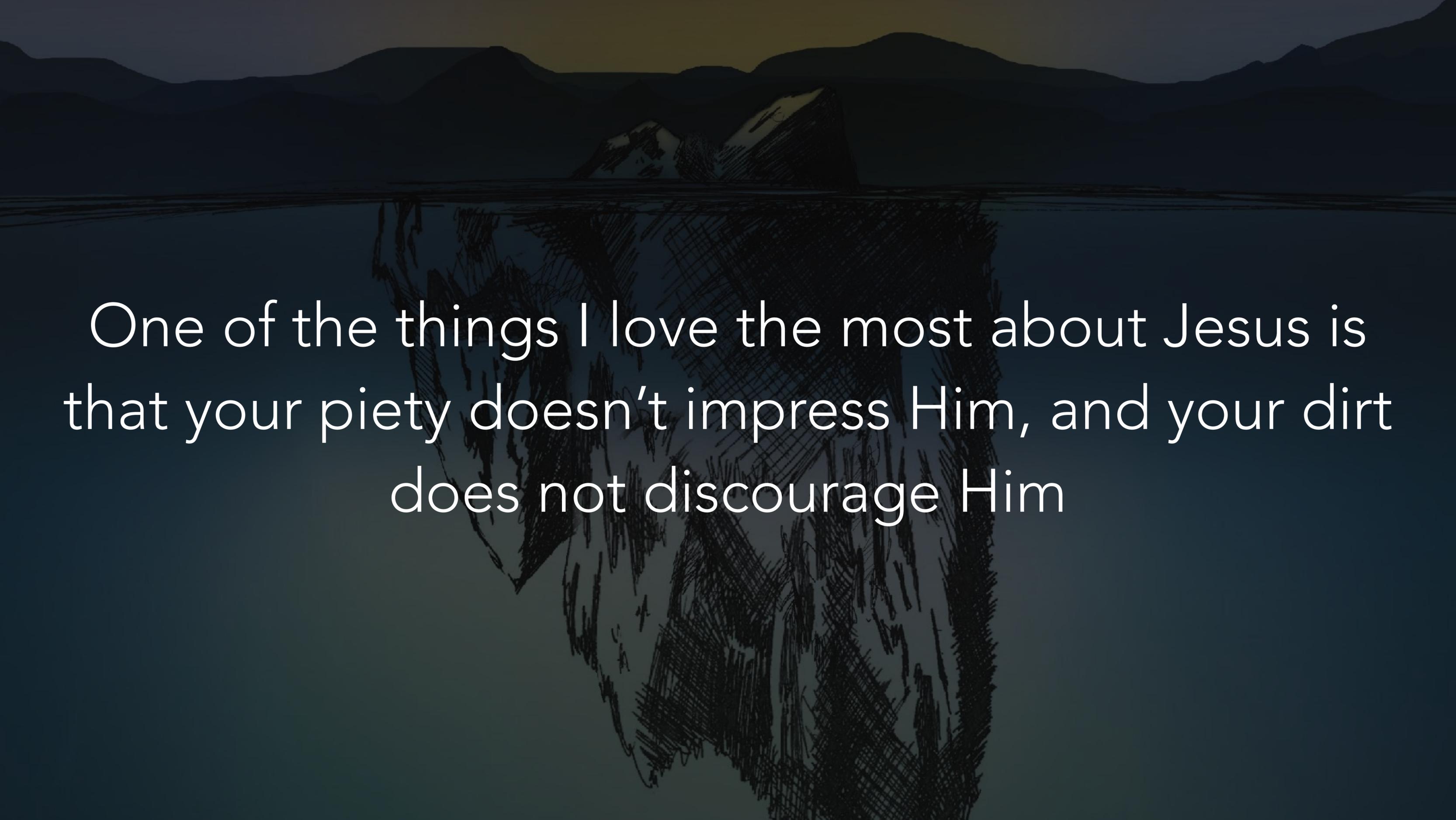
A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The text is overlaid on this background.

What is justification by faith? It is the work of God in laying the glory of man in the dust, and doing for man that which it is not in his power to do for himself. When men see their own nothingness, they are prepared to be clothed with the righteousness of Christ.

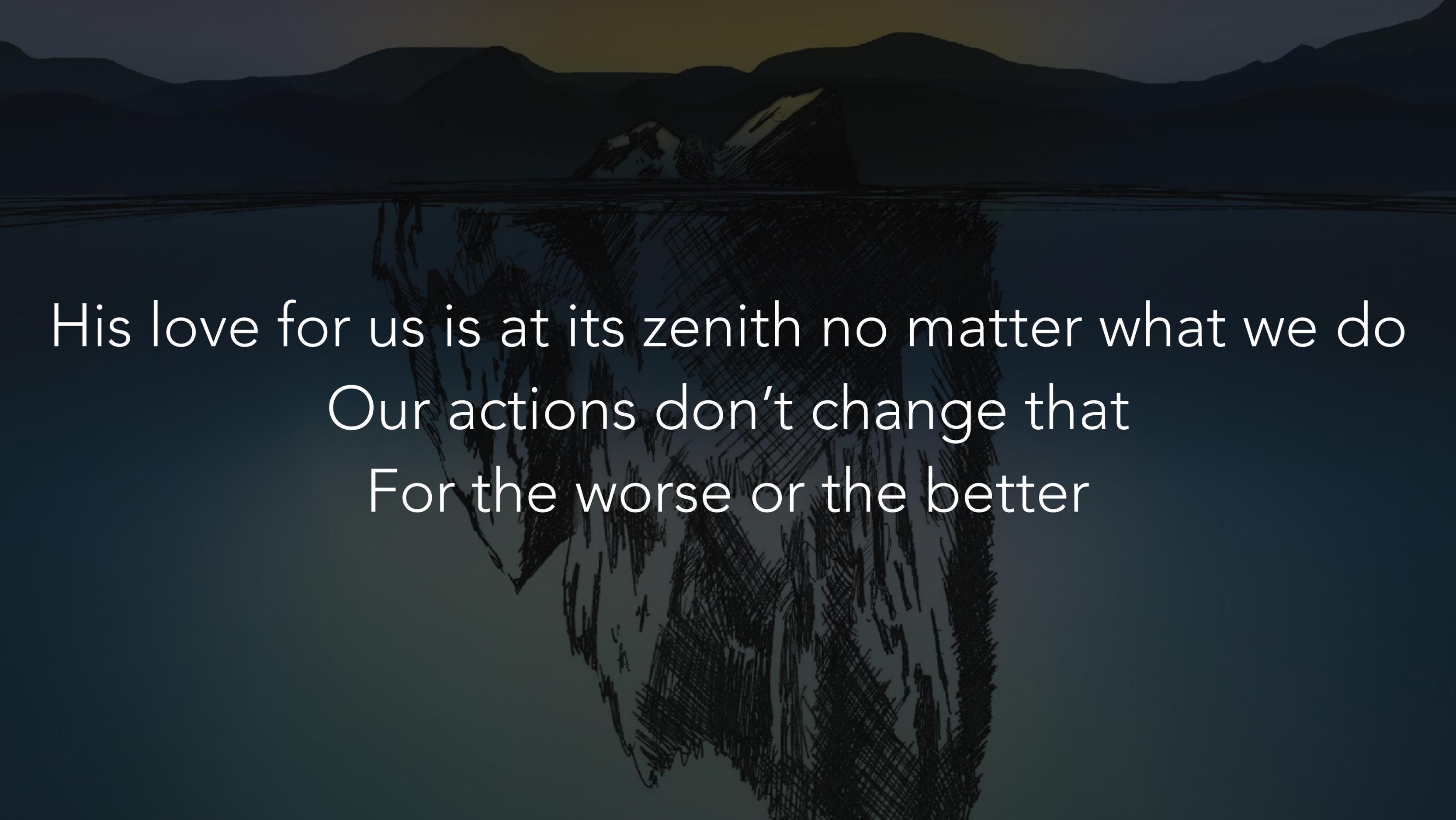
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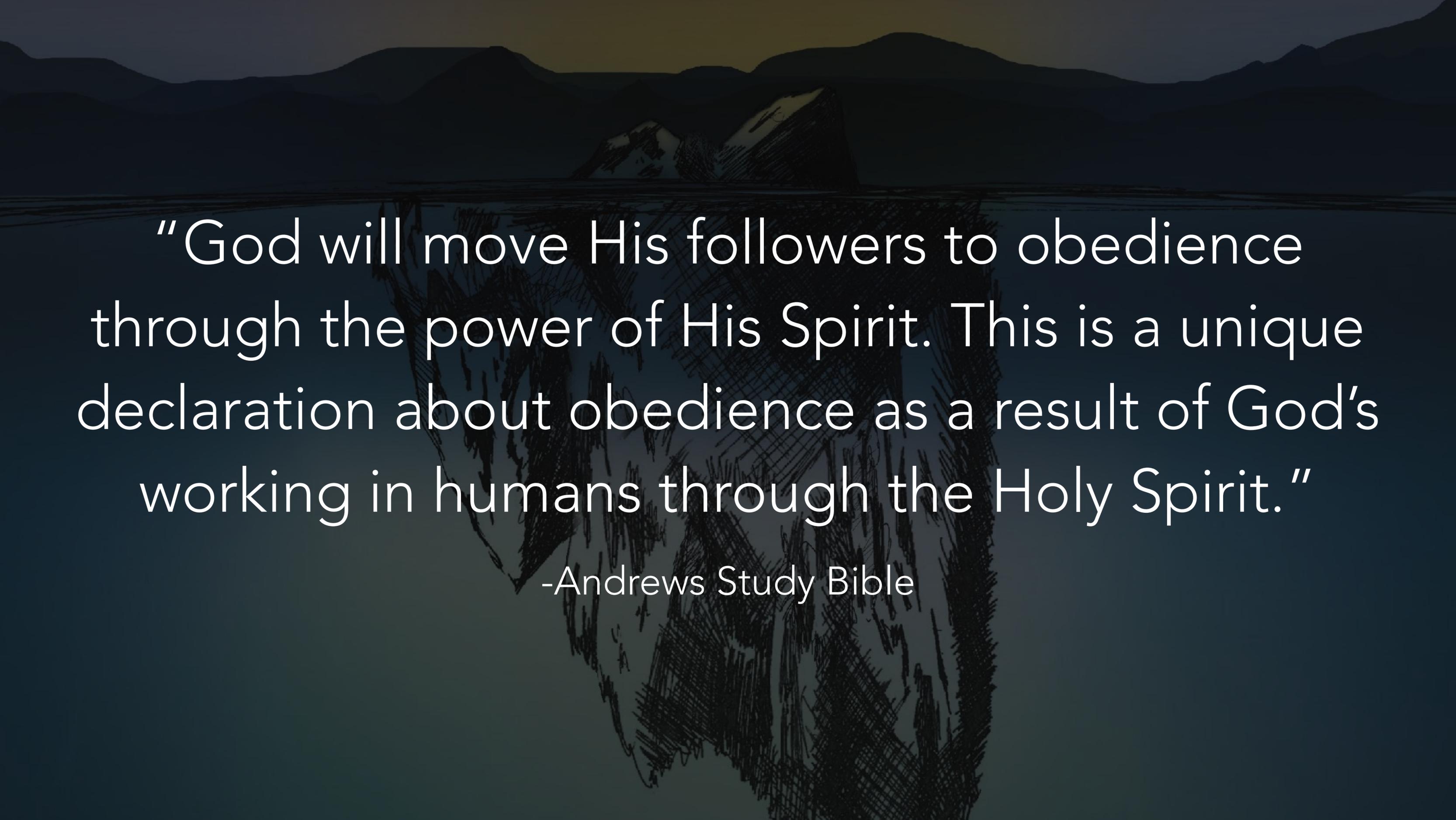
We have to come to terms with the fact that we  
have nothing to offer God  
But ourselves



One of the things I love the most about Jesus is  
that your piety doesn't impress Him, and your dirt  
does not discourage Him

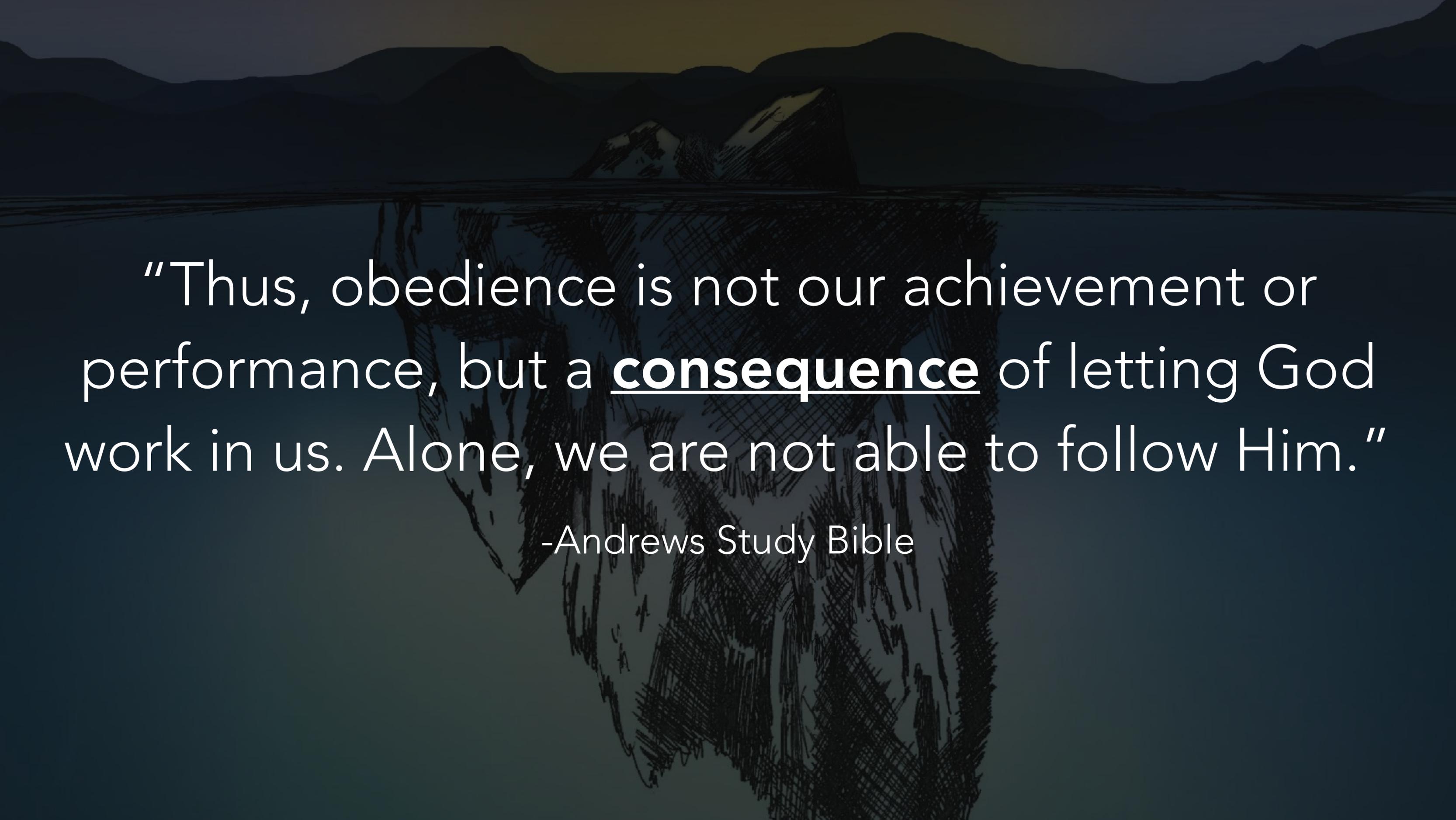
A dark, atmospheric landscape with mountains and a body of water. The scene is rendered in a dark, monochromatic style with a textured, almost sketch-like appearance. The mountains are silhouetted against a slightly lighter, dark sky. The water in the foreground is dark and reflects the mountains. A large, textured, dark shape, possibly a rock or a large log, is partially submerged in the water, creating a prominent shadow and reflection. The overall mood is somber and contemplative.

His love for us is at its zenith no matter what we do  
Our actions don't change that  
For the worse or the better

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The mountains are silhouetted against a dark sky, and the water in the foreground shows a clear reflection of the mountains and the sky. The overall mood is serene and contemplative.

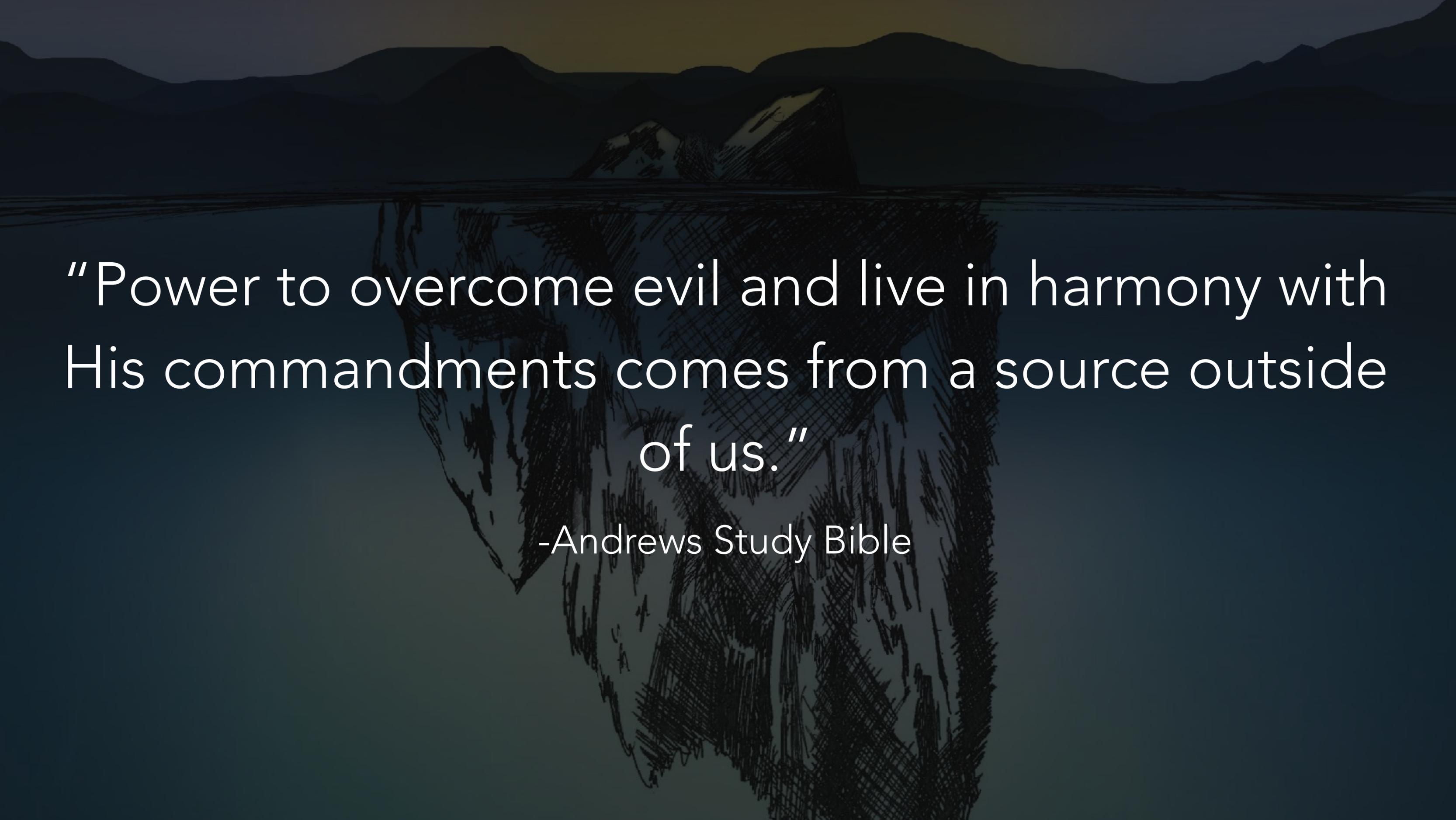
“God will move His followers to obedience through the power of His Spirit. This is a unique declaration about obedience as a result of God’s working in humans through the Holy Spirit.”

-Andrews Study Bible

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The mountains are silhouetted against a dark sky, and the water in the foreground shows a clear reflection of the mountains and the sky. The overall mood is serene and contemplative.

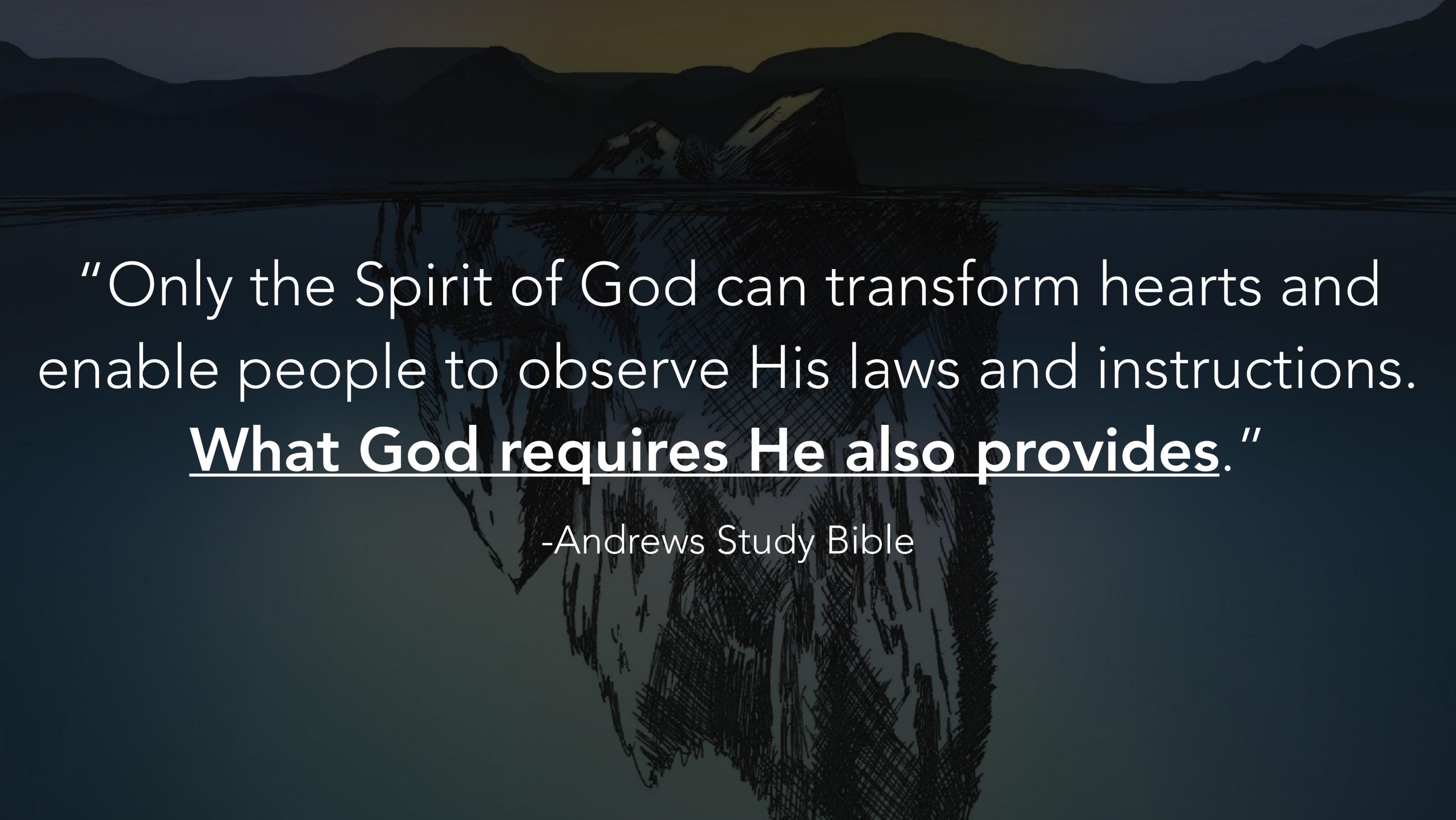
“Thus, obedience is not our achievement or performance, but a consequence of letting God work in us. Alone, we are not able to follow Him.”

-Andrews Study Bible

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The mountains are silhouetted against a dark sky, and the water in the foreground shows a clear reflection of the mountains and the sky. The overall mood is serene and contemplative.

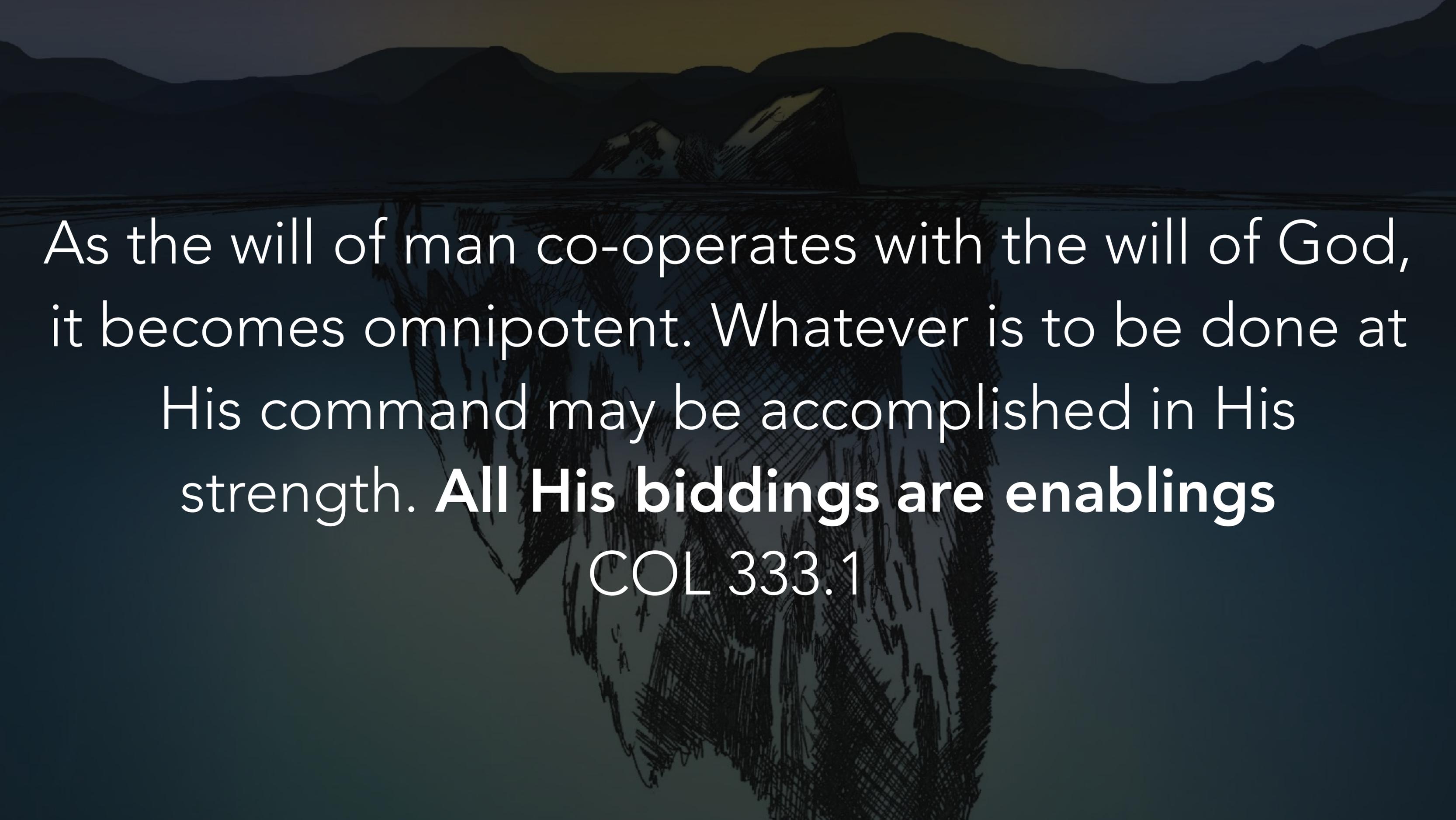
“Power to overcome evil and live in harmony with His commandments comes from a source outside of us.”

-Andrews Study Bible



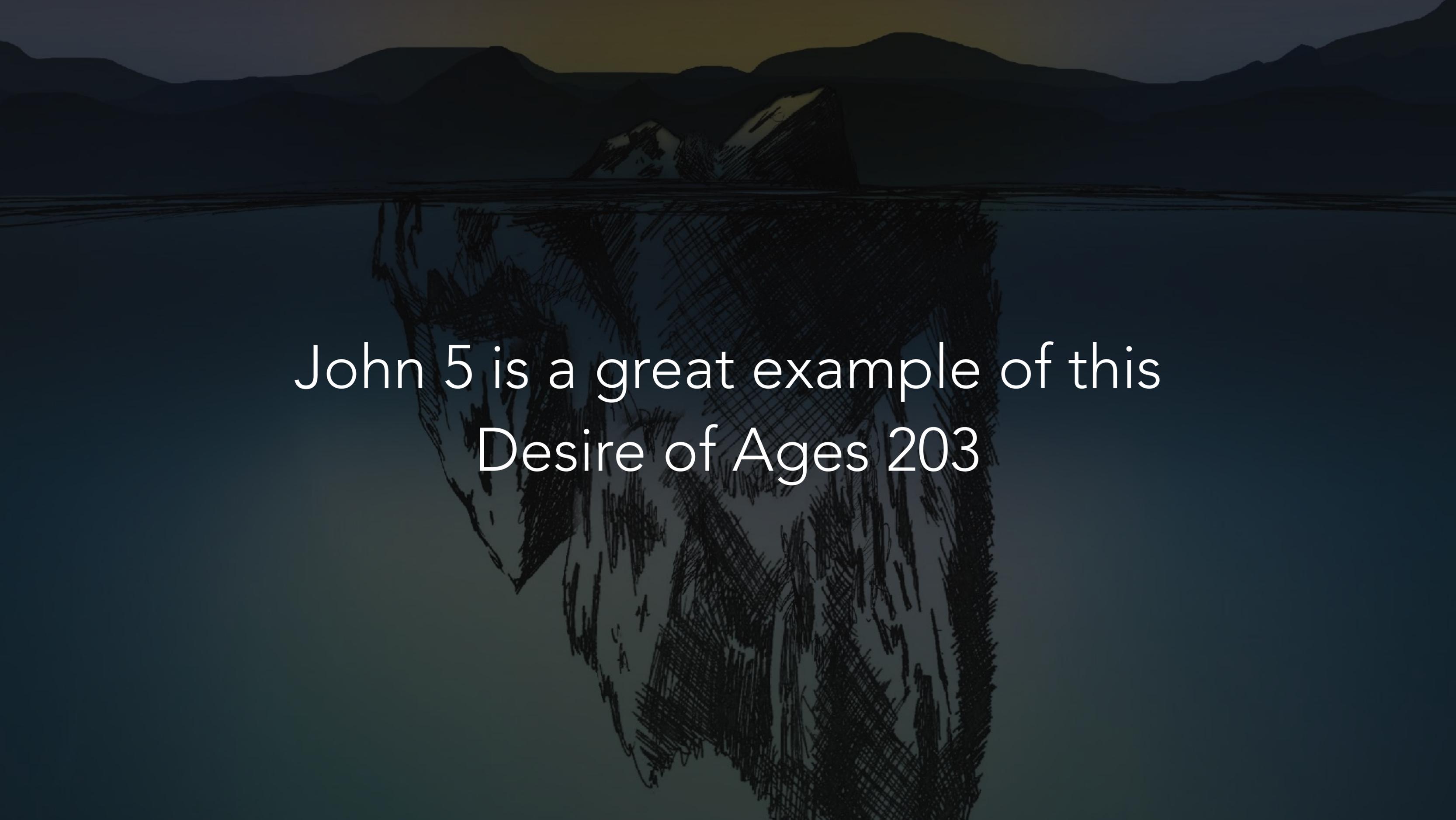
“Only the Spirit of God can transform hearts and enable people to observe His laws and instructions.  
**What God requires He also provides.**”

-Andrews Study Bible



As the will of man co-operates with the will of God,  
it becomes omnipotent. Whatever is to be done at  
His command may be accomplished in His  
strength. **All His biddings are enablings**

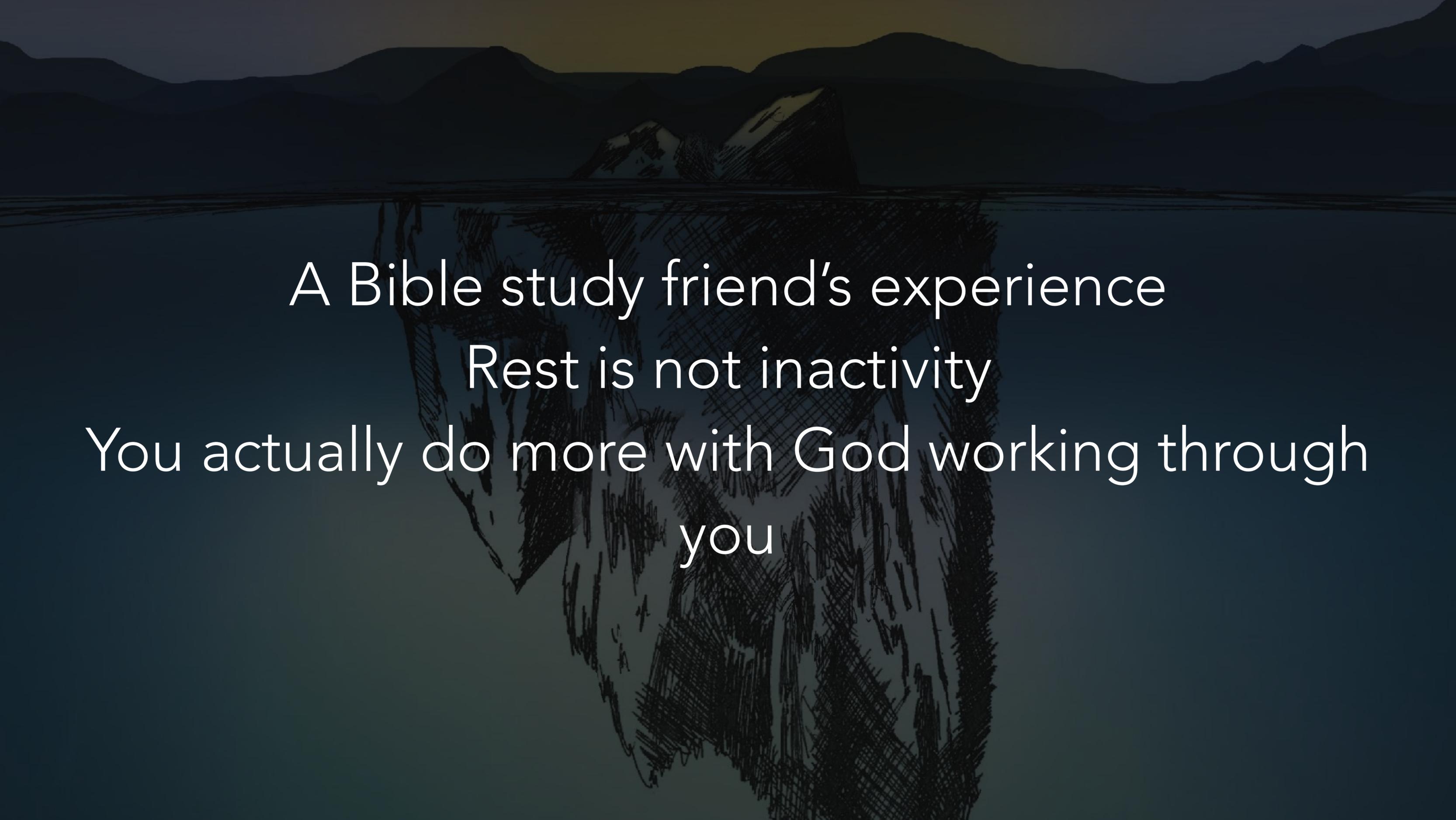
COL 333.1



John 5 is a great example of this  
Desire of Ages 203



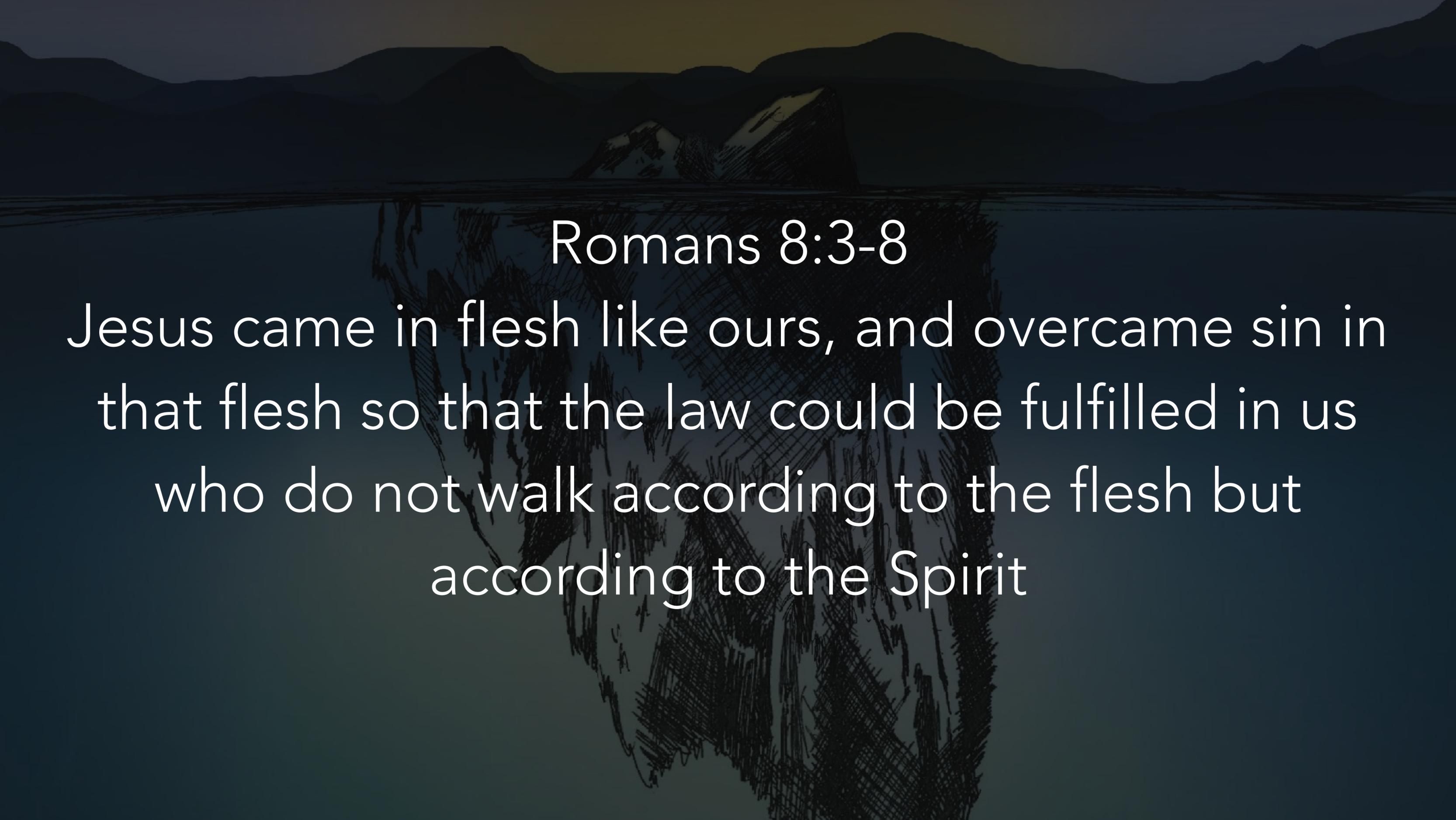
Waldenses  
Great Controversy 72-75



A Bible study friend's experience

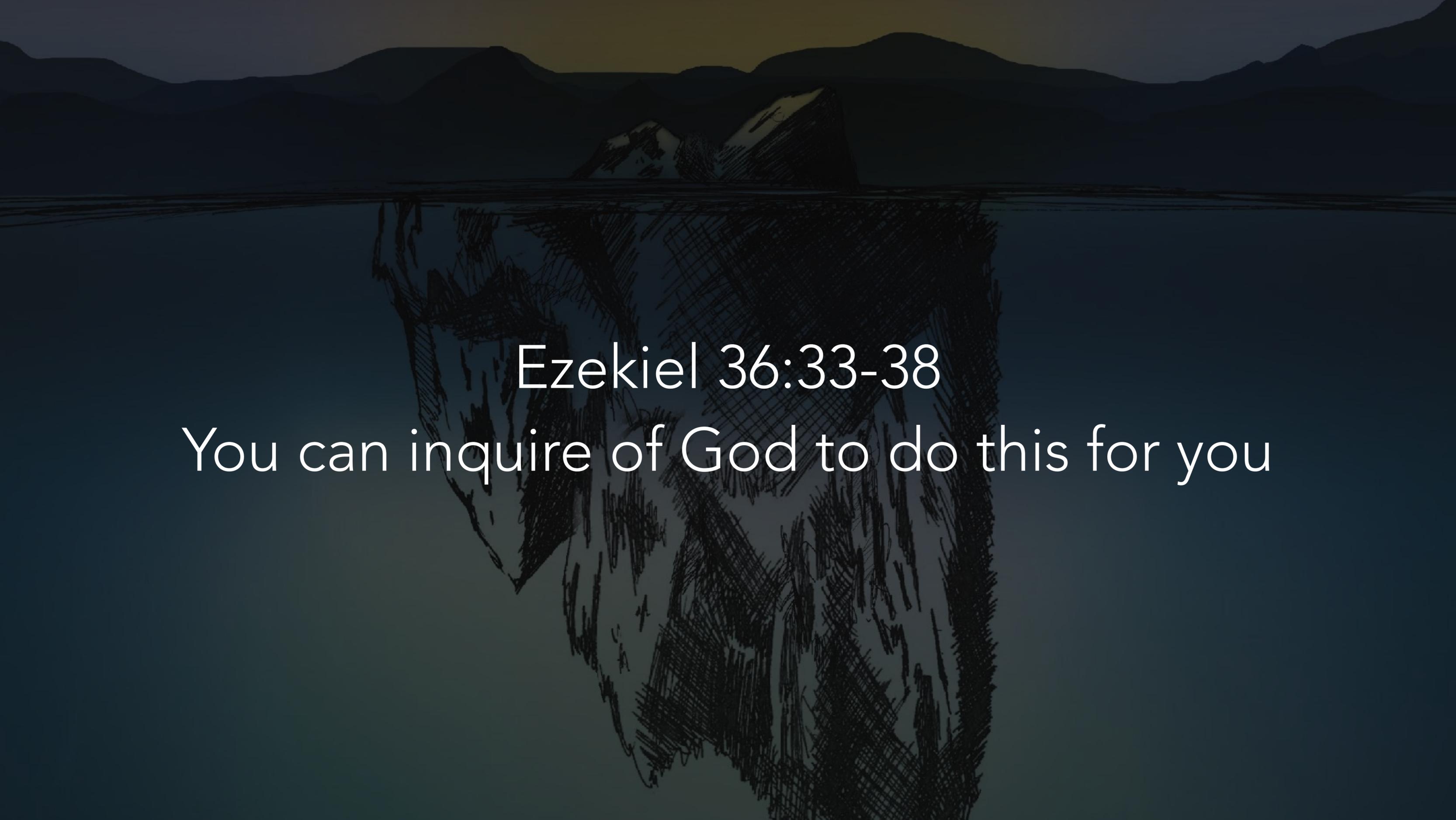
Rest is not inactivity

You actually do more with God working through  
you

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The text is overlaid on this background.

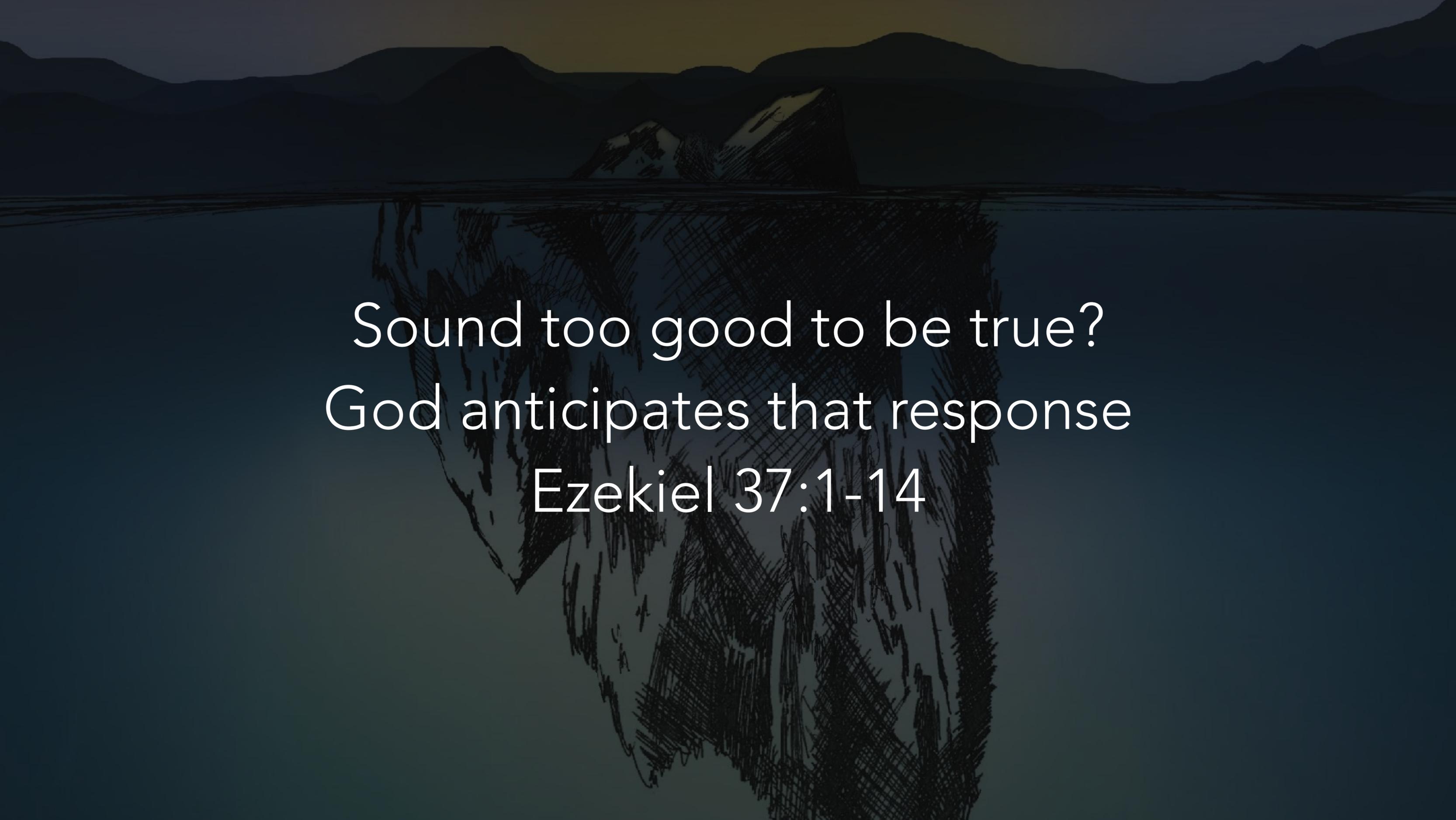
## Romans 8:3-8

Jesus came in flesh like ours, and overcame sin in that flesh so that the law could be fulfilled in us who do not walk according to the flesh but according to the Spirit



Ezekiel 36:33-38

You can inquire of God to do this for you



Sound too good to be true?  
God anticipates that response  
Ezekiel 37:1-14

A dark, atmospheric landscape featuring a range of mountains in the background and a body of water in the foreground. The water reflects the mountains and the sky, creating a symmetrical effect. The overall tone is somber and contemplative.

The significance of communion  
This cup of the new covenant



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Dee Casper