

AS WE GROW

M I N I S T R I E S



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WE **GROW**



M I N I S T R I E S

How and Why to Move to the Country

A photograph of a rural farm scene. In the foreground, a green grassy field is visible. In the middle ground, there is a weathered wooden barn with a dark wooden fence in front of it. To the right, a grey donkey stands in the field. The background shows a line of bare trees under a clear sky. The image is split diagonally from the bottom left to the top right, with the top half being a plain light beige color.

*Our Unconventional
Story*

Place
“SC Attention
getter” Video here

(Pics of City and Gov facility, Walmart)

Session One:
Why to move
to the country

*Tell Me
Something I
Don't Know*

Pros to City Living

- ❖ Convenience
- ❖ More opportunities to socialize
- ❖ Business opportunities
- ❖ Evangelism



“The cities are filled with temptation. We should plan our work in such a way as to keep our young people as far as possible from this contamination...Said the messenger of God, ‘Shall not the cities be warned? Yes; not by God's people living in them, but by their visiting them, to warn them of what is coming upon the earth.’”

—Evangelism, pg. 77

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Cons to City Living

- ❖ Loud, noisy, scary
- ❖ Negative influences



“As far as possible, our institutions should be located away from the cities...[It] is not God's will that His people shall settle in the cities, where there is constant turmoil and confusion. Their children should be spared this; for the whole system is demoralized by the hurry and rush and noise.

Country Living, pg. 29

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- ❖ Traffic
- ❖ Pollution
- ❖ Hustle and bustle; crowded
- ❖ Concentrated evil



“The instruction is still being given,
Move out of the cities...Many now
will plead to remain in the cities,
but the time will come ere long
when all who wish to avoid the
sights and sounds of evil will move
into the country; for wickedness
and corruption will increase to such
a degree that the very atmosphere
of the cities will seem to be
polluted.”

—Letter 26, 1907.

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- ❖ Concentrated evil
- ❖ Numerous distractions

It is Satan's purpose to attract men and women to the cities, and to gain his object he invents every kind of novelty and amusement, every kind of excitement.

Country Living, pg. 14



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- ❖ Numerous distractions
- ❖ Not a lot of nature to enjoy
- ❖ More prone to flooding and other catastrophic issues

Pros of Country Living

- ❖ Peaceful and calming environment



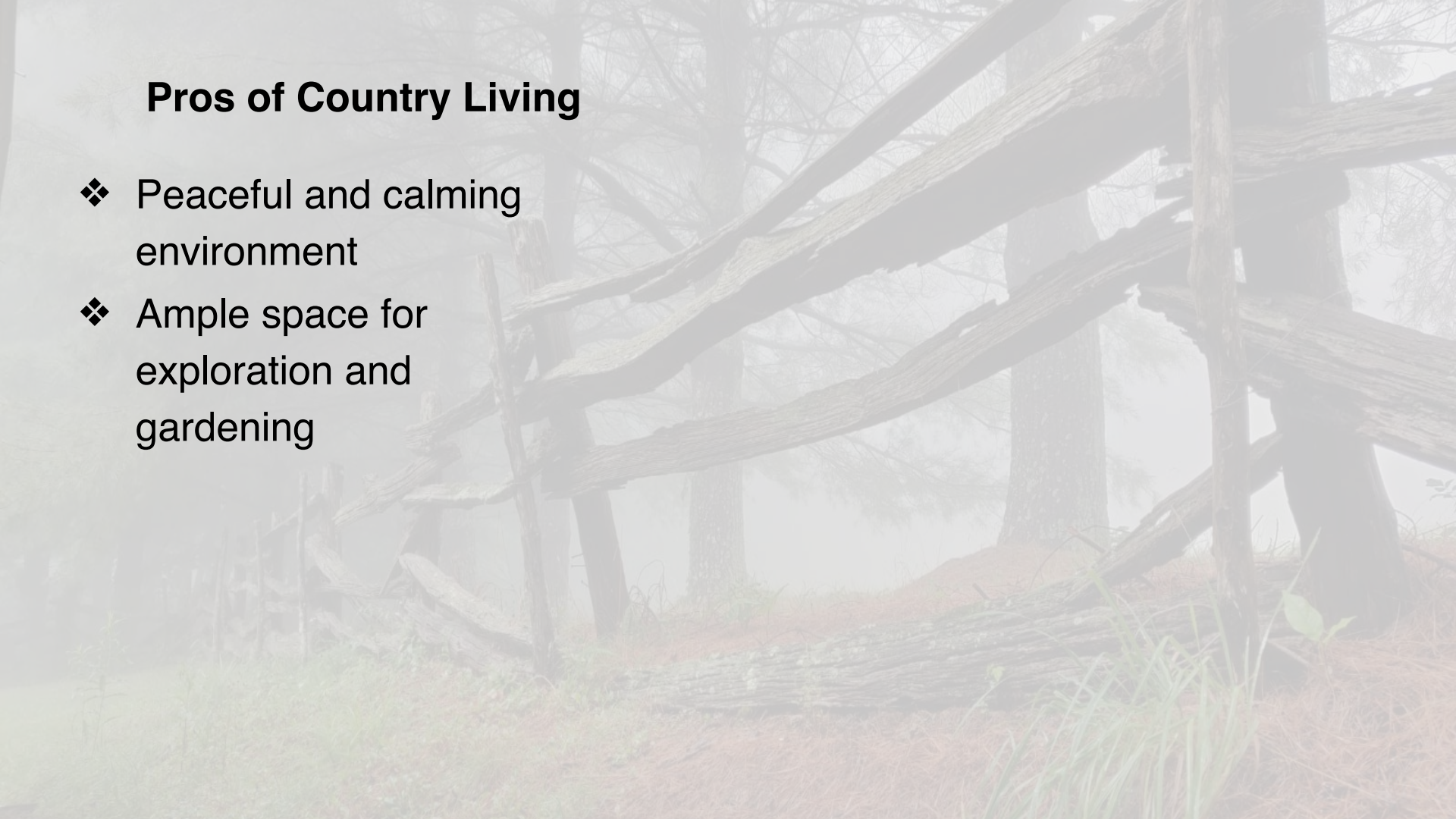
“As men should lift up their eyes to the hills of God, and behold the wonderful works of His hands, they could learn precious lessons of divine truth. Christ’s teaching would be repeated to them in the things of nature ...The things of nature take up the parables of our Lord, and repeat His councils. By communion with God in nature, the mind is uplifted, and the heart finds rest.”

Desire of Ages, pg. 291



Pros of Country Living

- ❖ Peaceful and calming environment
- ❖ Ample space for exploration and gardening





It would be well for you to lay by your perplexing cares and find a retreat in the country, where there is not so strong an influence to corrupt the morals of the young...To live in the country would be very beneficial to them; an active, out-of-door life would develop health of both mind and body. They should have a garden to cultivate, where they might find both amusement and useful employment.

Adventist Home, pg. 142.1, 141.5

Pros of Country Living

- ❖ Peaceful and calming environment
- ❖ Ample space for exploration and gardening
- ❖ Simplicities of nature manifested

Find rest of spirit in the beauty and quietude and peace of nature. Let the eye rest on the green fields, the groves, and the hills. Look up to the blue sky, unobscured by the city's dust and smoke, and breathe the invigorating air of heaven.

Adventist Home, pg. 131



“The mountains shall bring peace
to the people, and the little hills, by
righteousness.”

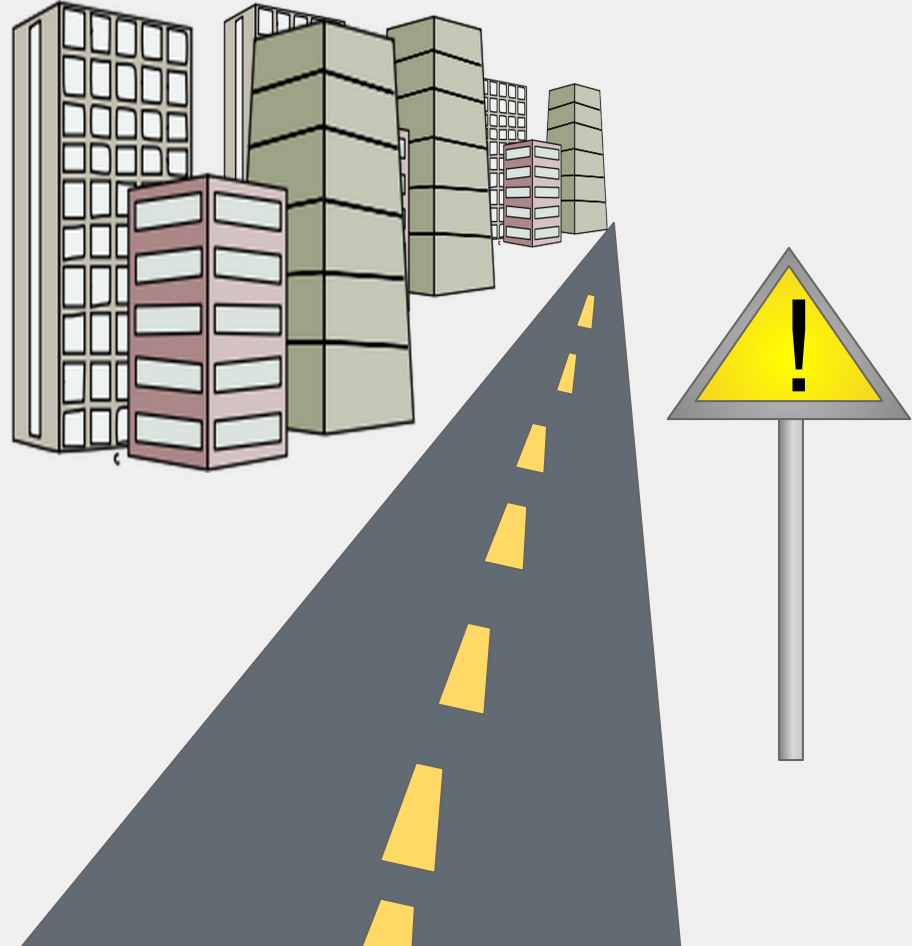
Psalm 72:3



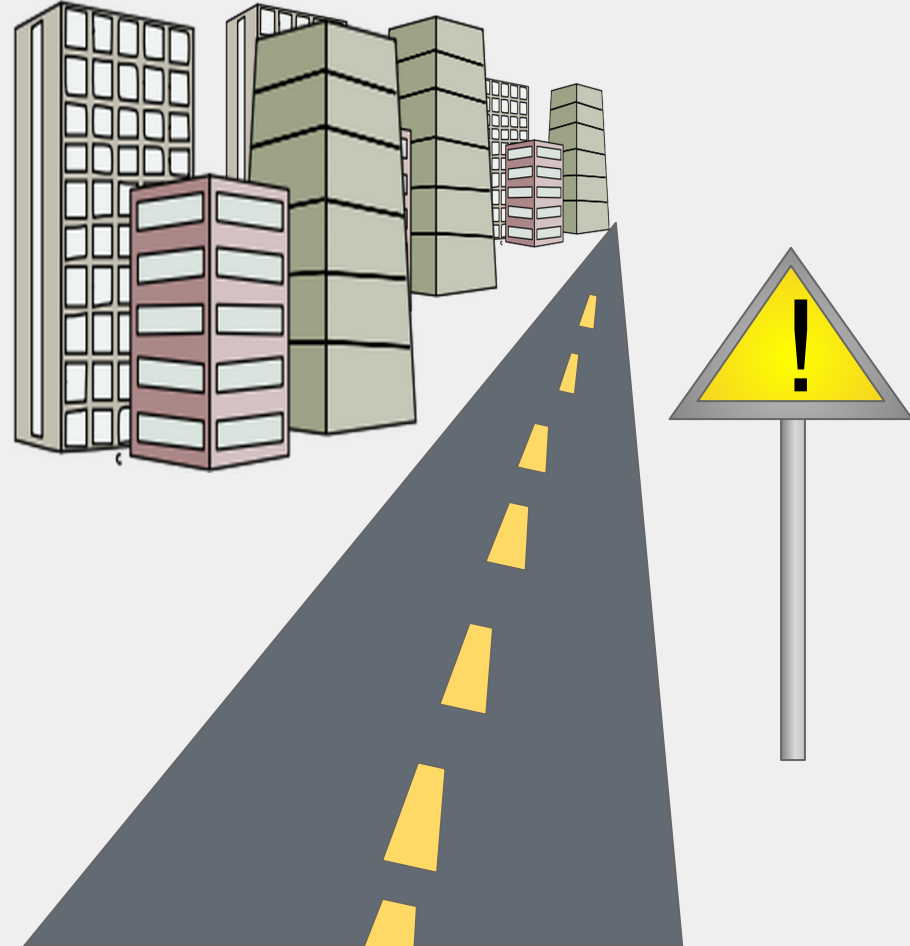
Pros of Country Living

- ❖ Peaceful and calming environment
- ❖ Ample space for exploration and gardening
- ❖ Simplicities of nature manifested
- ❖ Freedom to get back to the basics of life

Who will be warned? We say again, Out of the cities. Do not consider it a great deprivation, that you must go into the hills and mountains, but seek for that retirement where you can be alone with God, to learn His will and way....

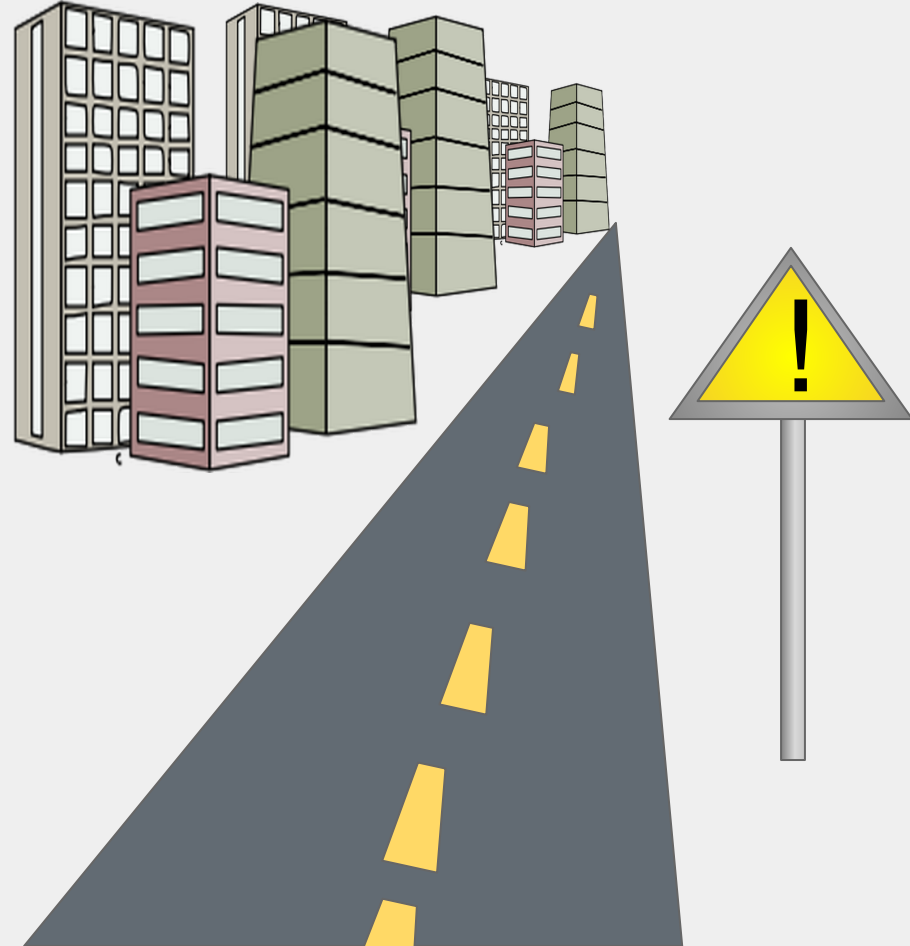


I urge our people to make it their lifework to seek for spirituality. Christ is at the door. This is why I say to our people, Do not consider it a privation when you are called to leave the cities and move out into the country places.



Here there await rich blessings for those who will grasp them. By beholding the scenes of nature, the works of the Creator, by studying God's handiwork, imperceptibly you will be changed into the same image.

Country Living, pg. 14



Pros of Country Living

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- ❖ Simplicities of nature manifested
- ❖ Freedom to get back to the basics of life
- ❖ Access to fruit trees and wells that we didn't plant or dig

”And houses full of all good things, which thou filledst not, and wells digged, which thou diggedst not, vineyards and olive trees, which thou plantedst not; when thou shalt have eaten and be full.”

Deuteronomy 6:11



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Cons to Country Living

- ❖ Unpleasant animals encounters



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Cons to Country Living

- ❖ Unpleasant animals encounters
- ❖ Long commute
- ❖ Unfamiliar sounds
- ❖ Getting too comfortable
- ❖ Socializing obstacles





“And let us consider one another to provoke unto love and to good works: Not forsaking the assembling of ourselves together, as the manner of some is; but exhorting one another: and so much the more, as ye see the day approaching.”

Hebrews 10:24-25

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A misty forest scene with a wooden fence and a large fallen log. The text "We Must Count the Cost" is overlaid in the center.

We Must Count the Cost



For which of you,
intending to build a tower,
sitteth not down first, and
counteth the cost, whether
he have sufficient to finish
it?

Luke 14:28

An expensive dwelling, elaborate furnishings, display, luxury, and ease, do not furnish the conditions essential to a happy, useful life.

Jesus came to this earth to accomplish the greatest work ever accomplished among men. He came as God's ambassador, to show us how to live so as to secure life's best results. What were the conditions chosen by the infinite Father for His Son?



A secluded home in the Galilean hills; a household sustained by honest, self-respecting labor; a life of simplicity; daily conflict with difficulty and hardship; self-sacrifice, economy, and patient, gladsome service; the hour of study at His mother's side, with the open scroll of Scripture; the quiet of dawn or twilight in the green valley; the holy ministries of nature; the study of creation and providence; and the soul's communion with God,—these were the conditions and opportunities of the early life of Jesus.

Country Living, pg. 14



Session Two: Our Story

Taking the
Home out of
Homeschooling

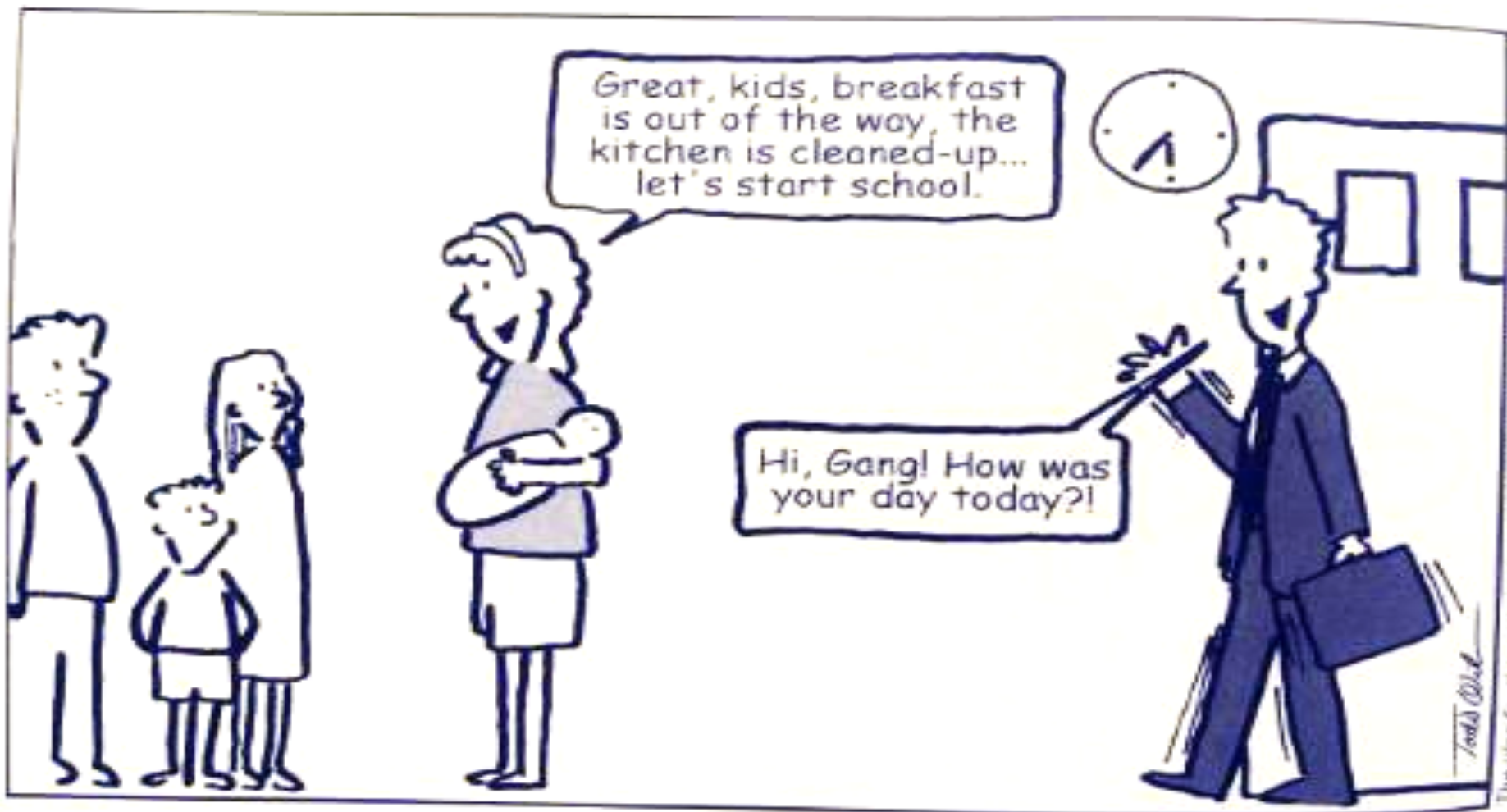




Keith
&
Renee







Great, kids, breakfast
is out of the way, the
kitchen is cleaned-up...
let's start school.

Hi, Gang! How was
your day today?!

Lois Blod

A group of five young women are posed in front of a white truck. One woman is sitting on the hood, while the others are standing or sitting on the bumper. They are all looking towards the right. The background shows a wooden building and some trees. The text is overlaid on the image in a large, black, sans-serif font.

Our homeschooling journey
brought forth fruit that was
preparing us for country living









A group of five young women are sitting on the hood of a white truck. They are dressed in casual clothing like jeans, t-shirts, and a cardigan. The background shows a wooden building and some greenery, suggesting a rural or farm setting. The image has a semi-transparent grey overlay.

Homeschooling was *our*
gateway to country living







Country Living

University























Adventis
t
Pioneers





GOOD





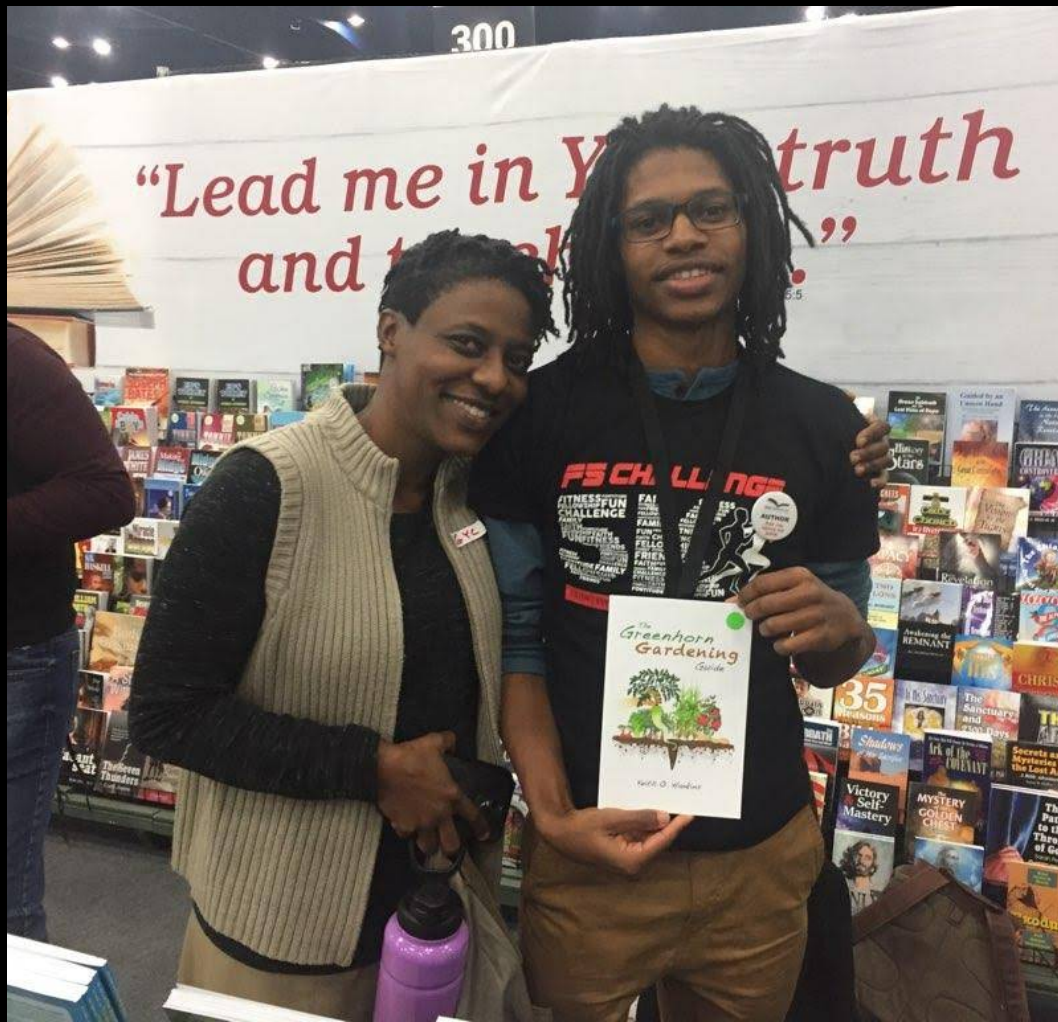












The
Greenhorn
Gardening
Guide



Keith O. Hankins





Trust in God Through every trial

1 Peter 5:7

Casting all your care upon Him for He careth for you.

A dirt path winds through a dense forest of tall pine trees. The path is light brown and leads into the distance, flanked by green pine needles and some dry grass. The sky is a clear, bright blue. The overall scene is peaceful and natural.

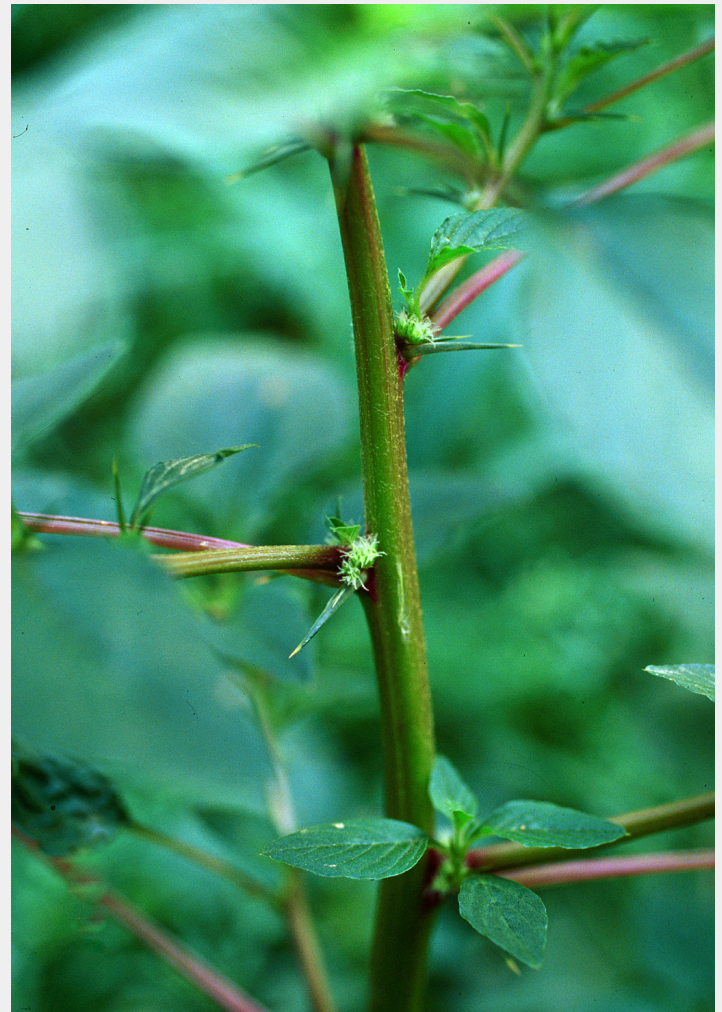
Living Parables

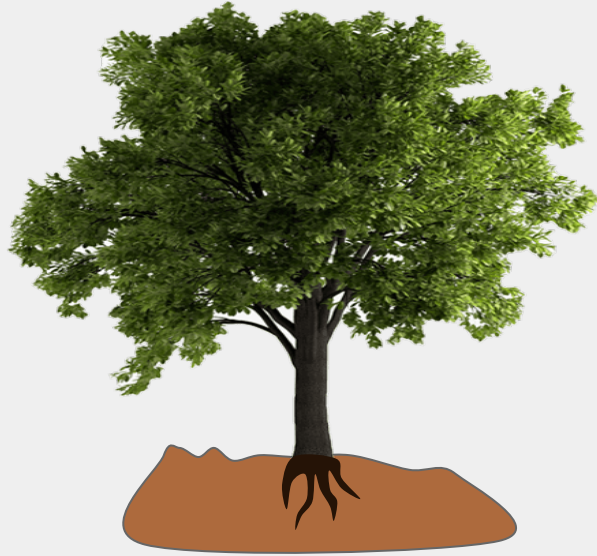




Arugula VS Mugwort







Shallow Roots





A photograph of a butterfly with brown and yellow wings perched on a white flower in a field of green grass and other plants. The text "Lessons Learned" is overlaid in the center.

Lessons Learned

Your character
depends on
the seed you
choose to
plant.

-Joshua



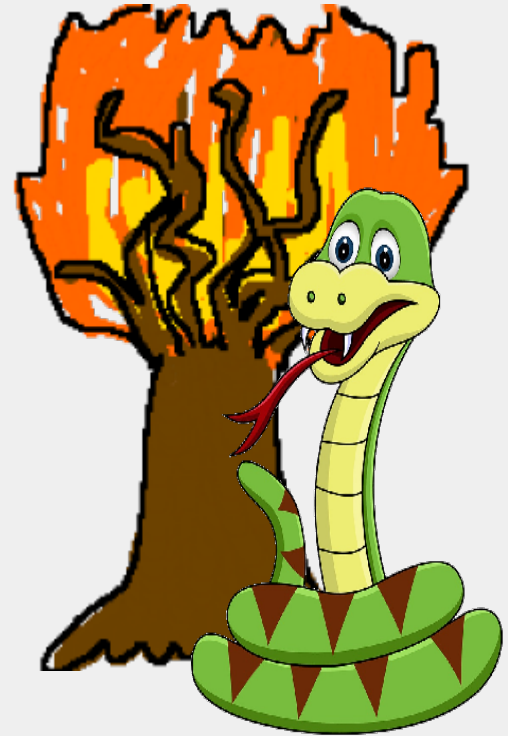
Your
greatest
rival is
yourself.

-Briana



Don't burn
down a tree
to kill a
snake.

-Dad













Session

Three:

How to move to the country

But I like the
skin on my
cat...





The 3 Essentials:

Focus

Determination

Faith





Tips & Resources for Country living

To do your research:

- www.LandandFarm.com
- Local MLS Listings
- Network with friends, colleagues and social groups
- “Country” realtors
- For sale/rent by owner

Facebook Groups such as:

- Farms, Land and Houses - for sale, rent, owner finance, etc.
- Texas (or fill in your state)

Country Homes and Properties
For Sale

Check out countrylivinguniversity.net for continued education.

Note: For best results, contact sellers and renters directly to pose questions and negotiate terms.

A rural farm scene featuring a weathered wooden barn with a corrugated metal roof. A large, leafless tree stands on the left side of the frame. In the foreground, a donkey is grazing in a grassy field, and a small black dog is visible on the left. The background shows a fence and more trees under a cloudy sky. A semi-transparent white banner is overlaid across the middle of the image, containing the text "Let's Dream, Shall We?".

Let's Dream, Shall We?

A rural farm scene featuring a weathered wooden barn with a corrugated metal roof. A large, leafless tree with intricate branches dominates the left side of the frame. In the foreground, a black dog sits on the grass to the left, and a grey donkey stands on the right. A pile of hay or mulch is visible near the barn. The background shows a fenced-in field and a line of trees under a blue sky with light clouds. A semi-transparent white horizontal band is overlaid across the middle of the image, containing the text.

What Questions Do You Have?