

WHAT IF IT'S BETTER?





The Faith of Jesus

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Director, UnScene Media Group

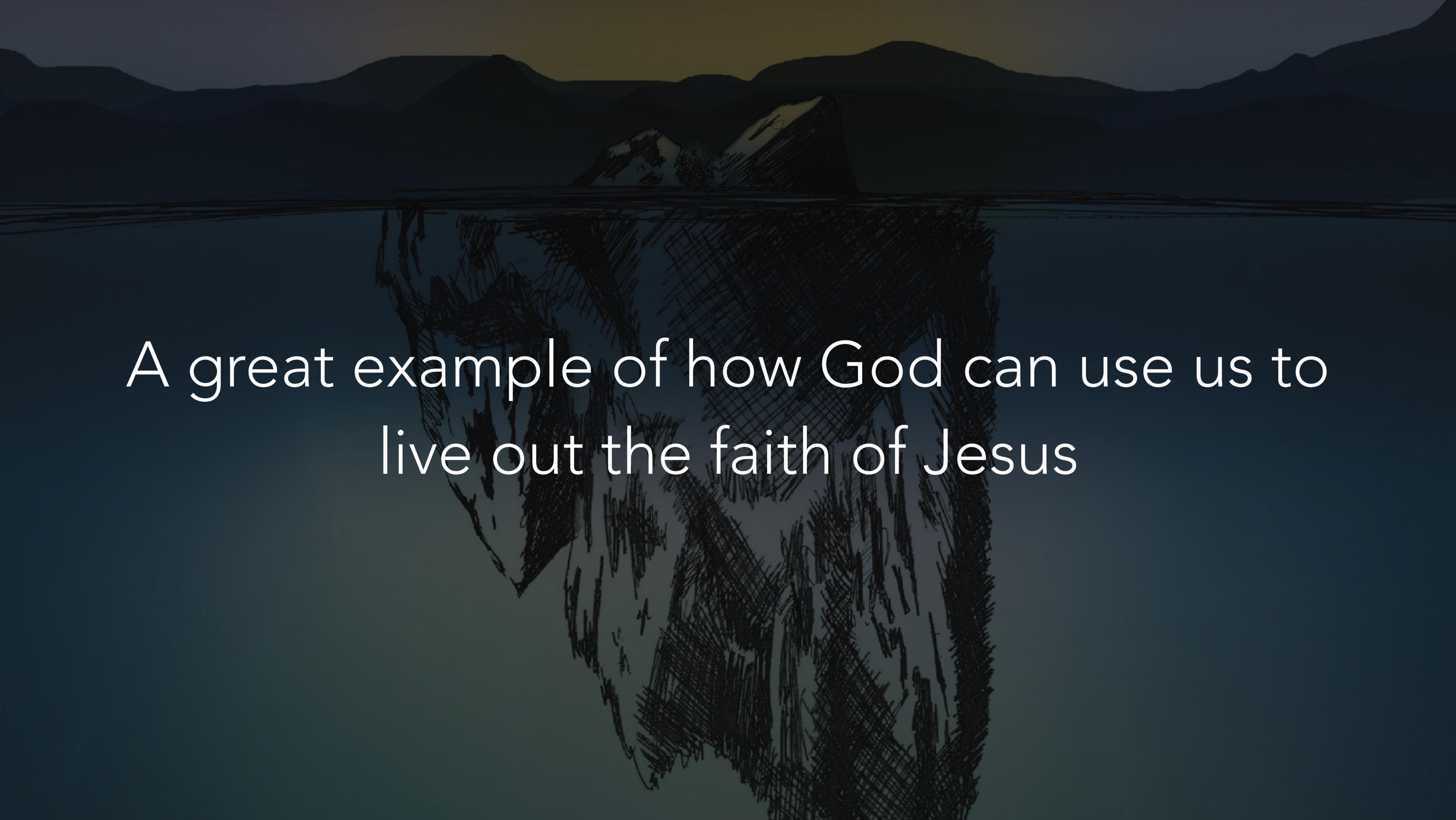
www.unscene.me



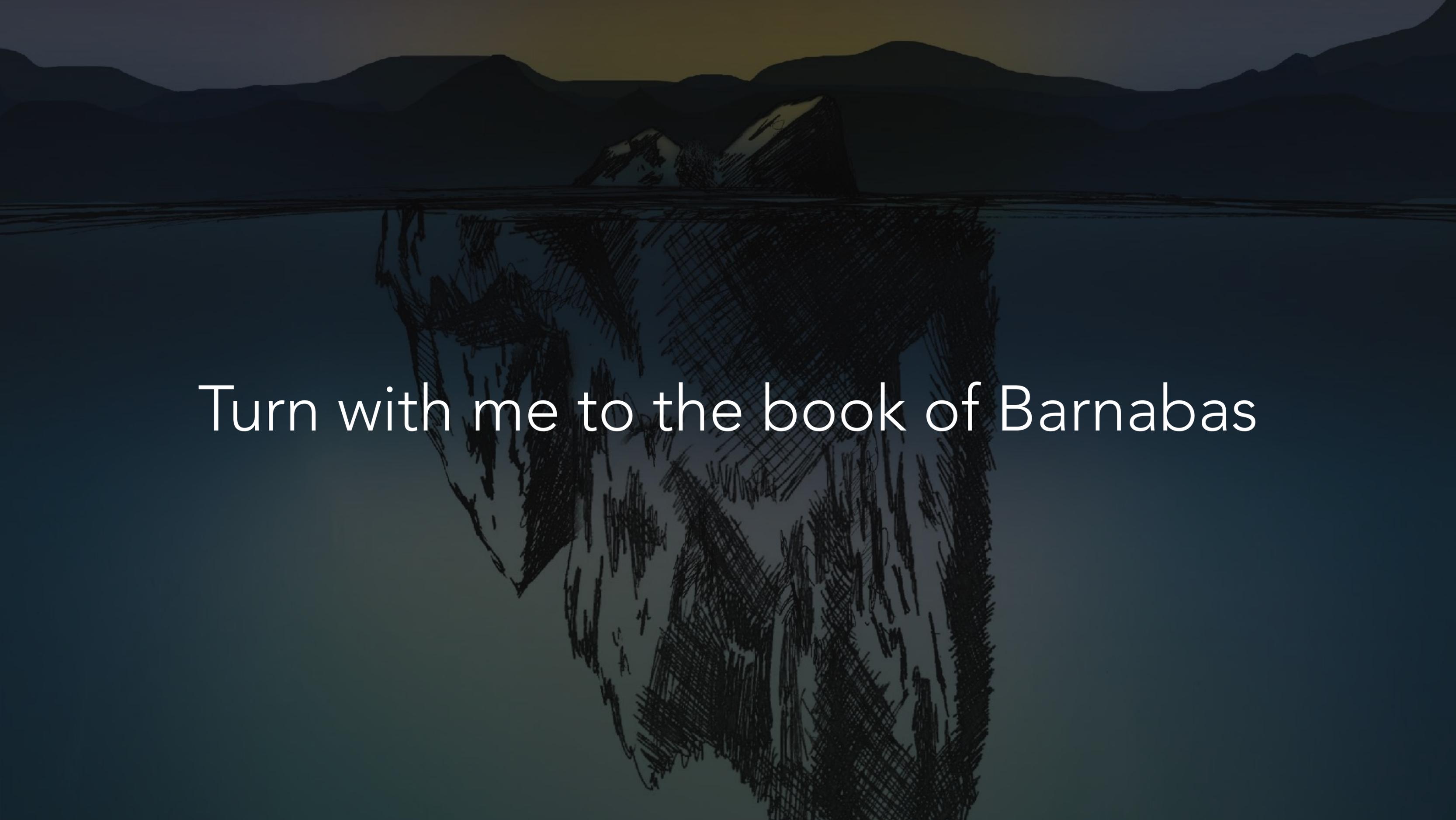
1 Corinthians 13:1-10



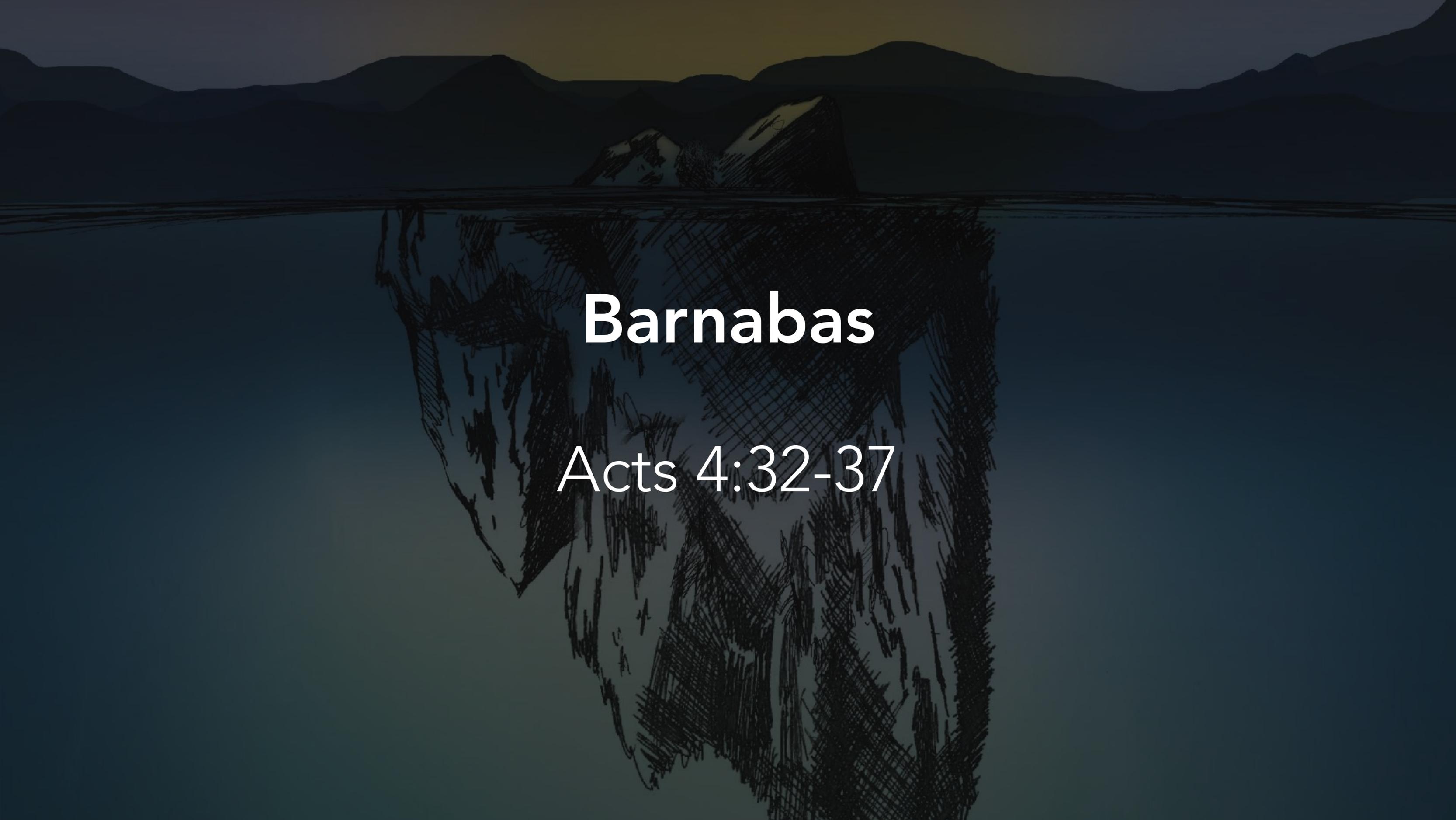
1 John 4:8

A dark, atmospheric landscape featuring a range of mountains in the background. In the foreground, a body of water reflects the scene, with a prominent, textured reflection of a mountain peak. The overall color palette is dark, with shades of blue, grey, and black, creating a somber and reflective mood.

A great example of how God can use us to
live out the faith of Jesus

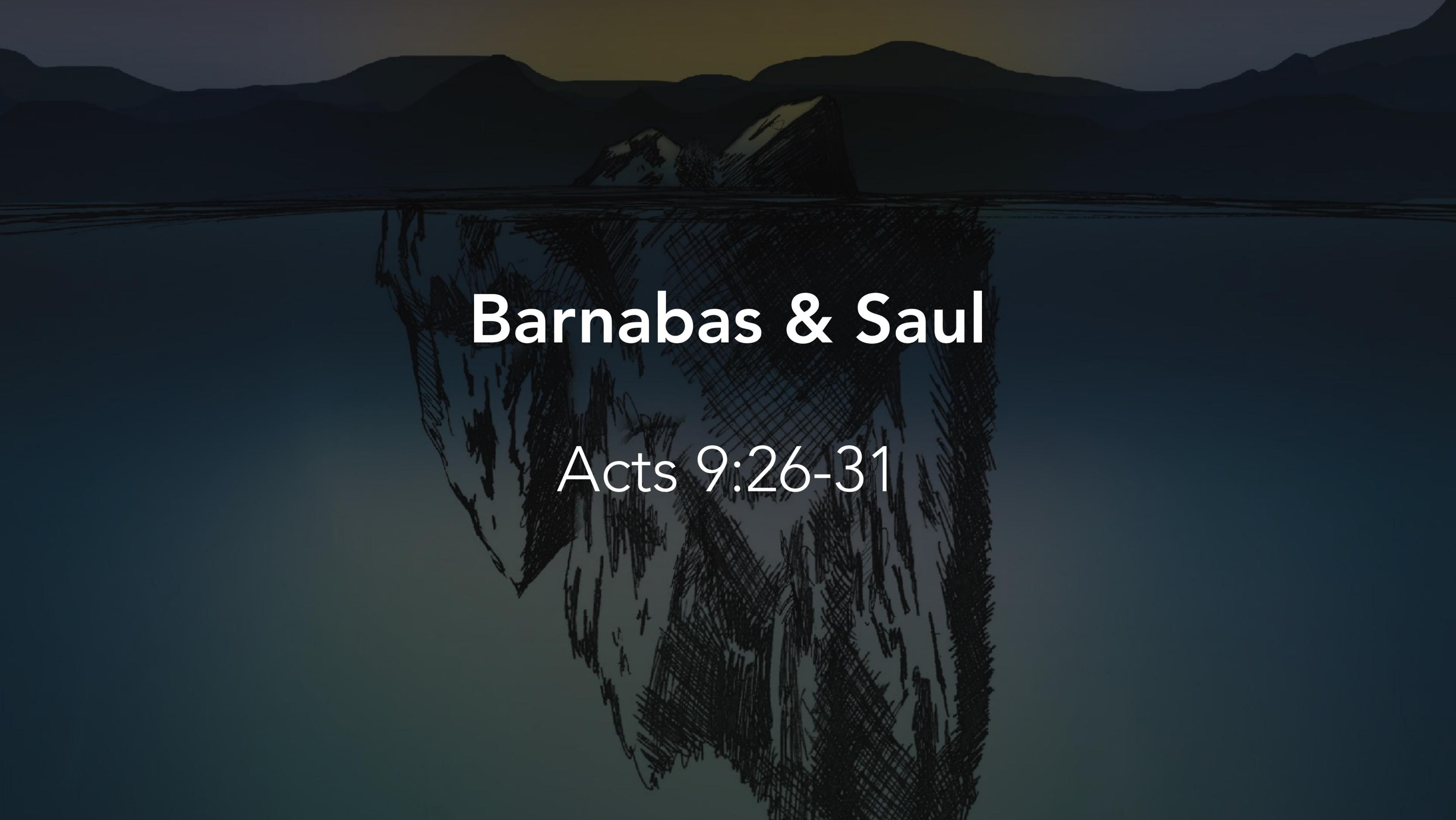


Turn with me to the book of Barnabas



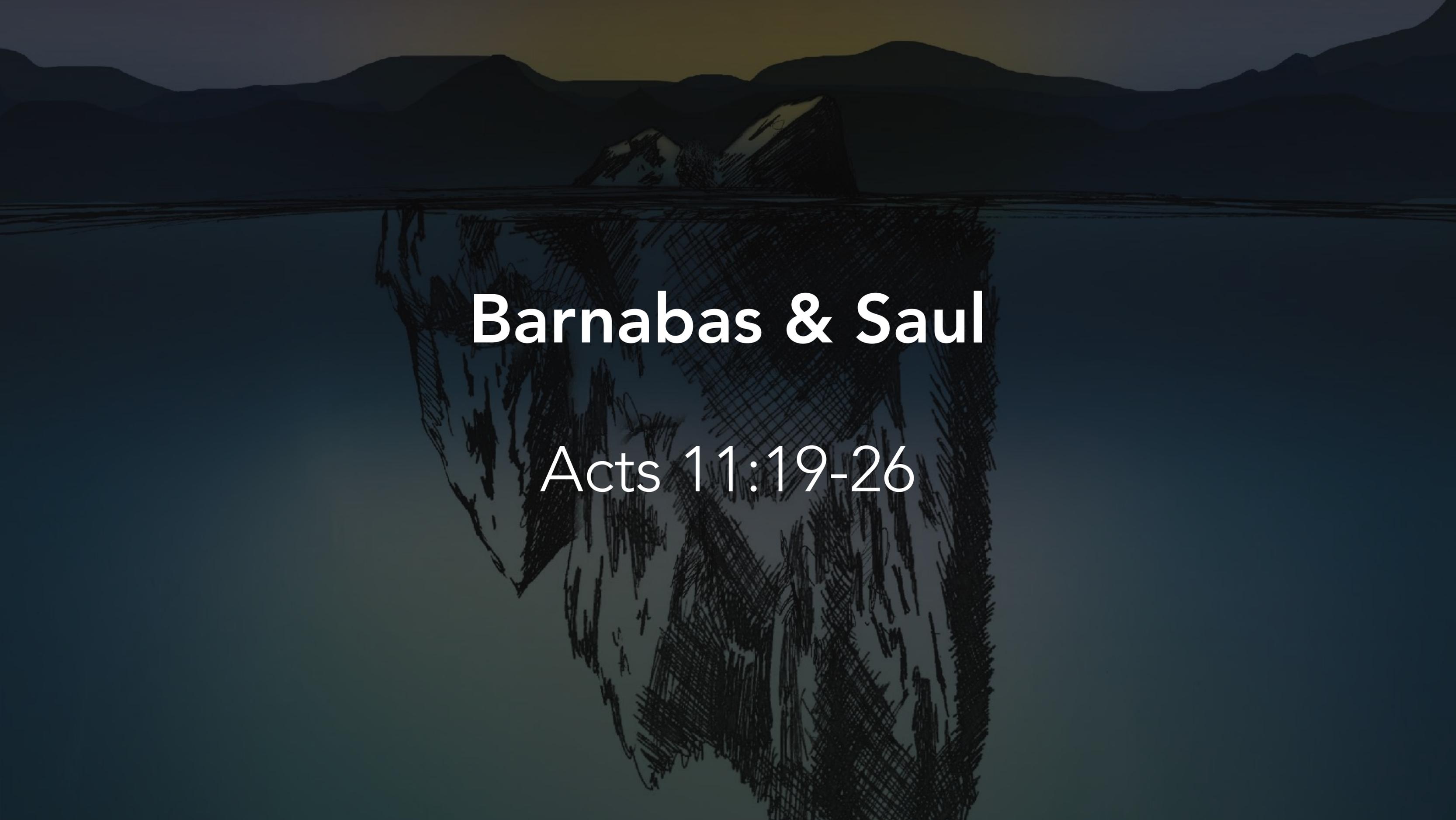
Barnabas

Acts 4:32-37



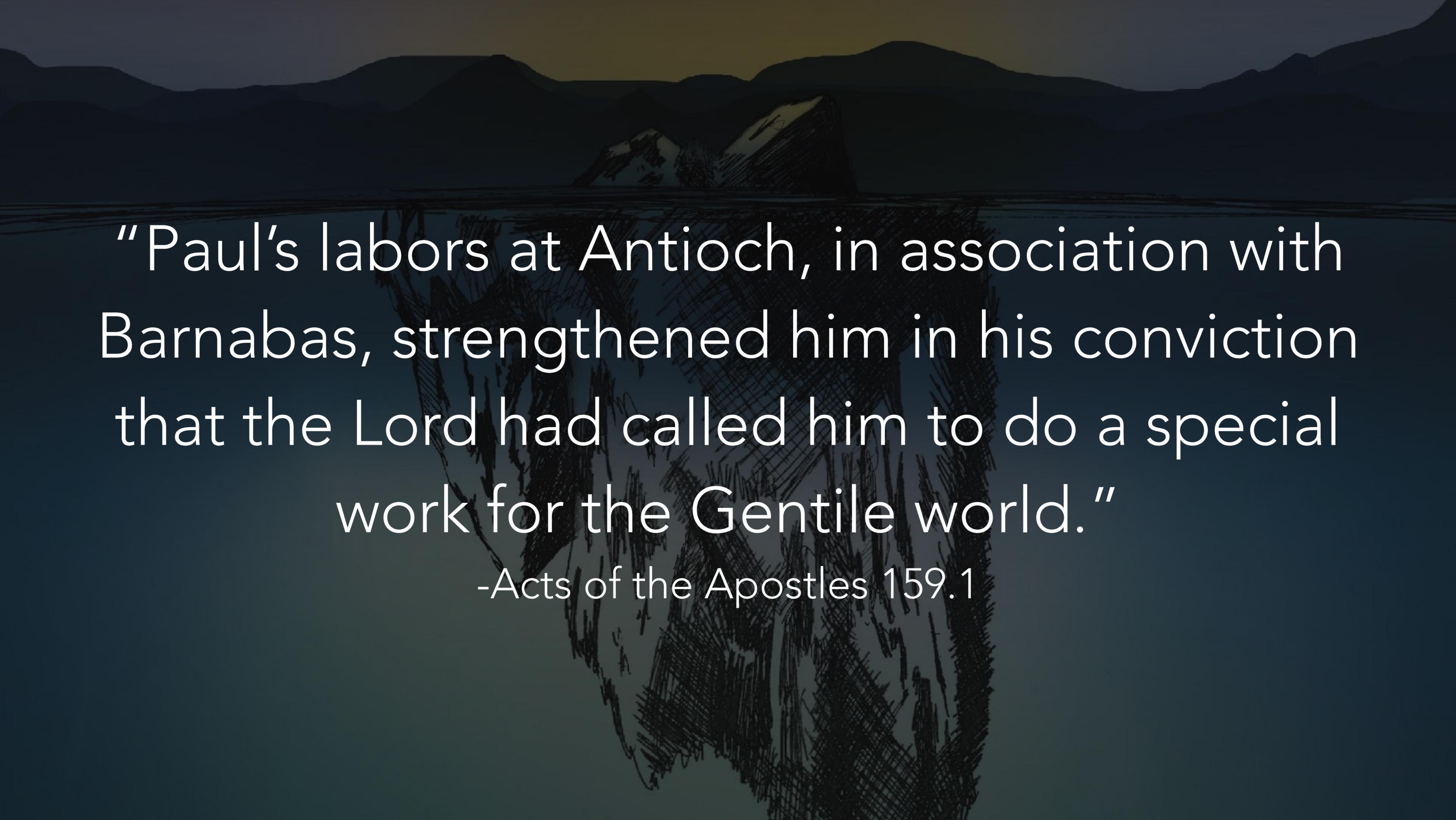
Barnabas & Saul

Acts 9:26-31



Barnabas & Saul

Acts 11:19-26

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The text is overlaid on this background.

“Paul’s labors at Antioch, in association with Barnabas, strengthened him in his conviction that the Lord had called him to do a special work for the Gentile world.”

-Acts of the Apostles 15:9.1



John Mark

Acts 15:36-41

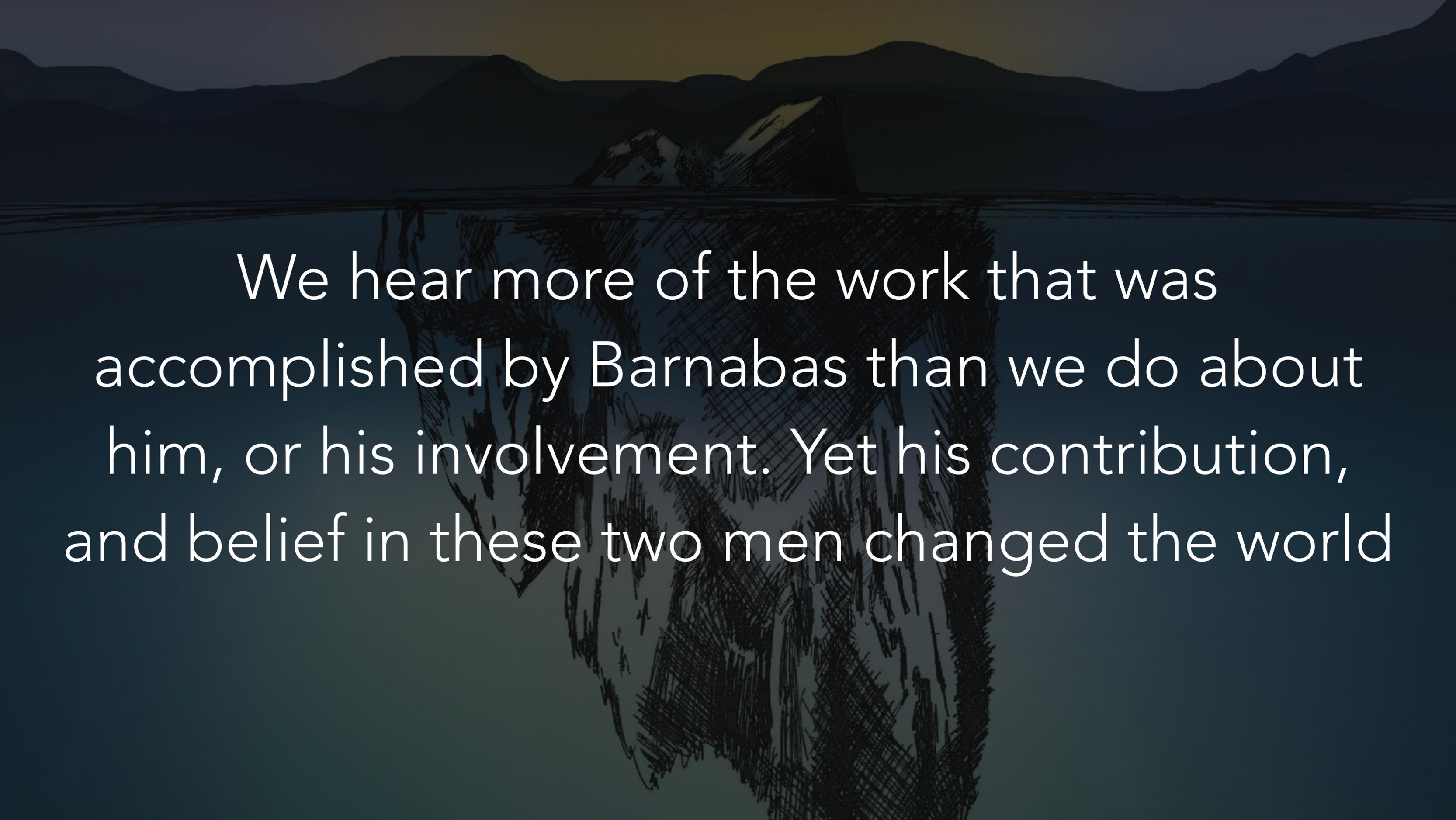


John Mark

2 Timothy 4:11



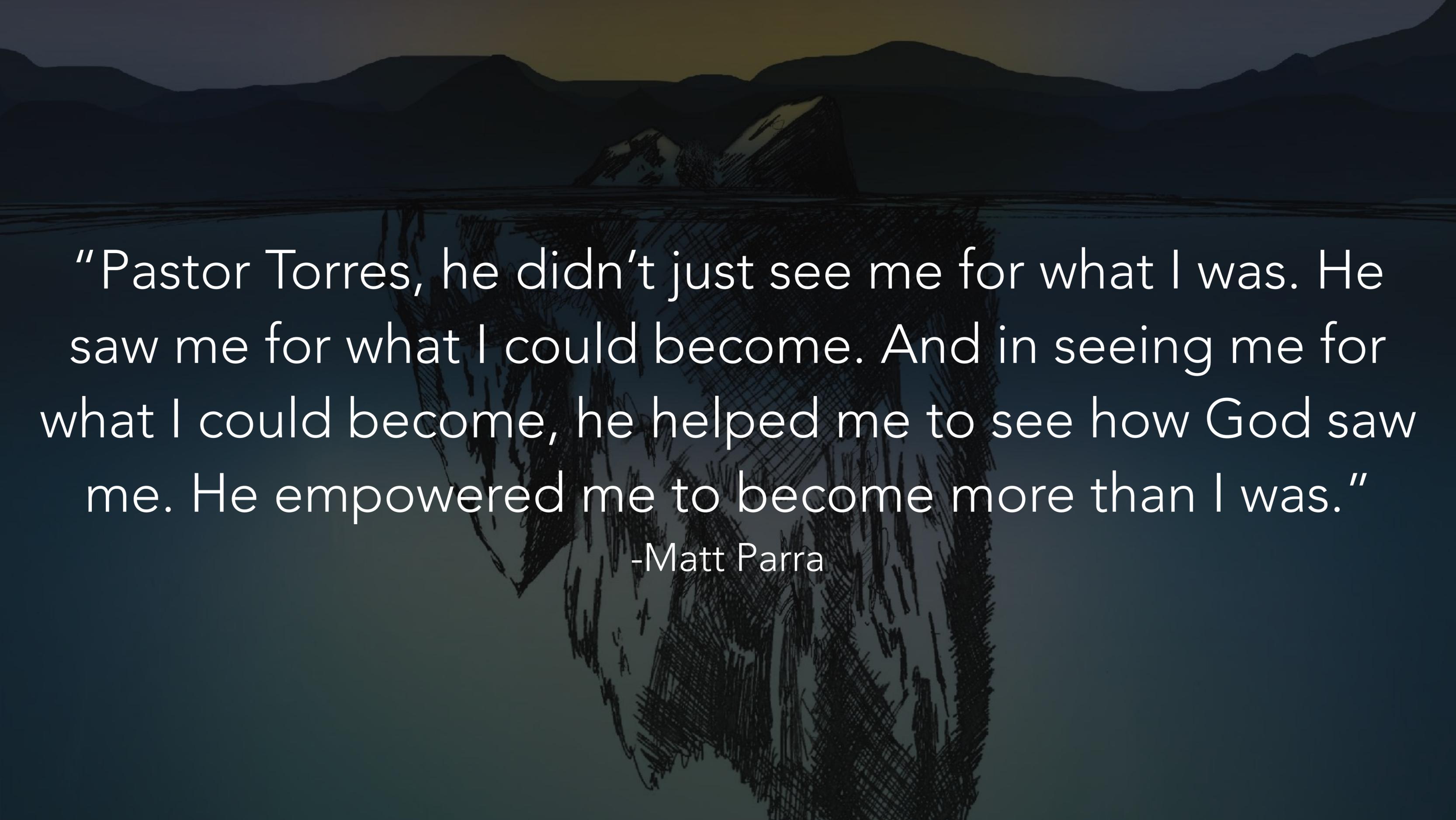
Significance of Mark's Gospel

The background is a dark, moody landscape. In the distance, there are silhouettes of mountains under a dark sky. In the foreground, there is a body of water reflecting the sky. A large, dark, textured shape, possibly a rock or a large log, is partially submerged in the water, creating a prominent reflection. The overall tone is somber and contemplative.

We hear more of the work that was accomplished by Barnabas than we do about him, or his involvement. Yet his contribution, and belief in these two men changed the world

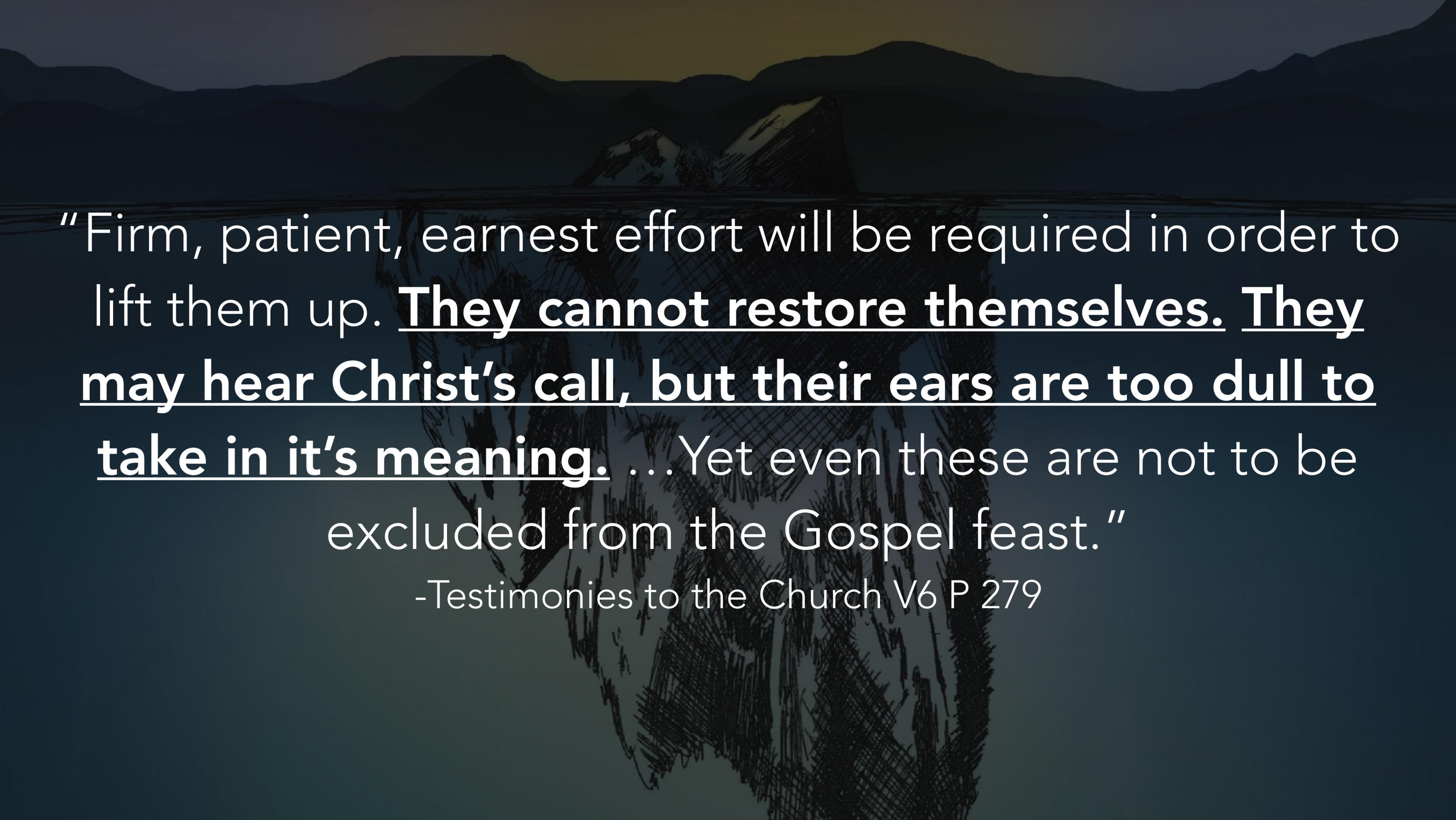


Matt Parra's Story

A dark, atmospheric landscape featuring a range of mountains in the background and a body of water in the foreground. The water reflects the mountains and the sky, creating a symmetrical effect. The overall tone is somber and reflective.

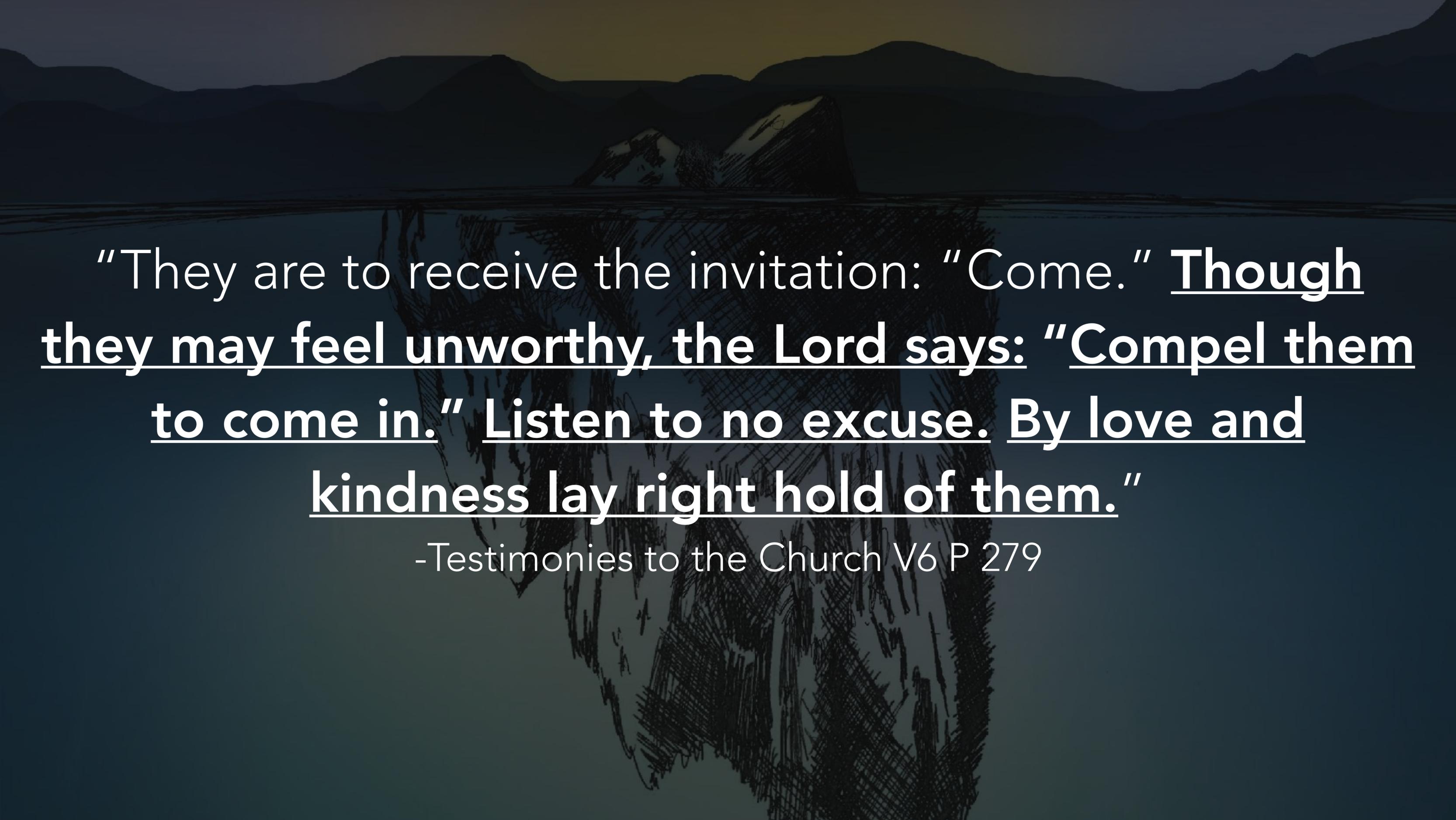
“Pastor Torres, he didn’t just see me for what I was. He saw me for what I could become. And in seeing me for what I could become, he helped me to see how God saw me. He empowered me to become more than I was.”

-Matt Parra



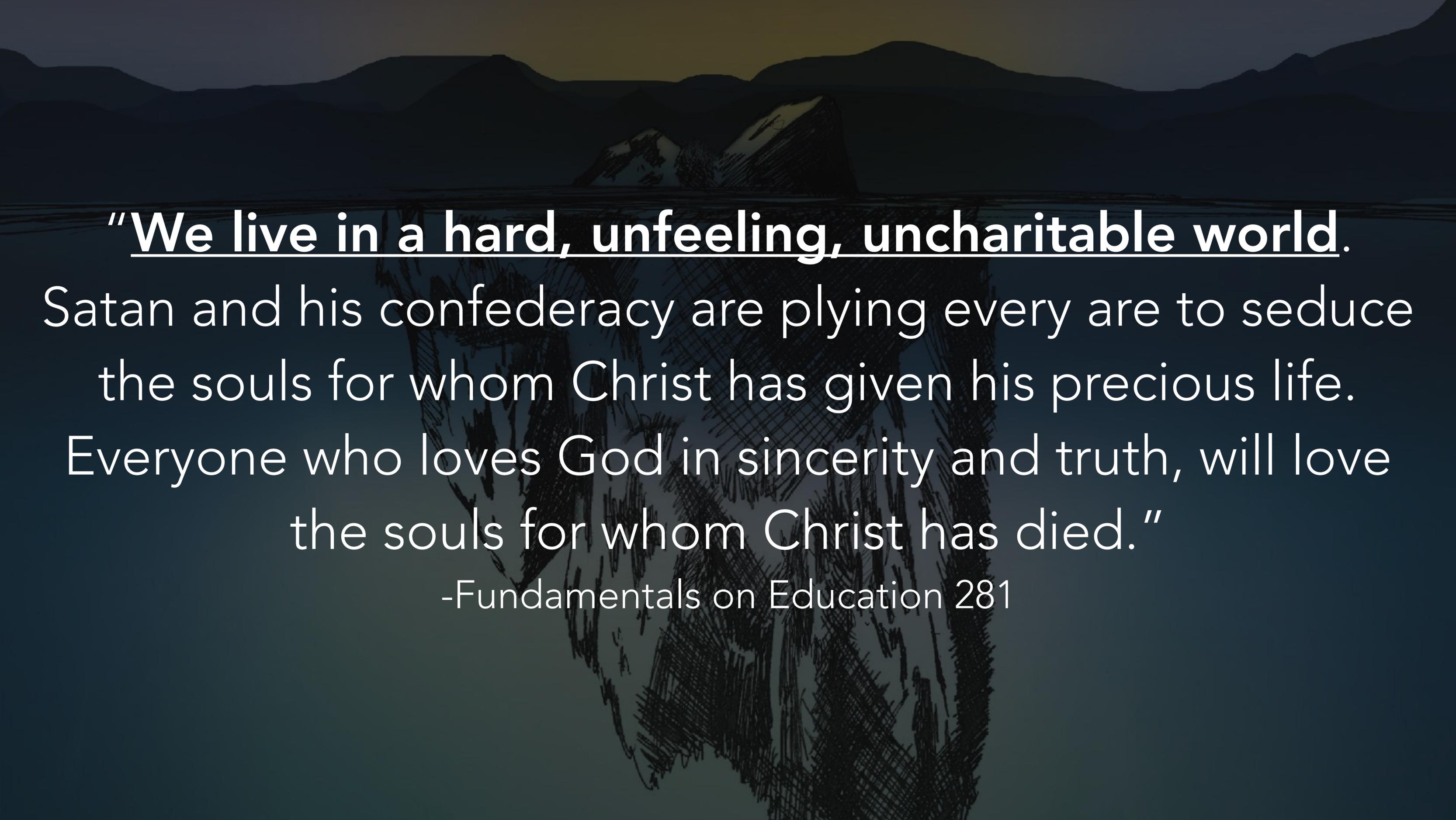
“Firm, patient, earnest effort will be required in order to lift them up. They cannot restore themselves. They may hear Christ’s call, but their ears are too dull to take in it’s meaning. ...Yet even these are not to be excluded from the Gospel feast.”

-Testimonies to the Church V6 P 279



"They are to receive the invitation: "Come." Though they may feel unworthy, the Lord says: "Compel them to come in." Listen to no excuse. By love and kindness lay right hold of them."

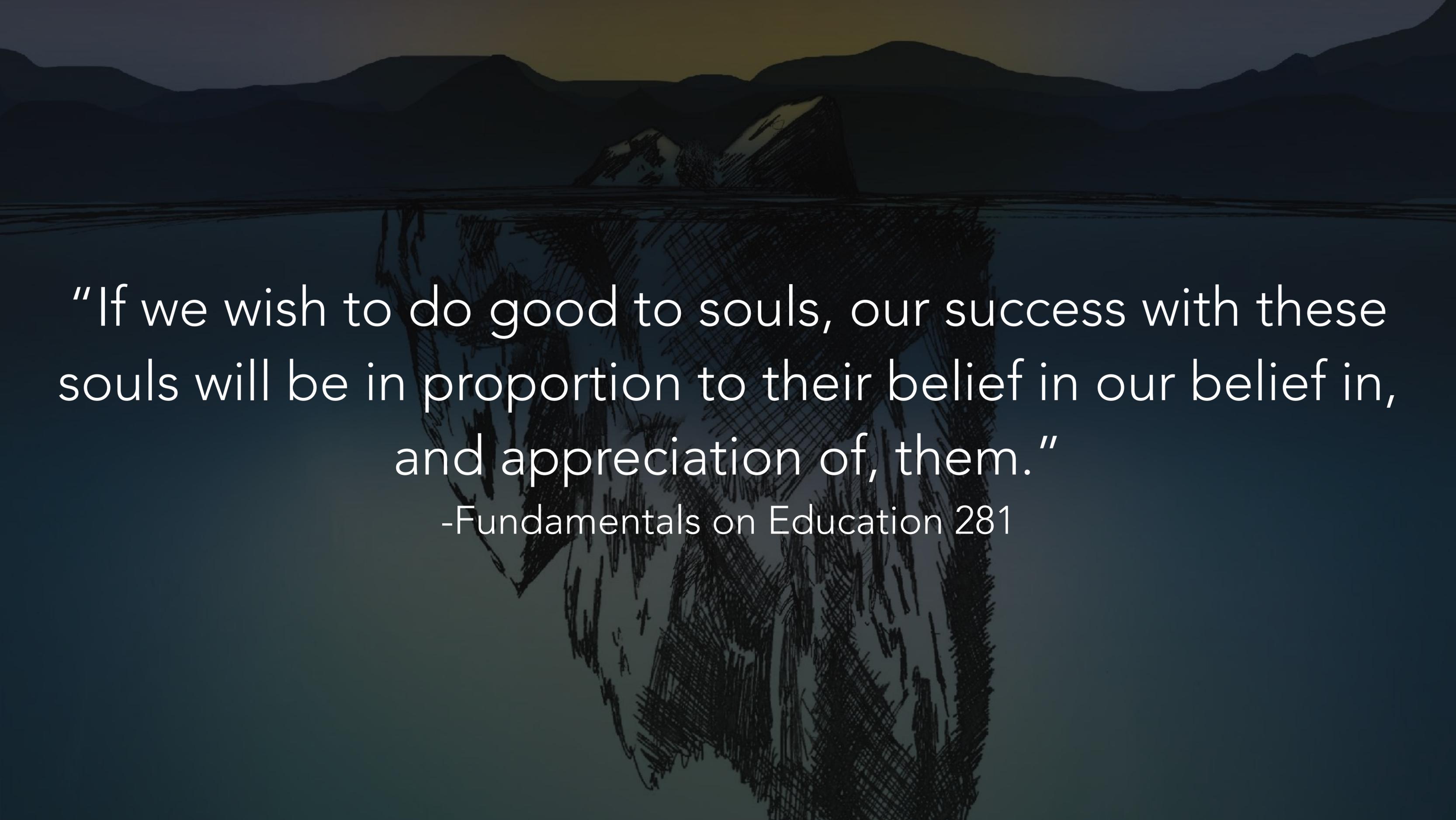
-Testimonies to the Church V6 P 279



"We live in a hard, unfeeling, uncharitable world.

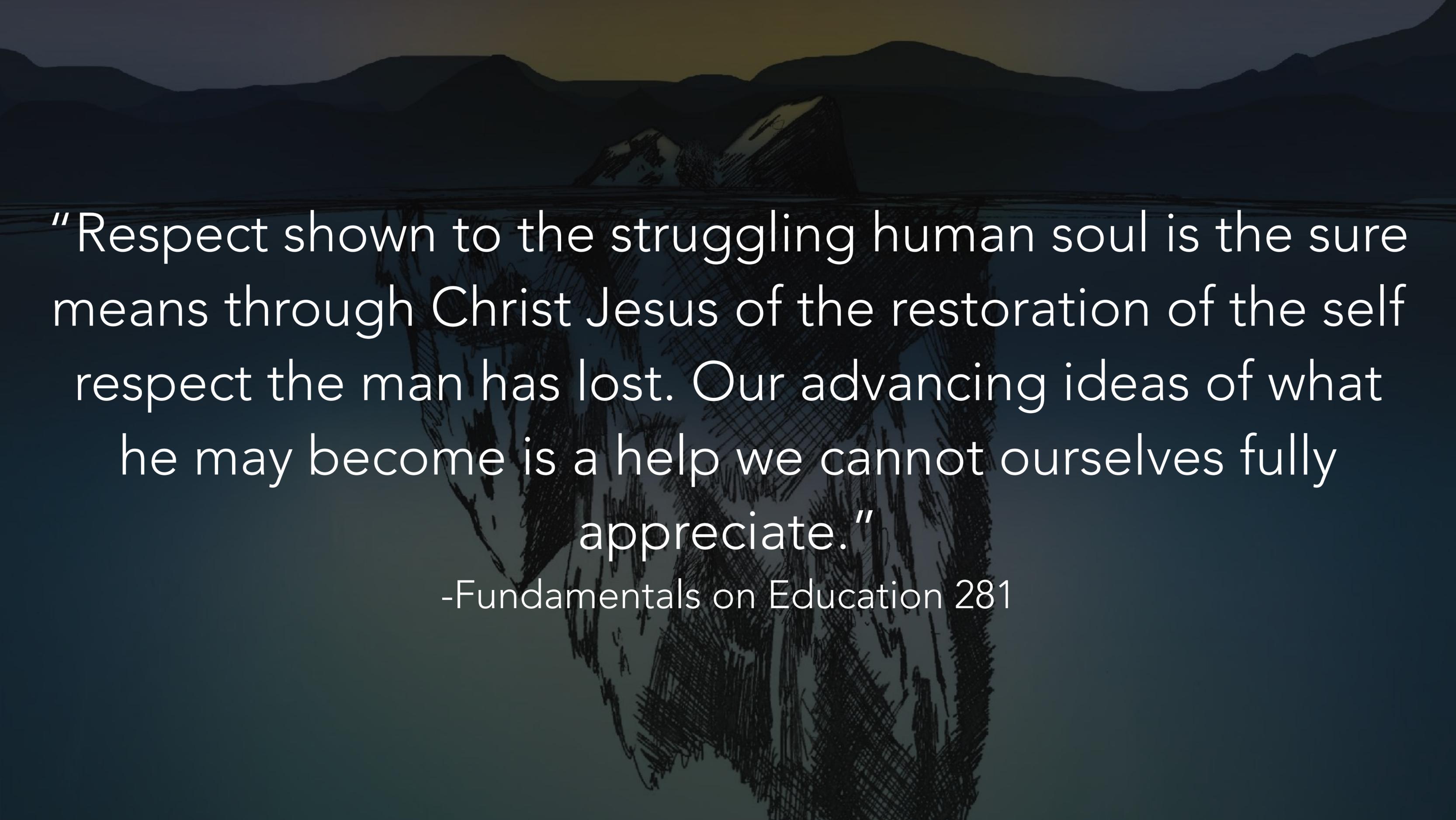
Satan and his confederacy are plying every art to seduce the souls for whom Christ has given his precious life. Everyone who loves God in sincerity and truth, will love the souls for whom Christ has died."

-Fundamentals on Education 281



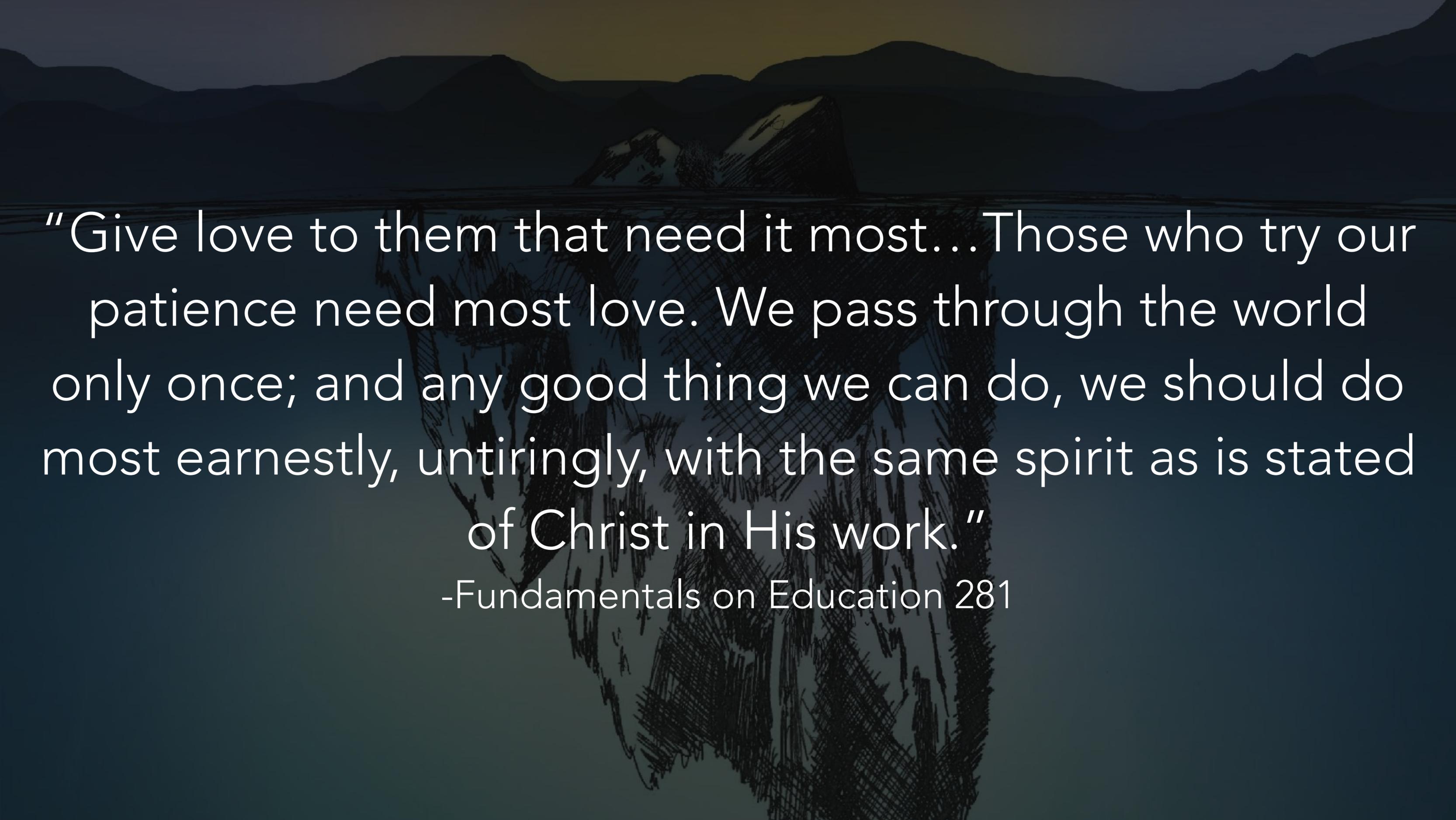
“If we wish to do good to souls, our success with these souls will be in proportion to their belief in our belief in, and appreciation of, them.”

-Fundamentals on Education 281



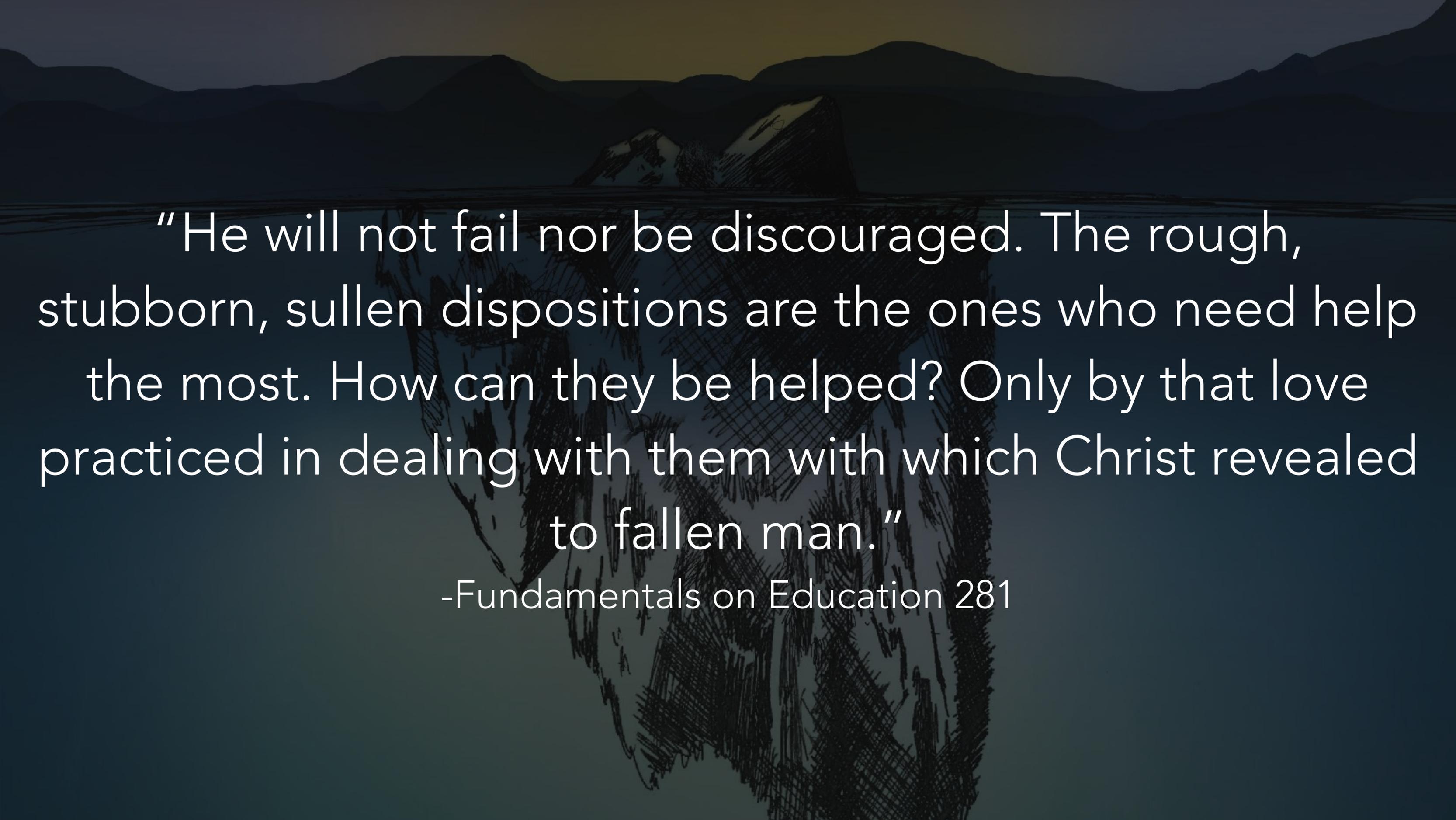
“Respect shown to the struggling human soul is the sure means through Christ Jesus of the restoration of the self respect the man has lost. Our advancing ideas of what he may become is a help we cannot ourselves fully appreciate.”

-Fundamentals on Education 281

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The text is overlaid on this background.

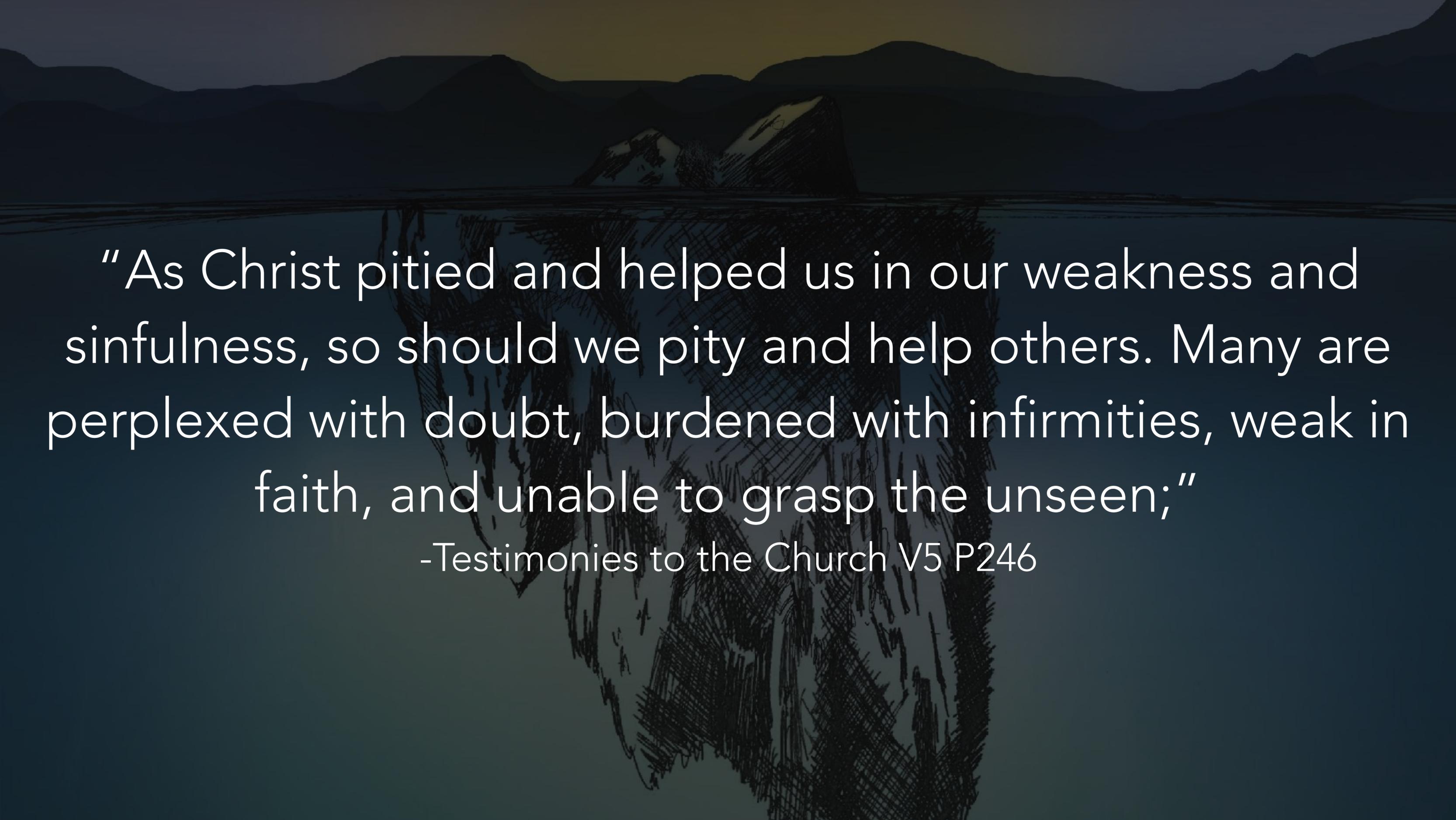
“Give love to them that need it most... Those who try our patience need most love. We pass through the world only once; and any good thing we can do, we should do most earnestly, untiringly, with the same spirit as is stated of Christ in His work.”

-Fundamentals on Education 281



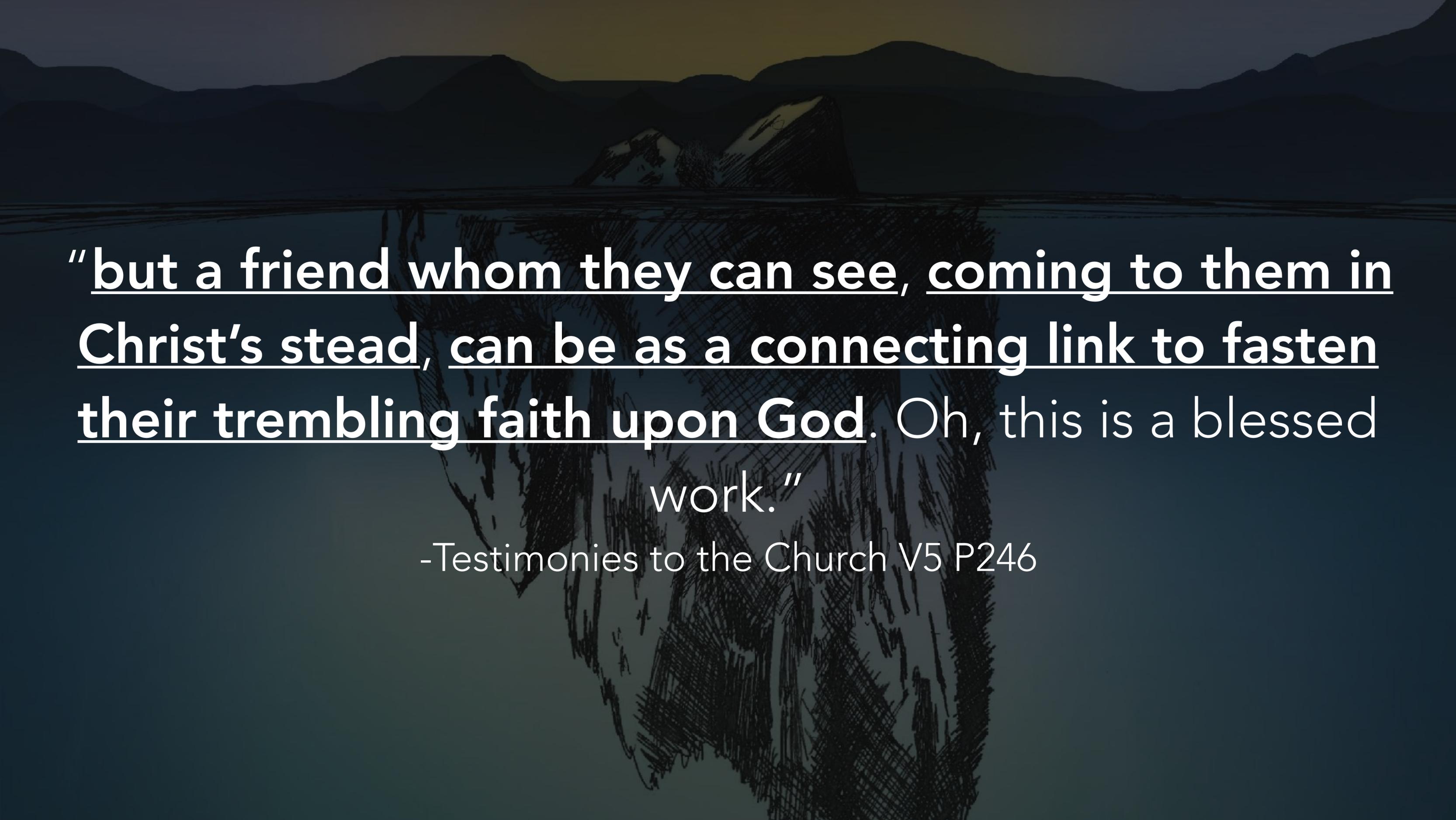
“He will not fail nor be discouraged. The rough, stubborn, sullen dispositions are the ones who need help the most. How can they be helped? Only by that love practiced in dealing with them with which Christ revealed to fallen man.”

-Fundamentals on Education 281

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The mountains are silhouetted against a dark sky, and the water in the foreground shows a clear reflection of the mountains and the sky. The overall mood is somber and reflective.

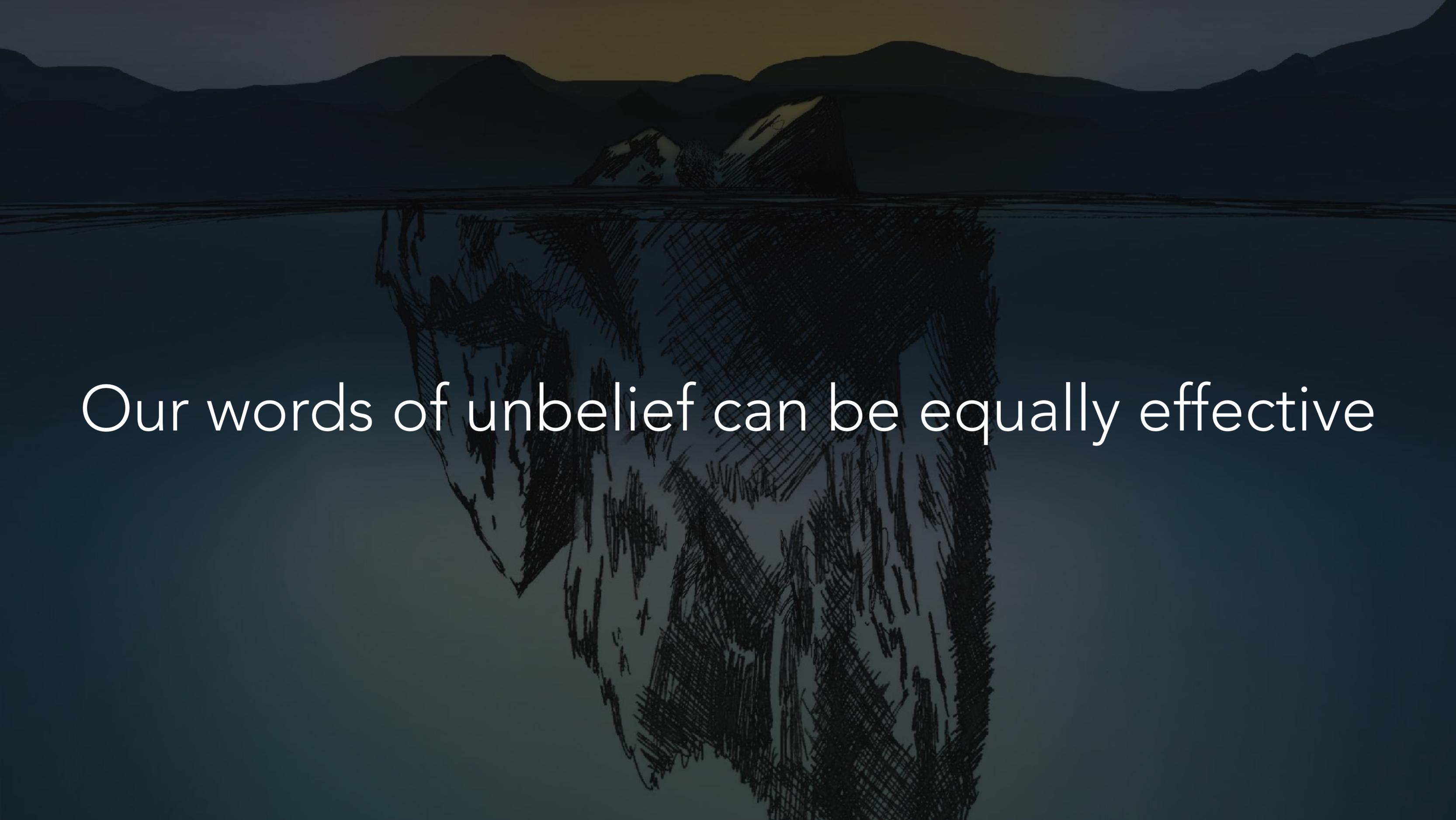
“As Christ pitied and helped us in our weakness and sinfulness, so should we pity and help others. Many are perplexed with doubt, burdened with infirmities, weak in faith, and unable to grasp the unseen;”

-Testimonies to the Church V5 P246



“but a friend whom they can see, coming to them in Christ’s stead, can be as a connecting link to fasten their trembling faith upon God. Oh, this is a blessed work.”

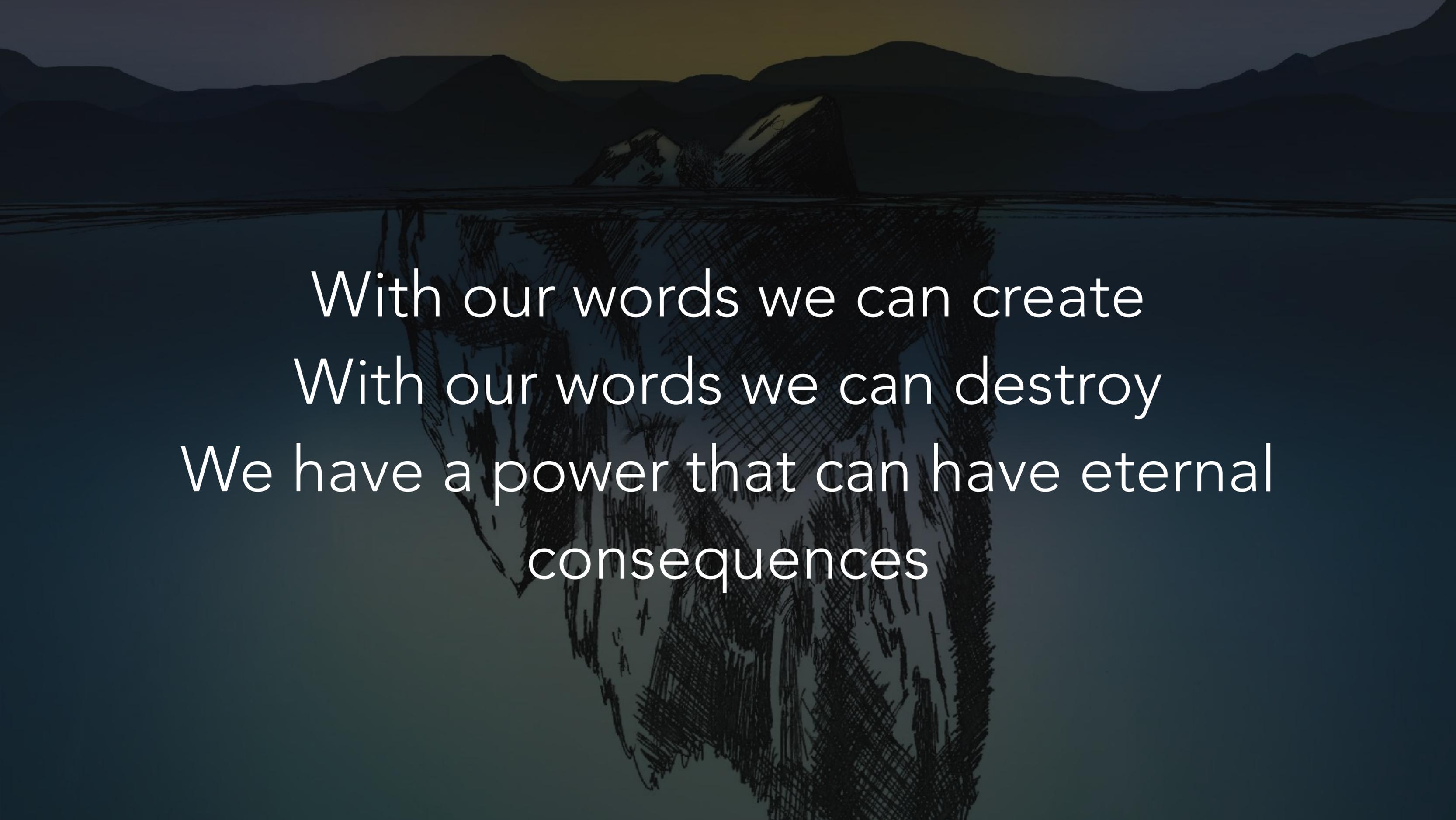
-Testimonies to the Church V5 P246



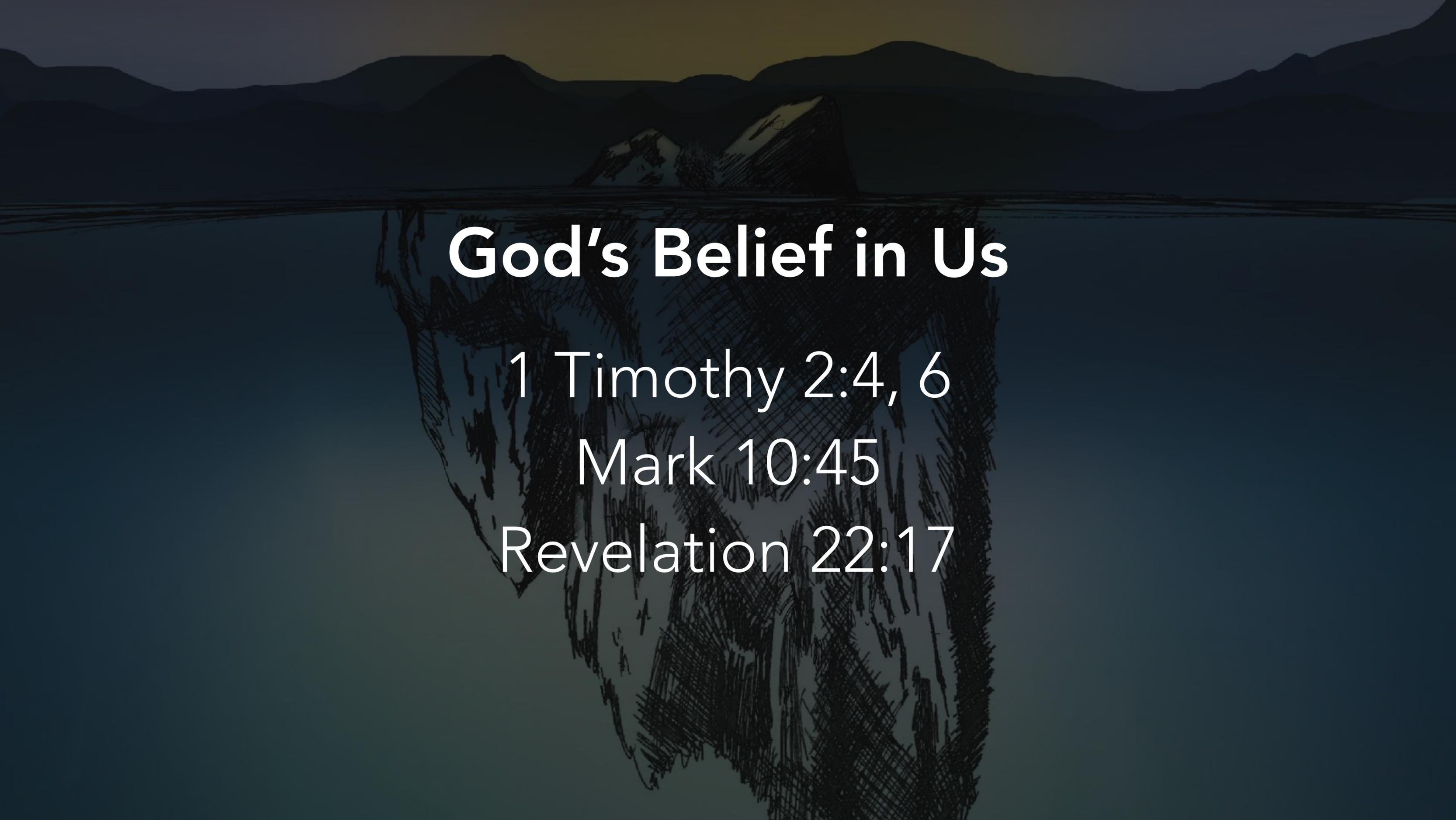
Our words of unbelief can be equally effective



We are created in the image of a God whose
words have creative power

A dark, atmospheric landscape featuring a range of mountains in the background and a body of water in the foreground. The water reflects the mountains and the sky, creating a symmetrical effect. The overall tone is somber and reflective.

With our words we can create
With our words we can destroy
We have a power that can have eternal
consequences

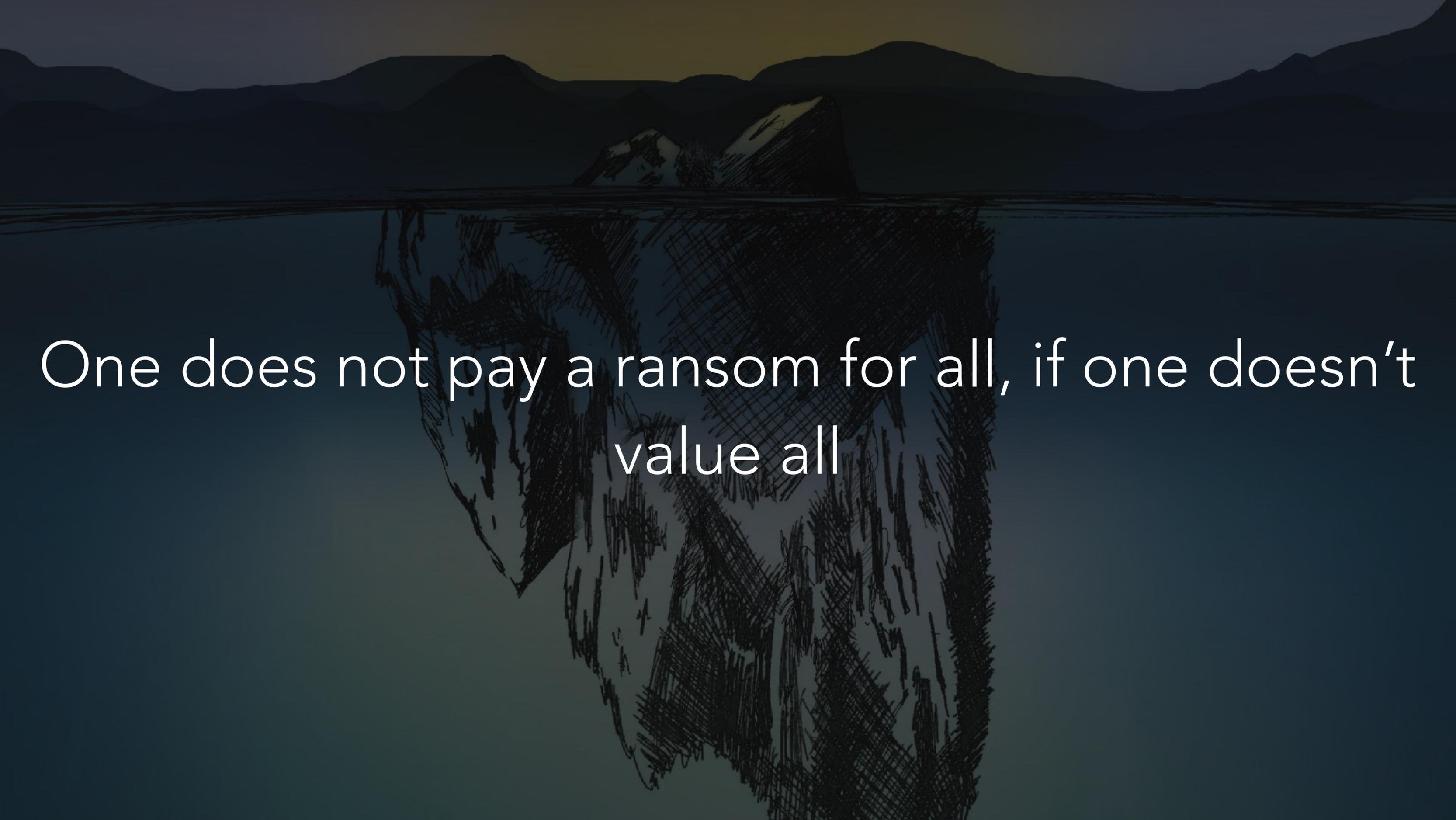
A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The text is overlaid on the water's reflection.

God's Belief in Us

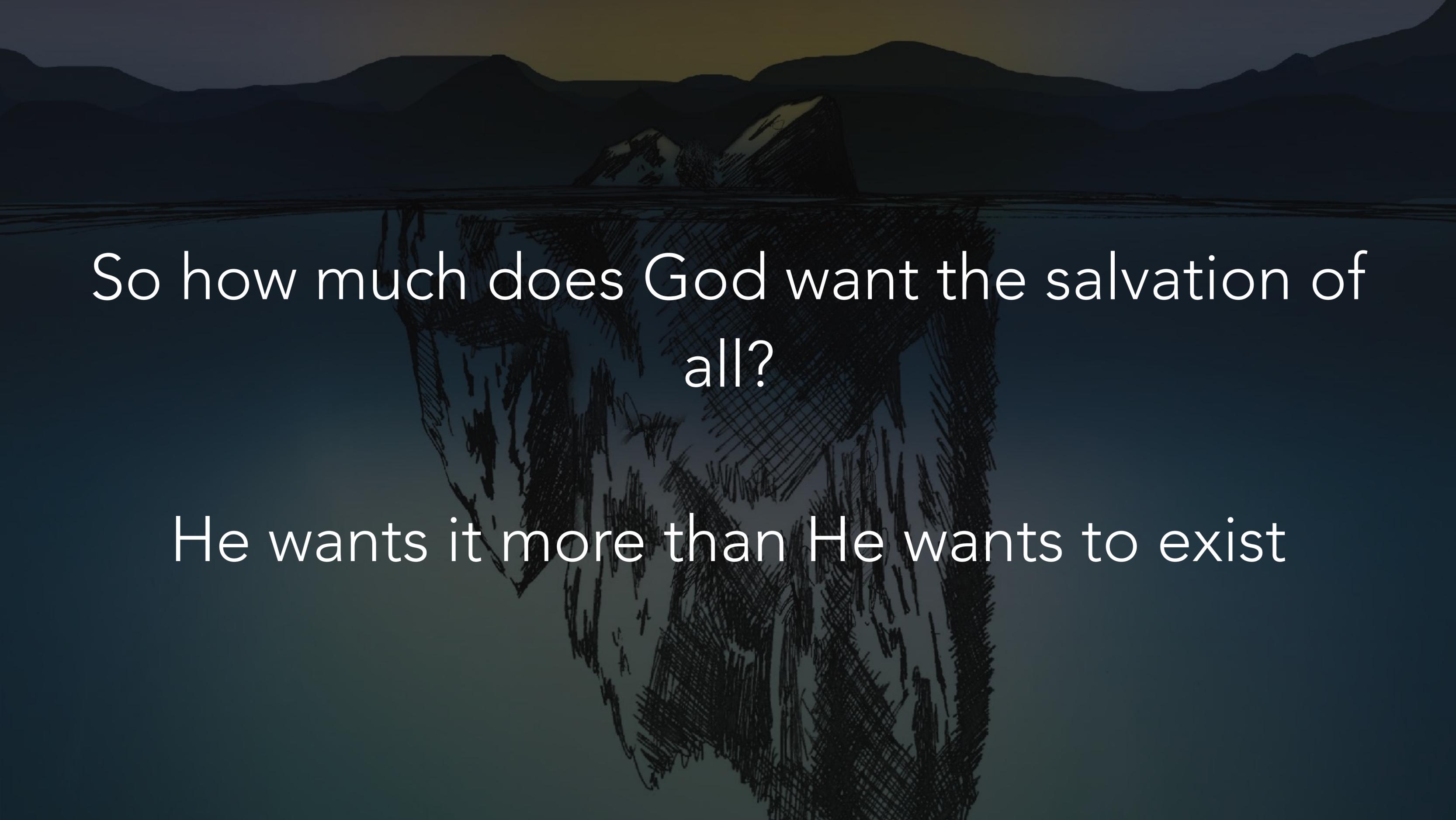
1 Timothy 2:4, 6

Mark 10:45

Revelation 22:17

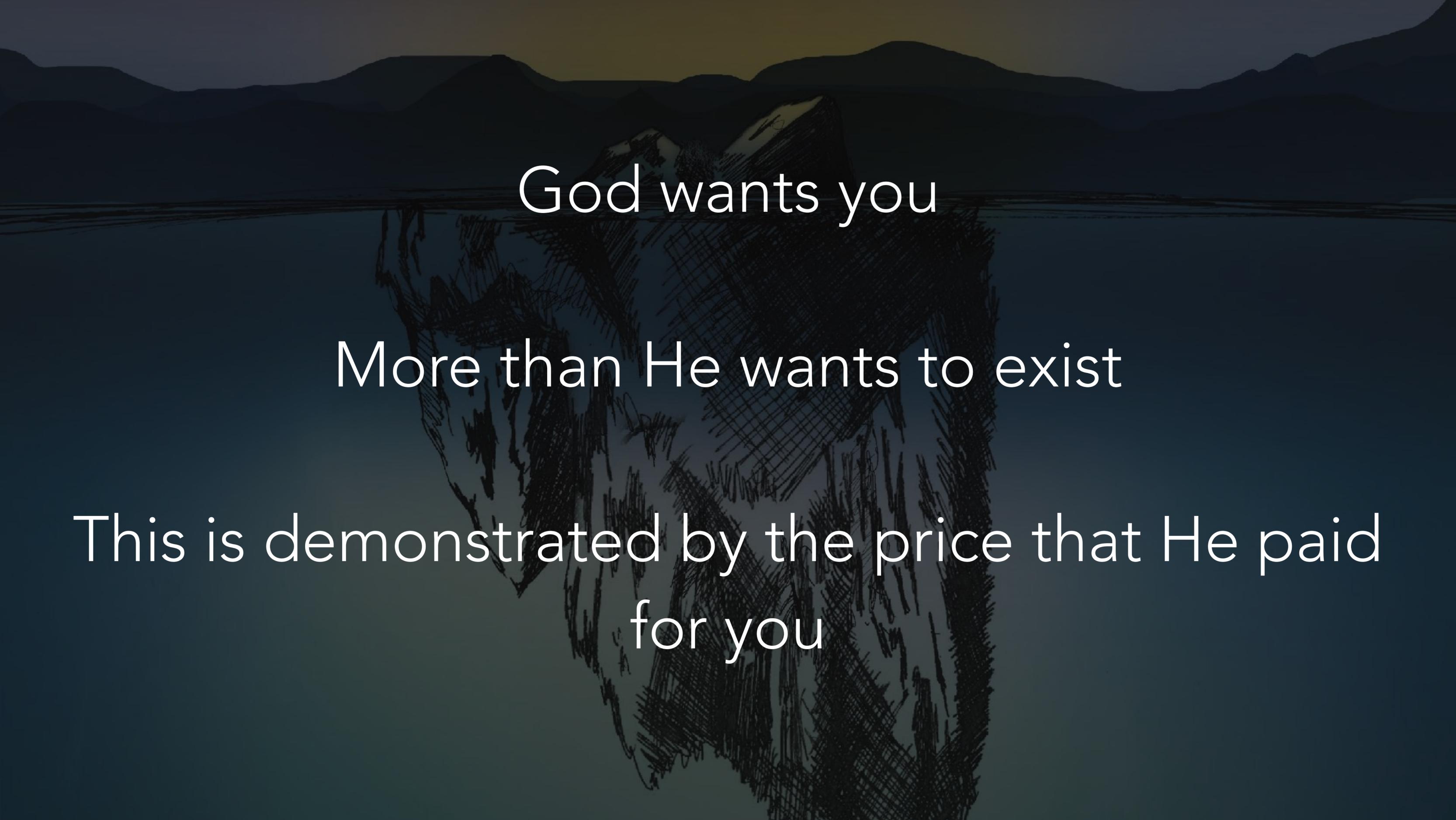


One does not pay a ransom for all, if one doesn't
value all

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The mountains are silhouetted against a dark sky, and the water in the foreground is calm, reflecting the mountains and the sky. The overall mood is serene and contemplative.

So how much does God want the salvation of
all?

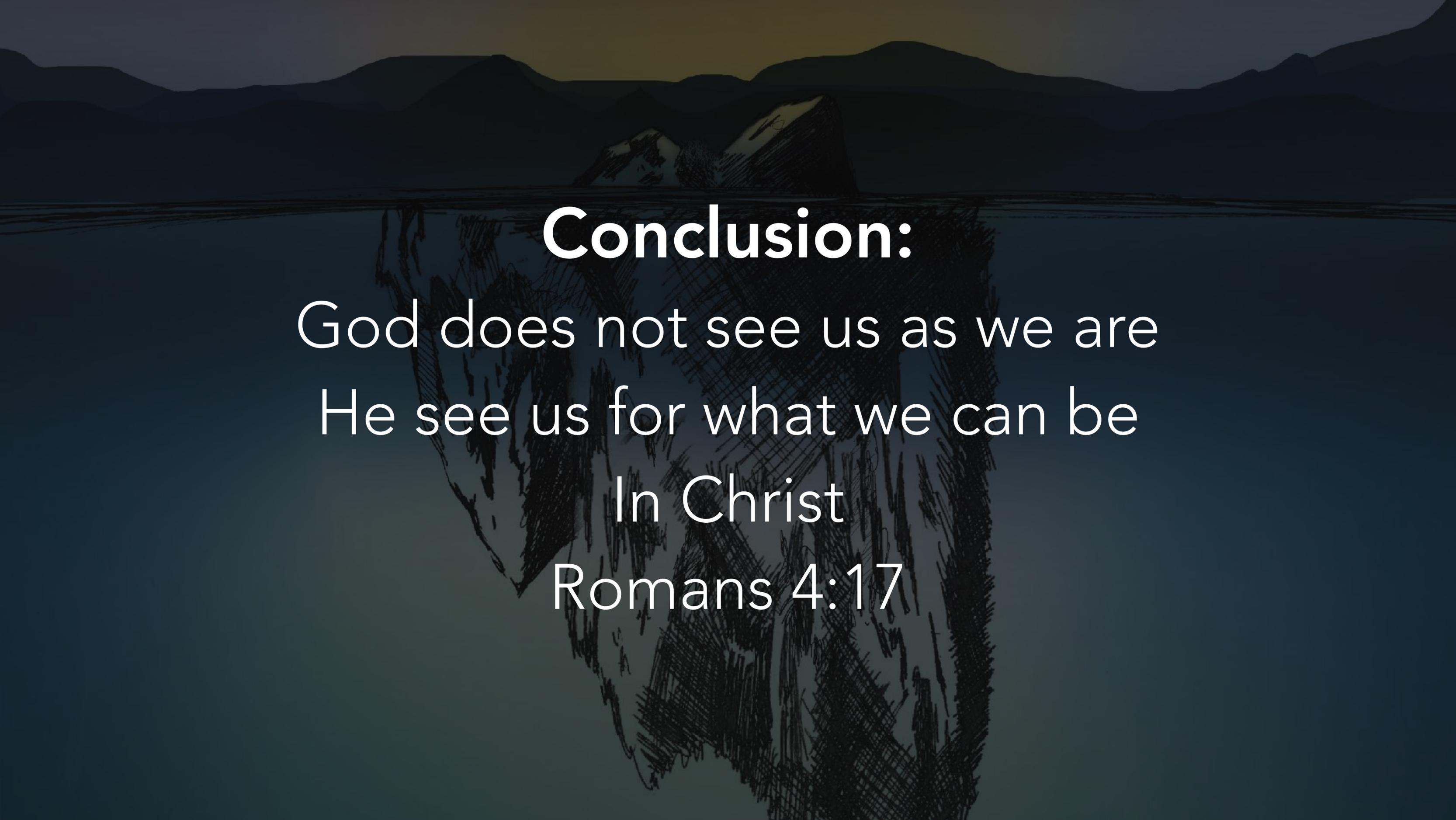
He wants it more than He wants to exist

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The text is overlaid on the image.

God wants you

More than He wants to exist

This is demonstrated by the price that He paid
for you

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The text is overlaid on the water's reflection.

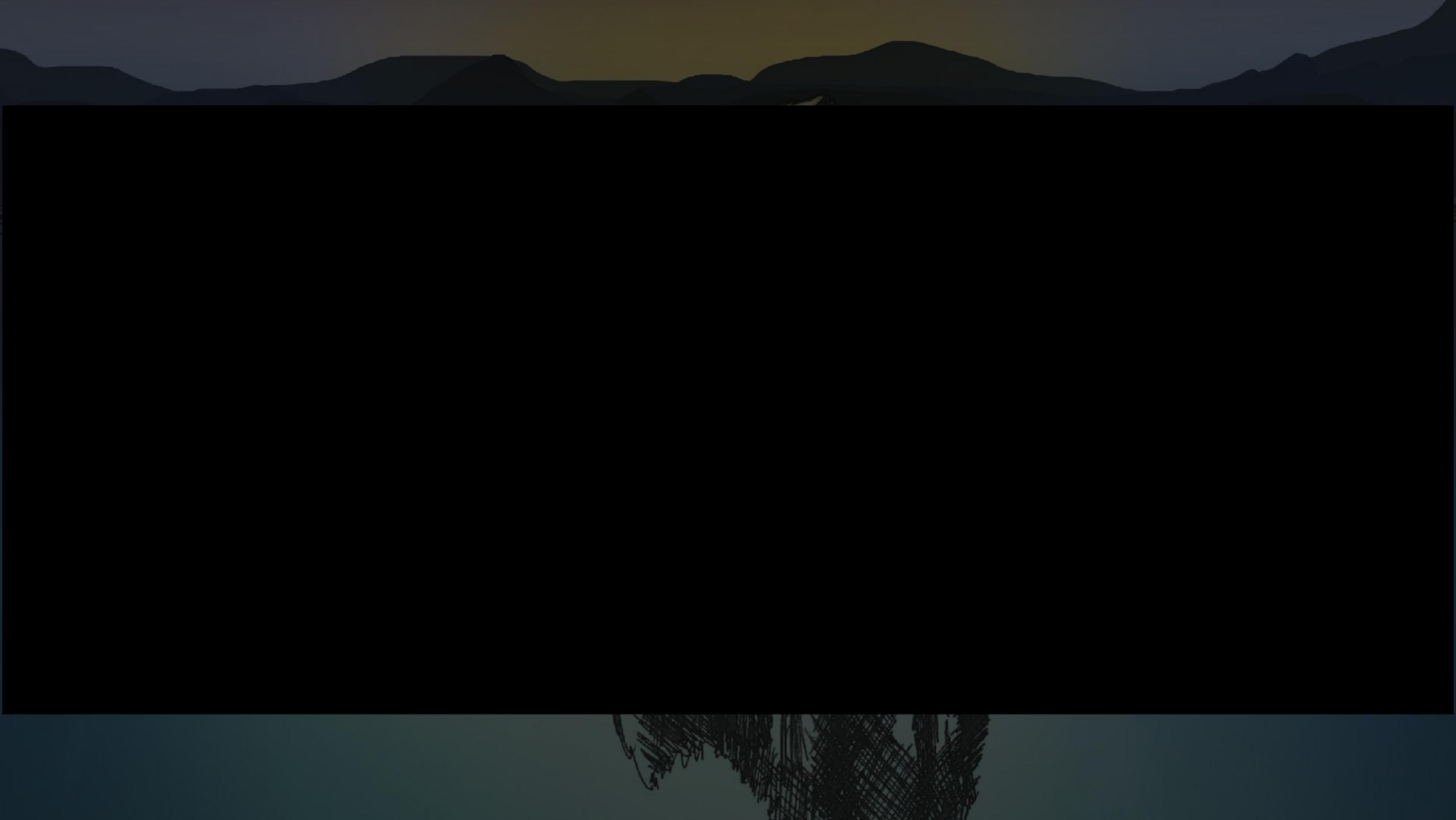
Conclusion:

God does not see us as we are

He see us for what we can be

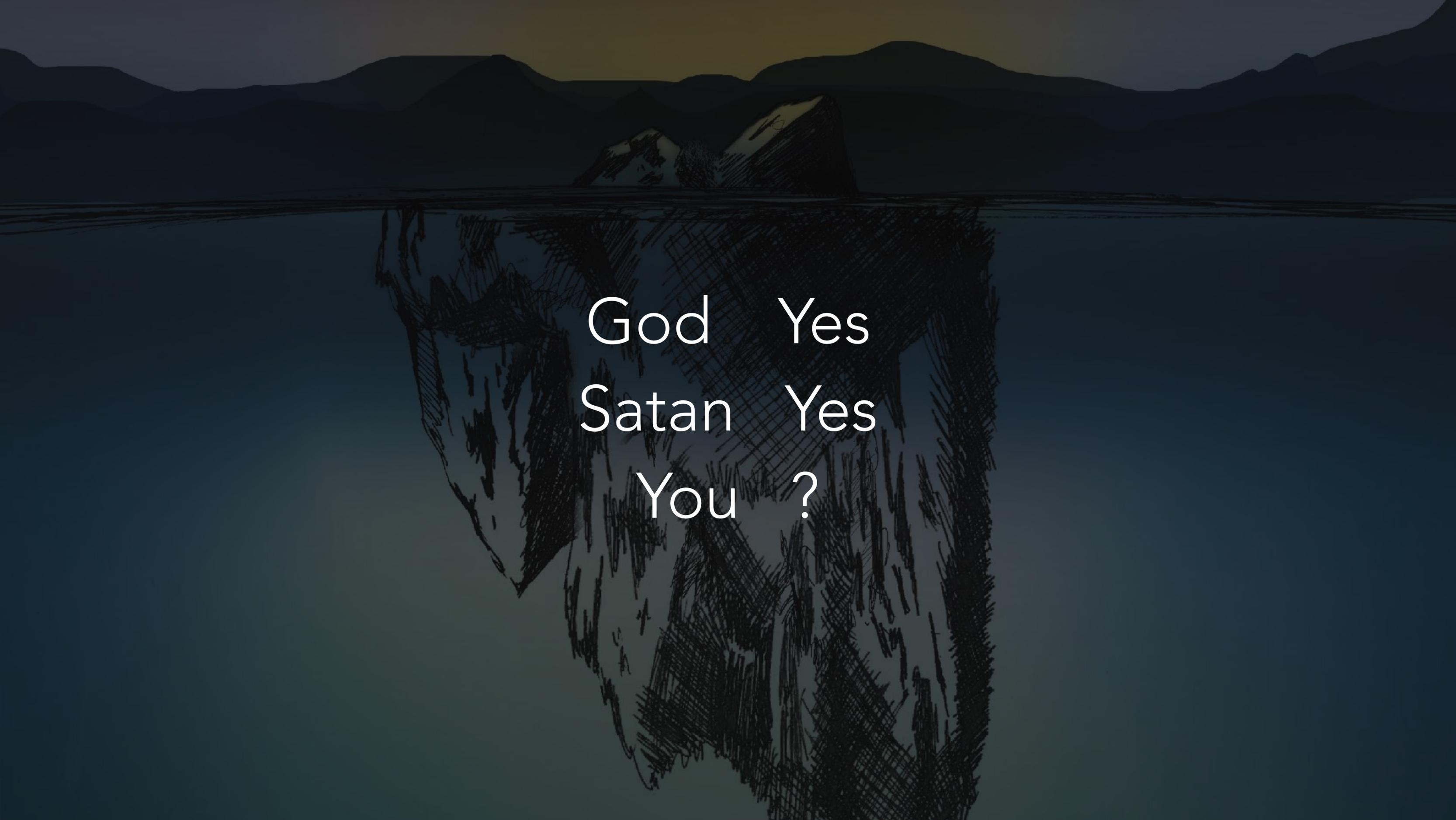
In Christ

Romans 4:17

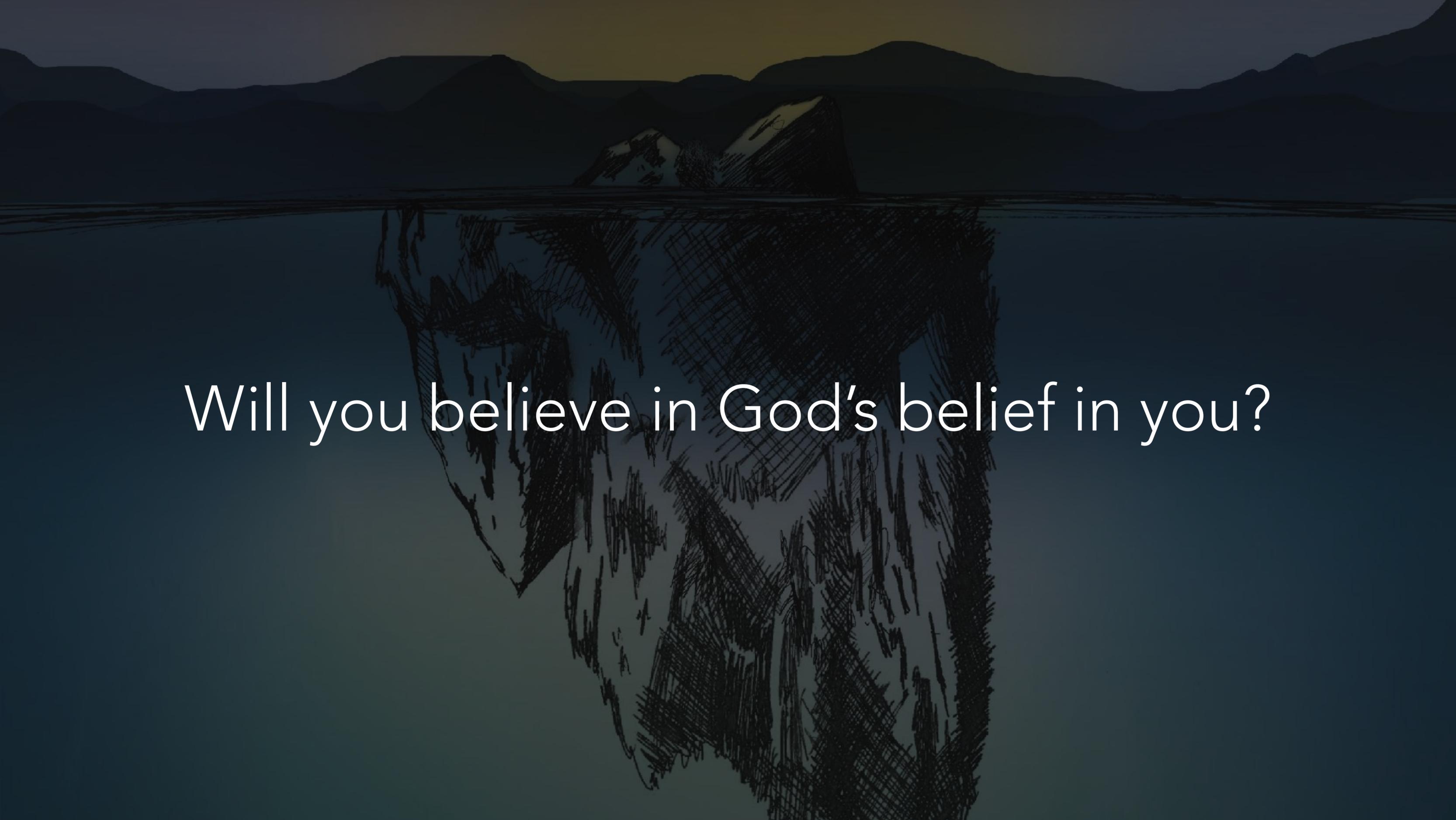




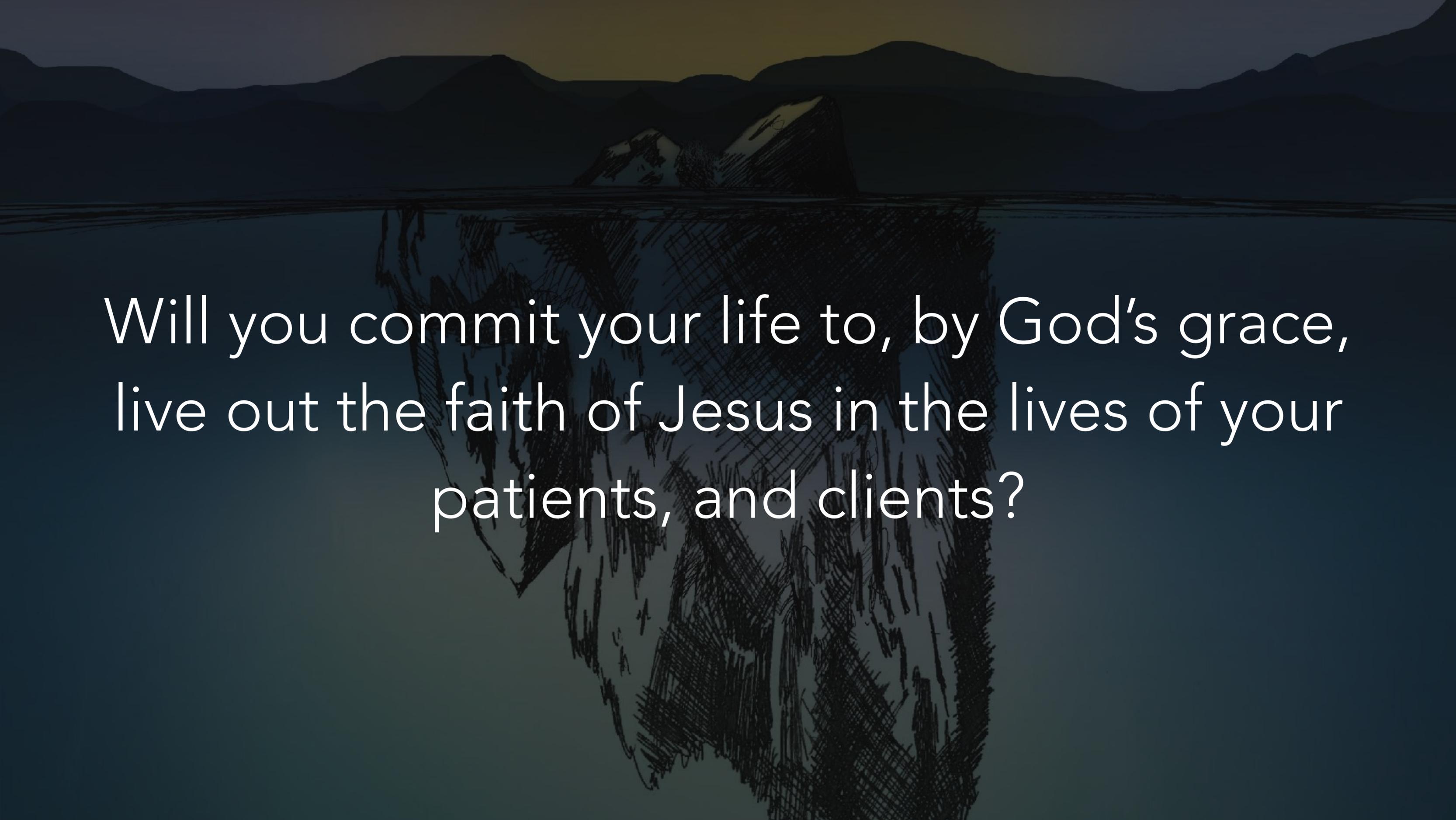
Someone else believes in you.



God Yes
Satan Yes
You ?



Will you believe in God's belief in you?

A dark, atmospheric landscape with mountains and a body of water. In the foreground, there is a large, textured, dark shape that resembles a shadow or a reflection. The text is overlaid on the scene.

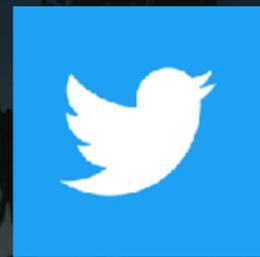
Will you commit your life to, by God's grace,
live out the faith of Jesus in the lives of your
patients, and clients?



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